

Trustees' Annual Report

Accounting period: 01 September 2024 to 02 September 2025

Reference and Administrative details

Charity name Pam Common Art Collective

Charity registration number 1206985

Charity's principal address 1a Inverness Place, Cardiff, CF24 4RU

Trustee statement

The trustees acknowledge their responsibilities for complying with the requirements of guidance issued by the Charity Commission on public benefit by ensuring that all of Pam Common Art Collective's activities and initiatives are clearly directed towards the advancement of art, culture, and community engagement for the benefit of the public.

As a community arts organisation, Pam Common Art Collective is committed to providing inclusive, accessible, and creative opportunities that enable individuals and groups from diverse backgrounds to engage with the arts. The trustees regularly review the organisation's aims, activities, and outcomes to ensure that they align with the charity's objectives and continue to deliver tangible public benefit.

In practice, this includes supporting projects that encourage participation in artistic activities, fostering collaboration between artists and local residents, and contributing to the social, cultural, and environmental wellbeing of the Roath community and beyond. The trustees also ensure that resources are used efficiently and transparently, and that any private benefit arising from our work is incidental and necessary to achieving our charitable purposes.

Report Summary

Feasibility study

During this time period Pam Common Art Collective was awarded £25000 towards the production of a feasibility report around the potential purchase of Braeval Street Studios. In order to complete this work two tenders were published, one for a business consultant and one for an architect. Nissan Richards Architects and Sequoia were appointed and are continuing the process, which is near completion.

Projects and programmes

General programme

The general Pam Common Art Collective programme works with the local community and artists across the year. In Sept 2024 - Sept 2025 this included Solstice Radio with Shortwave Collective, the Pam Summer Closed Road, the Pam Open exhibition, Saturday Morning Sewing, Climate Cooks, a library residency, and an artist residency at Braeval Street Studios.

Solstice Radio is an annual event commissioning new audio work around the theme of the Solstice. For Summer each year Pam Common Art Collective works with an artist, or

collaboration, to bring together the works, and broadcast these out over a 24 hour period (dawn to dawn) for the wider public to experience. For this year Solstice Radio we collaborated with Shortwave Collective an international feminist group who use radio as a creative medium. This was a hugely successful 24 hour long event with newly commissioned audio from the artists including Cwilt and Healing Project groups.

The Pam Summer Closed Road was successful in fostering new community connections through face-to-face, hands-on activities, and created a space for people to gather and be creative. To further this aim we planned a series of community based workshops, alongside the large street based event held in the summer, with more workshops and a sharing event at the end of the project to celebrate all the work that had happened.

The Open Exhibition is a platform for local, emerging, and established artists to exhibit, emphasising inclusivity and connection in the Welsh art scene. In 2025 this included the work of 100 artists and collectives.

The Residency Programme offers artists space and support, to develop new work, focusing on community engagement, exploring local history, and creating diverse art like printmaking, performance, and moving image. In 2024/5 this created space for one library residency, exploring and unearthing the Pam book collection, and one artist residency linking the story of Talisen with the Solstice.

Chatterbox

Chatterbox is a monthly session that Pam Common Art Collective hosts for local muslim women artists where people meet other artists from different practices, socialise, are creative and listen to invited artist speakers to talk about the journey they have taken in the creative sector. Artists have time to engage in discussions as well.

Aims

To provide a space for Muslim Women Artists to talk, connect and meet other Muslim artists in order to inspire them to develop areas within their practice and provide artists with opportunities such as residencies or workshops to help them get on their feet. It creates a space so that women can have discussions about their practices that may lead to new ideas within their practice.

Objectives:

To achieve this, Chatterbox hosts sessions with guest speakers

Evaluate attendees needs'

Sharing creative opportunities

Support artists who want to run public workshops

Supporting artists when applying for commissions

Respond to new ideas artists want to explore by providing them with any support they require

Create space for skill sharing amongst the group

The Healing Project

The Healing Project is a key project within the Pam Common Art Collective programme. Initiated in November 2023 through a collaborative quilt, the group came together to stitch text and embroidered patterns responding to the plight of Palestinian people. In 2024/5 The Healing Project continued as a unique Muslim women led creative space, with discussion and developing socially active creative responses to global conflict.

The programme included Sharing Together, and Arts Council Wales networking project for Muslim Women Artists in Swansea, Cardiff and Newport. This included the creation of a new whatsapp group, bringing together artists from the three areas, and four in-person networking events. The Healing Project also took part in the Now in a Minute Halal Food Expo.

New for this time period the Healing Project worked with a writer and photographer to create artist profiles for the Pam website, and also to be shared on social media. This created three new artist profiles, with more to be posted in the coming months.

Climate Cooks

Climate Cooks is a project around cooking and eating together, sharing recipes, talking, and thinking about where our food comes from and how we feed ourselves and our families. The group members are made up of women with lived experience of the asylum system. Pam Common Art Collective and Climate Cooks have been meeting now for over two years, but most recently have been getting out more into the community thanks to our electric bike / fold out kitchen.

In Sept 2024 - Sept 2025 Pam Common Art Collective / Climate Cooks published a cookbook in collaboration with Biscuits Press, hosted six sharing events at Spit and Sawdust, Roath Farmers Market, Artes Mundi, The Trinity Center, Glitter Cymru and Chapter Arts Center, hosted one iftar, took part in Solstice Radio through creating special snacks and sweet treats, and took part in development work with consultant Beloved Adonai. This work was largely funded through SPF / UK Government.

Braeval Street Community Darkroom is a volunteer-run community darkroom hosted by Pam Common Art Collective at Braeval Street Studios. In this time period the group ran two introduction to darkroom skills' sessions and three self-run printing sessions, as well as demonstrating Cyanotype printing at the Solstice Radio sharing event.

Braeval Street Sound Studio was developed and updated making it a more usable and accessible resource for the community.

Braeval Street Community Garden, continued to develop, with new raised beds, growing wildlife friendly plants and vegetables, with community events and opportunities for the public to engage with the space.

Braeval Street Studios and 1a Inverness Place

Braeval Street Studios continued to host affordable artist studios, with nine long-term studio holders and one artist residency.

1a Inverness Place programme included hosting weekly meetings for Now in a Minute Media, and Muslima Outdoors, alongside Saturday Sewers. Writer Lucy Smith hosted six 'writing circle' events encouraging new writers.

Artists and beneficiaries as compared to previous report.

No artists 202 (previous 199)

No participants 505 (previous 507)

No events 73 (previous 25)

No audience 1250 (previous 854)

No people employed 49 (previous 61)

No engagements on social media 76707 (previous 15316)

Financial focus and performance of the charity

Within this time period Pam Common Art Collective made applications to British Council Wales, Welsh Government, WWF, Moondance Foundation, Rosa Fund, Postcode Lottery (Wales Community Fund), SPF, Immersive Arts, Heritage Lottery and Lottery Awards For All, and to Arts Council Wales through Sharing Together, Capital and the Create strand. Applications to the Welsh Government, WWF, Lottery Awards for All, and Arts Council Wales Create and Capital were successful and have enabled Pam to continue to run core projects and programmes, and to start the process of a feasibility study towards the purchase of Braeval Street Studios.

Outline of approach to Sustainability

Pam Common Art Collective believes the climate crisis is among the most significant challenges facing the world. Protecting the environment is vital for the conservation of natural resources and the continued health of our planet. Pam recognises its responsibility to protect the environment and is continually working to reduce the environmental impact of the work we undertake. We have continued to develop our community garden at Braeval Street Studios, increasing growing spaces and increasing native flora and fauna, and using sustainable growing methods.

Pam Common Art Collective rely on grant funding & project support and have historically accessed grant funding from external sources, such as local and national arts funding bodies and community grant schemes. Pam Common Art Collective is committed to developing relationships with new funders as well as developing new income strands to support our work, creating a diverse funding pool to support our work.

Objectives and Activities

The Objects of the Charity are to advance public education in the arts including visual arts, music, theatre, literature, poetry, traditional crafts, painting, sculpture and digital arts, and to extend and increase the public appreciation, knowledge and understanding of the arts in all their forms by 1) organising community events, talks, performance and exhibitions in South Wales that promote arts, education and skills development and b) promoting partnerships within the community to promote the arts

Pam Common Art Collective carry out those objectives via the following core activities:

- To encourage accessibility to the arts by providing opportunities for exhibiting, creative development opportunities, residencies, accessing assets such as the community garden, artist studios and library
- To work with communities that struggle to engage with the arts, whether through cultural, economic or societal reasons by working closely with third sector organisations to reach under-represented communities
- To commission local, national and international artists to make new work, connecting with the local community, embedded in and reflecting on wider social issues

Financial Review

Pam Common Art Collective Financial position

Pam Common Art Collective’s total income in the last financial year (September 2024 - September 2025) was £119270 and our total expenditure was £107912

Amount of reserves held

On 01 September 2025 our reserves position was £0. The board are aware of this position and ongoing processes are in place to develop from the position.

Pam Common Art Collective’s principal sources of funds

Fund Name	Amount Received	Notes re funds
Main funder / Arts Council Wales	65900	Consistent with previous years
Cardiff Council	21909	Consistent with previous years
Other Grants	11187	Consistent with previous years
Earned income and trading	5353	Consistent with previous years

Future Plans

Over the next reporting period, Pam Common Art Collective plans to build on its work by strengthening community engagement, improving organisational sustainability, and expanding access to inclusive, locally rooted activities.

1. Programme Development

The charity aims to:

- Continue delivering regular community programmes in Roath that respond to the needs of local residents
- Expand creative and skills-based activities, particularly for women and marginalised groups, ensuring they are accessible, culturally sensitive, and affordable
- Continue to develop projects that explore new ways of engaging the community, informed by participant feedback and local need

2. Community Partnerships

The charity plans to:

- Strengthen partnerships with local organisations, schools, faith groups, and community centres in Roath and the wider Cardiff area
- Collaborate with other voluntary and statutory bodies to reduce duplication and increase collective impact
- Increase visibility within the local community through open events, exhibitions, and shared initiatives

3. Capacity Building & Governance

To ensure long-term sustainability, the charity intends to:

- Provide training and development opportunities for trustees, staff, and volunteers
- Review governance structures to ensure they remain effective, transparent, and aligned with Charity Commission guidance
- Develop clear policies around safeguarding, equality and diversity, and financial management where required

4. Financial Sustainability

The charity aims to:

- Diversify income streams through grants, donations, and fundraising activities
- Build financial reserves to support stability and future growth
- Strengthen monitoring and evaluation to demonstrate impact to funders and stakeholders
- Develop feasibility plans around the potential purchase of Braeval Street Studios

5. Inclusion & Local Impact

The charity remains committed to:

- Ensuring activities reflect the diversity of Roath and address barriers to participation.
- Creating safe, welcoming spaces where community members feel valued and represented.
- Using feedback and evaluation to continuously improve services and respond to emerging local needs.

Structure, Governance and Management

During this time period Pam Common Art Collective have been working with the board to strengthen policies and procedures. This includes the creation of a new environmental policy, and updated evaluation policy, Welsh language policy, and procurement policy. Future aims include new financial systems and a new reserves policy which reflects the growing nature of the organisation.

Names of the charity trustees who manage the charity

	Trustee name	Role of Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cinzia Mutigli	Chair		Trustees
2	Samar Iqbal			Trustees
3	Jess Akerman			Trustees

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees


Signature


A handwritten signature in black ink, appearing to read 'Cinzia Mutigli', is centered within a light gray rectangular box.

Full name: Cinzia Mutigli

Position: Chair

Date April 2025

Pam Common Art Collective			
Accounts Sept 24-Sept 25			
	Unrestricted	Restricted	Sept24- Sept25
Income			
Grant ACW main		65,900	
Cardiff Council		21,909	
Other income		11,187	
Studio income	5353		
Income carried over from Feb24-Sept 24		14,921	
Total Incoming resources	5,353	113,917	119,270
Expenditure			
Creative Project Managers	0	37,629	
Artist fees	0	43,144	
Materials, equipment, event costs	0	10,076	
Running costs	5353	11,710	
Net Expenditure for the year	5353	102,559	107,912
Total Funds at 01/09/24	0	14,921	
Total Fund at 01/09/25	0	11,358	11,358
Balance Sheet at			
Fixed Assets			0
Current Assets			0
Bank and cash			11358
Current Liabilites			0
Net Assets			0
Funds			
Unrestricted Funds			0
Restricted Funds			11358
Total Funds			11358
Co-creative Director			
Helen Clifford			
Date	20/03/2026		

Independant examination			
Ellie Young			
Date	20/03/2026		



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

PAM COMMON ART COLLECTIVE

On accounts for the year
ended

2025

Charity no
(if any)

1206985

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/09/2025

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

20/3/2026

Name:

ELLIE YOUNG

Relevant professional
qualification(s) or body
(if any):

AAT LEVEL 4

Address:

26 ORCHARD PLACE
CARDIFF CF11 9DY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.