



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 22 February 2024 **To** 31 March 2025

Charity name: Carlisle Music Society

Charity registration number: 1207155

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote the appreciation and enjoyment of classical music in all its aspects by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provision of classical music concerts and recitals to the public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information

You may choose to include further statements where relevant about:

	SORP reference	
Contribution made by volunteers	Para 1.38	The Officers and other members of the committee carry out all duties on a voluntary basis.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity provides six concerts between September and March every year. This ensures that members and the wider public are able to enjoy music which would not otherwise be available in Carlisle.

Additional information

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The age range of the audience ranged from teenagers to Octogenarians and the standard of singing and playing was unwaveringly high throughout the series. Excellent programme notes were published for each concert and the printed programmes were given out free so that everyone could learn about the music being played and sung. In fact members were able to be educated about the forthcoming concerts by receiving a digital programme in advance. A wide variety of music was performed with pieces from the baroque era to the present day with works for recorder, oboe, cello, violin, piano, flute and soprano.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income exceeded expenditure by £4,852 leading to an increase in reserves. This was largely due to an unexpected fall in costs which is unlikely to be repeated.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held mainly to support future expenditure on renewing the Charity's piano. In addition, reserves are kept to ensure that unexpected expenditure can be met. A sinking fund is maintained in order to be able to repair and/or replace the Charity's piano which current stands at £21,103. Trustees decide the extent to which this needs to be increased from current income.

		In the year concerned no extra funds were allocated.
Amount of reserves held	Para 1.22	£31,782

Additional information

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In 2024-25 about 76% of funding came from subscriptions and ticket sales for individual concerts. Other funds were received from a grant from the Ida Carroll Trust, income from hiring out the piano and support from the Countess of Munster Trust.
A description of the principal risks facing the charity	Para 1.46	The main risk would be the destruction, or theft, of the piano.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	The Charity had previously operated as a unincorporated association, but this was the first year the Charity operated as a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected for a period of three years with a third of the trustees, including one Officer, standing down each year. These Trustees may stand for re-election. Any co-opted Trustee stands down at the next AGM, but may stand for election.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All new Trustees are given a pack including past minutes of Trustee meetings, the Constitution and appropriate Charity Commission documents. Anyone looking to become a trustee is invited to attend a meeting to understand how the Trustees operate.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity maintains links with other music societies in Cumbria and Dumfries.

Reference and Administrative details

Charity name	Carlisle Music Society
Other name the charity uses	N/A
Registered charity number	1207155
Charity's principal address	Rose Cottage Stainton Carlisle CA3 9QX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Hancock	Hon Chair		
2	Clive Riches	Hon Treasurer		
3	Pam Jones	Hon Secretary		
4	Mike Abbs			
5	Ted Cole			
6	Eeke van Gulik			
7	Jenifer Jay			
8	Ben Knibbs			
9	Margaret Riches			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Michael Hancock	C N Riches
Full name(s)	Michael Hancock	Clive Nigel Riches
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	12 May 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Carlisle Music Society

1207155

Receipts and payments accounts

CC16a

For the period
from

22/02/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket sales	3,204	-	-	3,204	4,269
Subscriptions	5,396	-	-	5,396	5,096
Brochure advertising	-	-	-	-	250
Grant - Ida Carroll Trust	1,500	-	-	1,500	-
Donations	185	-	-	185	910
Bank Interest	791	-	-	791	682
Piano Hire	252	-	-	252	78
Sub total (Gross income for AR)	11,328	-	-	11,328	11,285
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,328	-	-	11,328	11,285
A3 Payments					
Artist costs	4,743	-	-	4,743	4,907
Venue hire	905	-	-	905	1,200
Publicity	187	-	-	187	265
Making music membership	270	-	-	270	236
Insurance	98	-	-	98	103
Equipment	-	-	-	-	40
Bank and credit card charges	-	-	-	-	17
Accountancy	90	-	-	90	85
Meals and expenses for artists	99	-	-	99	125
Sundry costs	44	-	-	44	-
AGM venue hire	40	-	-	40	38
Sub total	6,476	-	-	6,476	7,016
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,476	-	-	6,476	7,016
Net of receipts/(payments)	4,852	-	-	4,852	4,269
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,930	-	-	26,930	22,661
Cash funds this year end	31,782	-	-	31,782	26,930

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	10,679	-	-
	Bank Savings Account - Piano Savings Fund	21,103	-	-
		-	-	-
	Total cash funds	31,782	-	-

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Carlisle Music Society
Chartered Accountants report
for the period ended 31 March 2025

We have prepared for your approval the financial information of the Carlisle Music Society for the period, which comprises of the receipts and payments statement and the balance sheet, from the entity's accounting records and from information and explanations you have given us.

As a practising member of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at icaew.com/membershandbook.

This report is made solely to you, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial information of Carlisle Music Society and state those matters that we have agreed to state to you in this report in accordance with the guidance of ICAEW as detailed at icaew.com/compilation. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Carlisle Music Society for our work or for this report.

You have approved the financial information for the year and have acknowledged your responsibility for it, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for its compilation.

We have reviewed the accounting records supplied and vouched year end bank balances to bank statements.

APB Bookkeeping Services Limited
Chartered Accountants
89 Pennyhill Park
Penrith
CA11 9JW

Date: 6 May 2025