



Trustees' Annual Report for the period

Period start date			Period end date				
From	01	Feb	2024	To	31	Jan	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Purdie	Chair		
2	Henry Parkinson	Treasurer		
3	Audrey Rogers	Minutes Secretary		
4	Andrew Button	Vice Chair		
5	Victoria Benbow			
6	Rachel Haverson			
7	Ashley Kessler			
8	Charles Lambert			
9	Marilyn Purdie			
10	Frances Thompson			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by the charity (Goring Chamber Choir)

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. To promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Choir through its Trustees shall determine from time to time.
2. Such charitable purposes for the public benefit as are exclusively charitable, according to the laws of England and Wales as the Trustees may from time to time determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. Three concerts were performed during the year, showcasing a wide variety of musical styles. The concerts were performed in St Thomas's Church in Goring on Thames, each concert attracting an audience of approximately 120 people.
2. The Choir provided the choral input for the services in Truro Cathedral from 8th to 11th August 2024, standing in for the Cathedral Choir whilst it was on holiday.
3. The Choir held a fundraising lunch in support of the Goring & Streatley Young Musicians Trust, enabling a donation of £600 to be made to the Trust.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Charitable Donations Policy

1. Trustees will agree each year which charity will be supported by bucket collection at the concert nearest to Christmas/New Year.
2. The charitable donation amount agreed will always include the concert collection, as well as any donations received by the Trust which are clearly intended to be passed to the chosen charity.

Volunteers

All concerts were facilitated by a group of volunteers performing many 'back of house' supporting activities, including provision of refreshments, audience ticket sales for the concert and promoting the work of the chosen charity.

Summary of the main achievements of the charity during the year

The charity's main achievements were as follows:

1. The staging of three successful concert performances to a combined audience of approximately 360 people and providing music to sizeable congregations at five services in Truro Cathedral, bringing musical education to approximately 45 performers.
2. Having covered all our costs incurred in staging the concert performances, we were also able to make a charitable donation in the sum of £600 to the Goring & Streatley Young Musicians Trust.

Section E**Financial review****Brief statement of the charity's policy on reserves****Reserves policy**

Goring Chamber Choir did not have a Reserves Policy in place during the financial year in question. A suitable policy is currently being developed.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

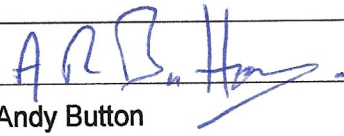
The main sources of funding are membership fees (including Gift Aid where appropriate) and ticket sales for the concert performances.

The main areas of expenditure are musician costs (Musical Director, Accompanist and Soloists) and venue hire. These are both necessary to achieve the key objectives of: the promotion of the art of choral music through its study and practice and by public performance and; supporting charitable purposes for the public benefit.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter Purdie	Andy Button
Position (eg Secretary, Chair, etc)	Chair	Vice Chair
Date	17 September 2025	

Goring Chamber Choir CIO Annual Accounts 2024-25
as at 31st January 2025

	GCC 2024-5			GCC CIO 2024-5			Note 1
	Receipts	Expenditure	Balance	Receipts	Expenditure	Balance	
BASIC INCOME & COSTS							
Subscriptions	116.00			5,778.00			
HMRC Gift Aid							
Making Music Subscription (incl. insurance)					602.00		Note 2
Fees for Conductor & Accompanists		1,200.00			2,800.00		
Rehearsal Premises		1,020.00			630.00		
Music storage		96.00			192.00		
Donations				51.96			
Web site					326.28		
Transfer of funds from GCC				11,331.57			
Music Hire/Purchase		175.52			280.45		Note 3
Other							
	116.00	2,491.52	- 2,375.52	17,161.53	4,830.73	12,330.80	
VISITS							
				Truro			
Deposits from members				2,776.66			
Organist (fee, accommodation, travel)					1,271.50		
Choir dinner					1,405.25		
Other (gifts, rehearsal venue)					113.99		
				2,776.66	2,790.74	- 14.08	
				Soup Fundraiser			
Net Income				615.85			
Hire of premises					85.50		
Donation to G&SYMT					600.00		
				615.85	685.50	- 69.65	
CONCERTS							
Spring Concert	Summertime to Skyfall			Summertime to Skyfall			
Ticket Sales	1,552.99			150.00			
Musicians		290.00					
Premises hire		180.00					
Posters and Programmes		174.54					
Bar & Teas	102.67	21.00					
Gifts		37.00					
	1,655.66	702.54	953.12	150.00	-	150.00	
Autumn Concert				A thousand years in song			
Ticket Sales				1,187.47			
Programmes & Posters					174.54		
Instrumentalists					300.00		
Premises hire					180.00		
Bar				102.00	29.00		
Gifts					74.00		
				1,289.47	757.54	531.93	
New Year Concert				Blow, blow thou winter wind			
Ticket Sales				1,392.24			
Programmes & Posters					144.88		
Instrumentalists					290.00		
Premises hire							
Bar				85.00	28.05		Note 4
Gifts					56.00		
				1,477.24	518.93	958.31	
GRAND TOTAL	1,771.66	3,194.06	- 1,422.40	23,470.75	9,583.44	13,887.31	

Henry Parkinson 25/02/2025
Henry Parkinson - Treasurer

Andy Pincock 25/02/2025
Andy Pincock - Examiner

Notes

- Goring Chamber Choir ceased financial activity in June 2024 when activity and assets were transferred to its successor organisation, Goring Chamber Choir CIO. The CIO accounts are presented here in conjunction with the accounts for Goring Chamber Choir for the same period to show the composite picture of the organisations' financial activity for the year.
- Gift aid on subscriptions for FY 2024-25 amounting to £1,070.50 has been claimed and will appear in next year's accounts.
- The funds transferred from Goring Chamber Choir are 'restricted' and may only be used in pursuance of the original objects of Goring Chamber Choir.
- The charge for premises (£245) arrived after the end of the FY and will

Goring Chamber Choir CIO Statement of Assets and Liabilities as at 31st January 2025

MONETARY ASSETS		31/01/2025
	Coop Bank Current Account	13,581.43
	Cheques to pay in	-
	Cash	305.88
	Net Assets	13,887.31
ACCUMULATED FUNDS		31/01/2025
Restricted Funds		
	Transferred from GCC Metrobank a/c	11,331.57
	Surplus/loss for period	- 4,830.73
	Balance at end this period	6,500.84
Unrestricted Funds		
	Starting Balance	-
	Surplus/loss for period	7,386.47
	Balance at end this period	7,386.47
All Funds		13,887.31

Note 1: The Accounts are prepared on a Receipts and Payments basis

Note 2: Music is hired or purchased as required for concerts. Hired music is allocated against the activity requiring the music and is returned when the activity is over. Other music is purchased and retained in the choir Music Library.

Note 3: Restricted Funds refer to money received from Goring Chamber Choir. These funds may only be spent on the original objects of GCC. For this year, they have been used to fund the normal operating costs of Goring Chamber Choir CIO.

Henry Parkinson 25/02/2025
Henry Parkinson - Treasurer

Andy Pincock 25/02/2025
Andy Pincock - Examiner