

Pam Common Art Collective

England & Wales · Charity number 1206985

Details

Other names MADE IN ROATH

Status Registered

Legal form CIO

Registered 2024-02-12

Register [View on the Charity Commission register](#)

Contact

Address 1a Inverness Place
Caerdydd
CF24 4RU

Phone 07598972771

Email info@madeinroath.com

Website madeinroath.com

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN THE ARTS INCLUDING VISUAL ARTS, MUSIC, THEATRE, LITERATURE, POETRY, TRADITIONAL CRAFTS, PAINTING, SCULPTURE AND DIGITAL ARTS, AND TO EXTEND AND INCREASE THE PUBLIC APPRECIATION, KNOWLEDGE AND UNDERSTANDING OF THE ARTS IN ALL THEIR FORMS BY: A) ORGANISING COMMUNITY EVENTS, TALKS, PERFORMANCE AND EXHIBITIONS IN SOUTH WALES THAT PROMOTE ARTS, EDUCATION AND SKILLS DEVELOPMENT; AND B) PROMOTING PARTNERSHIPS WITHIN THE COMMUNITY TO PROMOTE THE ARTS

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-01	£119,270	£107,912	-	-
2024-09-01	£76,042	£61,121	-	-

Trustees

Name	Role	Appointed
Cinzia Mutigli	Chair	
Jessica Akerman		
Samar Iqbal		

Pam Common Art Collective

England & Wales - Charity number 1206985

Accounts

Trustees' Annual Report

Accounting period: 01 September 2024 to 02 September 2025

Reference and Administrative details

Charity name Pam Common Art Collective

Charity registration number 1206985

Charity's principal address 1a Inverness Place, Cardiff, CF24 4RU

Trustee statement

The trustees acknowledge their responsibilities for complying with the requirements of guidance issued by the Charity Commission on public benefit by ensuring that all of Pam Common Art Collective's activities and initiatives are clearly directed towards the advancement of art, culture, and community engagement for the benefit of the public.

As a community arts organisation, Pam Common Art Collective is committed to providing inclusive, accessible, and creative opportunities that enable individuals and groups from diverse backgrounds to engage with the arts. The trustees regularly review the organisation's aims, activities, and outcomes to ensure that they align with the charity's objectives and continue to deliver tangible public benefit.

In practice, this includes supporting projects that encourage participation in artistic activities, fostering collaboration between artists and local residents, and contributing to the social, cultural, and environmental wellbeing of the Roath community and beyond. The trustees also ensure that resources are used efficiently and transparently, and that any private benefit arising from our work is incidental and necessary to achieving our charitable purposes.

Report Summary

Feasibility study

During this time period Pam Common Art Collective was awarded £25000 towards the production of a feasibility report around the potential purchase of Braeval Street Studios. In order to complete this work two tenders were published, one for a business consultant and one for an architect. Nissan Richards Architects and Sequoia were appointed and are continuing the process, which is near completion.

Projects and programmes

General programme

The general Pam Common Art Collective programme works with the local community and artists across the year. In Sept 2024 - Sept 2025 this included Solstice Radio with Shortwave Collective, the Pam Summer Closed Road, the Pam Open exhibition, Saturday Morning Sewing, Climate Cooks, a library residency, and an artist residency at Braeval Street Studios.

Solstice Radio is an annual event commissioning new audio work around the theme of the Solstice. For Summer each year Pam Common Art Collective works with an artist, or

collaboration, to bring together the works, and broadcast these out over a 24 hour period (dawn to dawn) for the wider public to experience. For this year Solstice Radio we collaborated with Shortwave Collective an international feminist group who use radio as a creative medium. This was a hugely successful 24 hour long event with newly commissioned audio from the artists including Cwilt and Healing Project groups.

The Pam Summer Closed Road was successful in fostering new community connections through face-to-face, hands-on activities, and created a space for people to gather and be creative. To further this aim we planned a series of community based workshops, alongside the large street based event held in the summer, with more workshops and a sharing event at the end of the project to celebrate all the work that had happened.

The Open Exhibition is a platform for local, emerging, and established artists to exhibit, emphasising inclusivity and connection in the Welsh art scene. In 2025 this included the work of 100 artists and collectives.

The Residency Programme offers artists space and support, to develop new work, focusing on community engagement, exploring local history, and creating diverse art like printmaking, performance, and moving image. In 2024/5 this created space for one library residency, exploring and unearthing the Pam book collection, and one artist residency linking the story of Talisen with the Solstice.

Chatterbox

Chatterbox is a monthly session that Pam Common Art Collective hosts for local muslim women artists where people meet other artists from different practices, socialise, are creative and listen to invited artist speakers to talk about the journey they have taken in the creative sector. Artists have time to engage in discussions as well.

Aims

To provide a space for Muslim Women Artists to talk, connect and meet other Muslim artists in order to inspire them to develop areas within their practice and provide artists with opportunities such as residencies or workshops to help them get on their feet. It creates a space so that women can have discussions about their practices that may lead to new ideas within their practice.

Objectives:

To achieve this, Chatterbox hosts sessions with guest speakers

Evaluate attendees needs'

Sharing creative opportunities

Support artists who want to run public workshops

Supporting artists when applying for commissions

Respond to new ideas artists want to explore by providing them with any support they require

Create space for skill sharing amongst the group

The Healing Project

The Healing Project is a key project within the Pam Common Art Collective programme. Initiated in November 2023 through a collaborative quilt, the group came together to stitch text and embroidered patterns responding to the plight of Palestinian people. In 2024/5 The Healing Project continued as a unique Muslim women led creative space, with discussion and developing socially active creative responses to global conflict.

The programme included Sharing Together, and Arts Council Wales networking project for Muslim Women Artists in Swansea, Cardiff and Newport. This included the creation of a new whatsapp group, bringing together artists from the three areas, and four in-person networking events. The Healing Project also took part in the Now in a Minute Halal Food Expo.

New for this time period the Healing Project worked with a writer and photographer to create artist profiles for the Pam website, and also to be shared on social media. This created three new artist profiles, with more to be posted in the coming months.

Climate Cooks

Climate Cooks is a project around cooking and eating together, sharing recipes, talking, and thinking about where our food comes from and how we feed ourselves and our families. The group members are made up of women with lived experience of the asylum system. Pam Common Art Collective and Climate Cooks have been meeting now for over two years, but most recently have been getting out more into the community thanks to our electric bike / fold out kitchen.

In Sept 2024 - Sept 2025 Pam Common Art Collective / Climate Cooks published a cookbook in collaboration with Biscuits Press, hosted six sharing events at Spit and Sawdust, Roath Farmers Market, Artes Mundi, The Trinity Center, Glitter Cymru and Chapter Arts Center, hosted one iftar, took part in Solstice Radio through creating special snacks and sweet treats, and took part in development work with consultant Beloved Adonai. This work was largely funded through SPF / UK Government.

Braeval Street Community Darkroom is a volunteer-run community darkroom hosted by Pam Common Art Collective at Braeval Street Studios. In this time period the group ran two introduction to darkroom skills' sessions and three self-run printing sessions, as well as demonstrating Cyanotype printing at the Solstice Radio sharing event.

Braeval Street Sound Studio was developed and updated making it a more usable and accessible resource for the community.

Braeval Street Community Garden, continued to develop, with new raised beds, growing wildlife friendly plants and vegetables, with community events and opportunities for the public to engage with the space.

Braeval Street Studios and 1a Inverness Place

Braeval Street Studios continued to host affordable artist studios, with nine long-term studio holders and one artist residency.

1a Inverness Place programme included hosting weekly meetings for Now in a Minute Media, and Muslima Outdoors, alongside Saturday Sewers. Writer Lucy Smith hosted six 'writing circle' events encouraging new writers.

Artists and beneficiaries as compared to previous report.

No artists 202 (previous 199)

No participants 505 (previous 507)

No events 73 (previous 25)

No audience 1250 (previous 854)

No people employed 49 (previous 61)

No engagements on social media 76707 (previous 15316)

Financial focus and performance of the charity

Within this time period Pam Common Art Collective made applications to British Council Wales, Welsh Government, WWF, Moondance Foundation, Rosa Fund, Postcode Lottery (Wales Community Fund), SPF, Immersive Arts, Heritage Lottery and Lottery Awards For All, and to Arts Council Wales through Sharing Together, Capital and the Create strand. Applications to the Welsh Government, WWF, Lottery Awards for All, and Arts Council Wales Create and Capital were successful and have enabled Pam to continue to run core projects and programmes, and to start the process of a feasibility study towards the purchase of Braeval Street Studios.

Outline of approach to Sustainability

Pam Common Art Collective believes the climate crisis is among the most significant challenges facing the world. Protecting the environment is vital for the conservation of natural resources and the continued health of our planet. Pam recognises its responsibility to protect the environment and is continually working to reduce the environmental impact of the work we undertake. We have continued to develop our community garden at Braeval Street Studios, increasing growing spaces and increasing native flora and fauna, and using sustainable growing methods.

Pam Common Art Collective rely on grant funding & project support and have historically accessed grant funding from external sources, such as local and national arts funding bodies and community grant schemes. Pam Common Art Collective is committed to developing relationships with new funders as well as developing new income strands to support our work, creating a diverse funding pool to support our work.

Objectives and Activities

The Objects of the Charity are to advance public education in the arts including visual arts, music, theatre, literature, poetry, traditional crafts, painting, sculpture and digital arts, and to extend and increase the public appreciation, knowledge and understanding of the arts in all their forms by 1) organising community events, talks, performance and exhibitions in South Wales that promote arts, education and skills development and b) promoting partnerships within the community to promote the arts

Pam Common Art Collective carry out those objectives via the following core activities:

- To encourage accessibility to the arts by providing opportunities for exhibiting, creative development opportunities, residencies, accessing assets such as the community garden, artist studios and library
- To work with communities that struggle to engage with the arts, whether through cultural, economic or societal reasons by working closely with third sector organisations to reach under-represented communities
- To commission local, national and international artists to make new work, connecting with the local community, embedded in and reflecting on wider social issues

Financial Review

Pam Common Art Collective Financial position

Pam Common Art Collective's total income in the last financial year (September 2024 - September 2025) was £119270 and our total expenditure was £107912

Amount of reserves held

On 01 September 2025 our reserves position was £0. The board are aware of this position and ongoing processes are in place to develop from the position.

Pam Common Art Collective's principal sources of funds

Fund Name	Amount Received	Notes re funds
Main funder / Arts Council Wales	65900	<i>Consistent with previous years</i>
Cardiff Council	21909	<i>Consistent with previous years</i>
Other Grants	11187	<i>Consistent with previous years</i>
Earned income and trading	5353	<i>Consistent with previous years</i>

Future Plans

Over the next reporting period, Pam Common Art Collective plans to build on its work by strengthening community engagement, improving organisational sustainability, and expanding access to inclusive, locally rooted activities.

1. Programme Development

The charity aims to:

- Continue delivering regular community programmes in Roath that respond to the needs of local residents
- Expand creative and skills-based activities, particularly for women and marginalised groups, ensuring they are accessible, culturally sensitive, and affordable
- Continue to develop projects that explore new ways of engaging the community, informed by participant feedback and local need

2. Community Partnerships

The charity plans to:

- Strengthen partnerships with local organisations, schools, faith groups, and community centres in Roath and the wider Cardiff area
- Collaborate with other voluntary and statutory bodies to reduce duplication and increase collective impact
- Increase visibility within the local community through open events, exhibitions, and shared initiatives

3. Capacity Building & Governance

To ensure long-term sustainability, the charity intends to:

- Provide training and development opportunities for trustees, staff, and volunteers
- Review governance structures to ensure they remain effective, transparent, and aligned with Charity Commission guidance
- Develop clear policies around safeguarding, equality and diversity, and financial management where required

4. Financial Sustainability

The charity aims to:

- Diversify income streams through grants, donations, and fundraising activities
- Build financial reserves to support stability and future growth
- Strengthen monitoring and evaluation to demonstrate impact to funders and stakeholders
- Develop feasibility plans around the potential purchase of Braeval Street Studios

5. Inclusion & Local Impact

The charity remains committed to:

- Ensuring activities reflect the diversity of Roath and address barriers to participation.
- Creating safe, welcoming spaces where community members feel valued and represented.
- Using feedback and evaluation to continuously improve services and respond to emerging local needs.

Structure, Governance and Management

During this time period Pam Common Art Collective have been working with the board to strengthen policies and procedures. This includes the creation of a new environmental policy, and updated evaluation policy, Welsh language policy, and procurement policy. Future aims include new financial systems and a new reserves policy which reflects the growing nature of the organisation.

Names of the charity trustees who manage the charity

	Trustee name	Role of Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cinzia Mutigli	Chair		Trustees
2	Samar Iqbal			Trustees
3	Jess Akerman			Trustees

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees


Signature


A rectangular box containing a handwritten signature in black ink. The signature is cursive and appears to read 'Cinzia Mutigli'.

Full name: Cinzia Mutigli

Position: Chair

Date April 2025

Pam Common Art Collective			
Accounts Sept 24-Sept 25			
	Unrestricted	Restricted	Sept24- Sept25
Income			
Grant ACW main		65,900	
Cardiff Council		21,909	
Other income		11,187	
Studio income	5353		
Income carried over from Feb24-Sept 24		14,921	
Total Incoming resources	5,353	113,917	119,270
Expenditure			
Creative Project Managers	0	37,629	
Artist fees	0	43,144	
Materials, equipment, event costs	0	10,076	
Running costs	5353	11,710	
Net Expenditure for the year	5353	102,559	107,912
Total Funds at 01/09/24	0	14,921	
Total Fund at 01/09/25	0	11,358	11,358
Balance Sheet at			
Fixed Assets			0
Current Assets			0
Bank and cash			11358
Current Liabilites			0
Net Assets			0
Funds			
Unrestricted Funds			0
Restricted Funds			11358
Total Funds			11358
Co-creative Director			
Helen Clifford			
Date	20/03/2026		

Independant examination			
Ellie Young			
Date	20/03/2026		



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name PAM COMMON ART COLLECTIVE

On accounts for the year ended

2025

Charity no (if any)

1206985

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/09/2025

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 20/3/2026

Name: ELLIE YOUNG

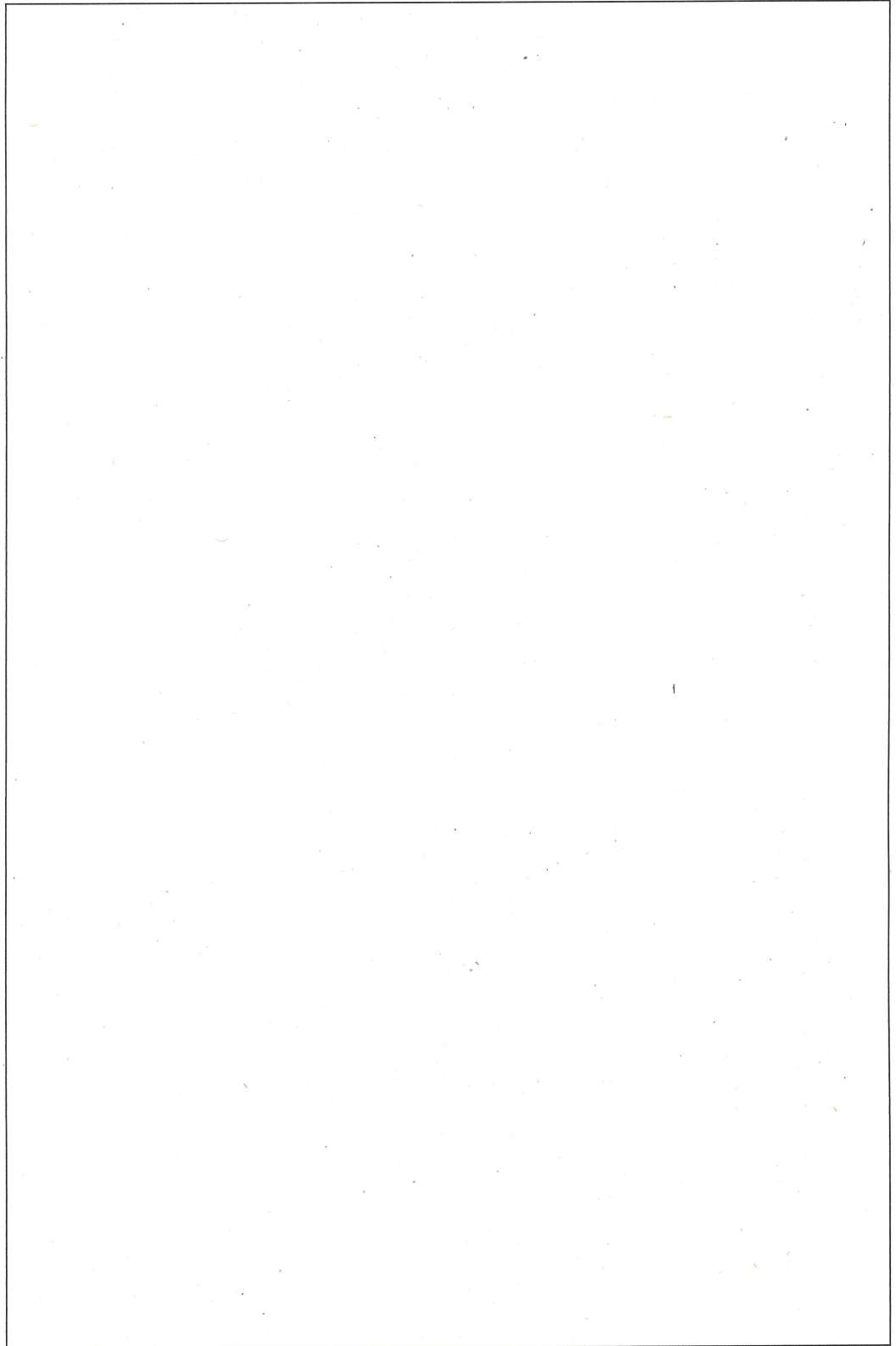
Relevant professional qualification(s) or body (if any):

AAT LEVEL 4

Address: 26 ORCHARD PLACE
CARDIFF CF11 9DY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Pam Common Art Collective

England & Wales - Charity number 1206985

Accounts

Trustees' Annual Report

Accounting period: February 2024 to September 2024

Reference and Administrative details

Charity name Made in Roath

Charity registration number 1206985

Charity's principal address 1a Inverness Place, Cardiff, CF24 4RU

Trustee statement

The trustees acknowledge their responsibilities for complying with the requirements of guidance issued by the Charity Commission on public benefit by ensuring that all of Made in Roath's activities and initiatives are clearly directed towards the advancement of art, culture, and community engagement for the benefit of the public.

As a community arts organisation, Made in Roath is committed to providing inclusive, accessible, and creative opportunities that enable individuals and groups from diverse backgrounds to engage with the arts. The trustees regularly review the organisation's aims, activities, and outcomes to ensure that they align with the charity's objectives and continue to deliver tangible public benefit.

In practice, this includes supporting projects that encourage participation in artistic activities, fostering collaboration between artists and local residents, and contributing to the social, cultural, and environmental wellbeing of the Roath community and beyond. The trustees also ensure that resources are used efficiently and transparently, and that any private benefit arising from our work is incidental and necessary to achieving our charitable purposes.

Report Summary

Projects and programmes

Chatterbox / The Healing Project

Chatterbox is a monthly session that Made in Roath hosts for local muslim women artists where people meet other artists from different practices, socialise, are creative and listen to invited artist speakers to talk about the journey they have taken in the creative sector. Artists have time to engage in discussions as well.

Aims

To provide a space for Muslim Artists to talk, connect and meet other muslim artists in order to inspire them to develop areas within their practice and provide artists with opportunities such as residencies or workshops to help them get on their feet. The space is provided so the women can have discussions about their practices that may lead to new ideas within their practice.

Objectives:

To achieve this, Chatterbox hosts sessions with guest speakers

Evaluate attendees needs'

Checking in with artists whether residencies will be of use to them

Respond to artists who want to use space for public workshops

Check if they need help with applying for commissions.

Respond to new ideas artists want to explore by providing them with any support they require.

The Healing Project is a key project within the Made in Roath programme. Initiated in November 2023 through a collaborative quilt, the group came together to stitch text and embroidered patterns responding to the plight of Palestinian people. Since then, members have held spaces where the public and the wider community have also been able to submit pieces of artwork towards the Peace Quilt. The artists involved in The Healing Project will continue to hold spaces to make more artwork with the community for different global issues, it came from conversations that were held as part of the Chatterbox programme.

In 2024 the programme included four workshops, four talks, eight planning meetings, an exhibition of female Muslim women artists work including 11 artists, a day long 'gathering' event to celebrate the programme, and several coaching sessions. Made in Roath worked with Gaia Rosenburg Coloni to complete a large scale evaluation report of the two years of the project.

General programme

The general Made in Roath programme works with the local community and artists across the year. In Feb - Sept 2024 this included one sound studio residency, Red Route, a public walk from Cardiff to Merthyr to celebrate workers rights through creativity, one Solstice Radio event, the creation of bi-weekly sewing sessions to support local women artists, the Open exhibition and workshops.

Solstice Radio is an annual event commissioning new audio work around the theme of the Solstice. For Summer each year Made in Roath works with an artist, or collaboration, to bring together the works, and broadcast these out over a 24 hour period (dawn to dawn) for the wider public to experience.

The Open Exhibition is a platform for local, emerging, and established artists to exhibit, emphasising inclusivity and connection in the Welsh art scene.

The Residency Programme is offers artists space and support, to develop new work, focusing on community engagement, exploring local history, and creating diverse art like printmaking, performance, and moving image

Climate Cooks - monthly meetings and public events

Climate Cooks is a project around cooking and eating together, sharing recipes, talking, and thinking about where our food comes from and how we feed ourselves and our families. The group members are made up of women with lived experience of the asylum system. Made in Roath and Climate Cooks have been meeting now for over two years, but most recently have been getting out more into the community thanks to our electric bike / fold out kitchen.

Climate Cooks have worked with Artes Mundi, Teasel, g39 Neighbourhood Crowd, Spit & Sawdust and Anti University.

In Feb - Sept 2024 Made in Roath / Climate Cooks hosted one iftar, took part in Red Route through creating special snacks and sweet treats, supported Teasel Community through catering for their summer event, ran a social at St Fagans Museum, and a skill share at Spit and Sawdust skate park. This work was largely funded through SPF / UK Government.

Braeval Street Community Darkroom is a volunteer-run community darkroom hosted by Made in Roath at Braeval Street Studios. In this time period the group ran two 'introduction to darkroom skills' sessions and three self-run printing sessions.

Braeval Street Studios continued to host affordable artist studios, with nine long-term studio holders and one artist residency. The community garden, which sits alongside the studio continued to develop, with two community events and opportunities for the public to engage with the space.

Organisationally, Made in Roath worked with Could be Good Studios to redevelop the website, to sit alongside the eventual name change. Alongside this large piece of work Made in Roath continued to run Braeval Street Studios, and 1a Inverness Place, including hosting weekly meetings for Now in a Minute Media, and Muslima Outdoors.

As Made in Roath don't have records for the previous year we are unable to suggest a comparison for beneficiaries; however, are able to report

No artists 199

No participants 507

No events 25

No audience 854

No people employed 61

No engagements on social media 15316

No advice sessions 12

Financial focus and performance of the charity

Within this time period Made in Roath made applications to British Council Wales, Welsh Government Cultural Grant Scheme, Diverse Cymru, the Oakdale Trust and to Arts Council Wales through the Create strand. While the applications to British Council Wales, Diverse Cymru and the Oakdale Foundation were unsuccessful, the applications to the Welsh Government Cultural Grant Scheme and to Arts Council Wales was successful and has enabled us to continue to run our core projects and programmes.

Outline of approach to Sustainability

Made in Roath rely on grant funding & project support and have historically accessed grant funding from external sources, such as local and national arts funding bodies and community grant schemes. Made in Roath is committed to developing relationships with new funders as well as developing new income strands to support our work, creating a diverse funding pool to support our work.

Objectives and Activities

The Objects of the Charity are to advance public education in the arts including visual arts, music, theatre, literature, poetry, traditional crafts, painting, sculpture and digital arts, and to extend and increase the public appreciation, knowledge and understanding of the arts in all their forms by 1) organising community events, talks, performance and exhibitions in South Wales that promote arts, education and skills development and b) promoting partnerships within the community to promote the arts

Made in Roath carry out those objectives via the following core activities:

- To encourage accessibility to the arts by providing opportunities for exhibiting, creative development opportunities, residencies, accessing assets such as the community garden, artist studios and library
- To work with communities that struggle to engage with the arts, whether through cultural, economic or societal reasons by working closely with third sector organisations to reach under-represented communities
- To commission local, national and international artists to make new work, connecting with the local community, embedded in and reflecting on wider social issues

Achievements and performance

Programme / Activity	Dates	Artists / Contributors	No. of Visitors / Participants	Impact for Beneficiaries and Society
Chatterbox / Healing Project	Feb - Sept 24	129	550 / social media 10182	The impact for the beneficiaries includes building new narratives and ownership of these narratives; developing leadership skills and confidence in their artistic practice; being able to take creative risks. For the community the benefits include deeper integration and understanding of cultural diversity, access to new forms of visual and contemporary practice, and learning about other cultures.
Core programmes	Feb - Sept 24	38	684 / social media 3715	The impact for the beneficiaries includes opportunities for artists to develop new work, for education for the wider community, opportunities to meet, socialise and learn new skills, combating social isolation, offering unique safe and friendly space for the whole community. There are exhibiting opportunities with Made in Roath as well as through our partner organisations.
Climate Cooks	Feb - Sept 24	27	101 / social media 1419	The impact for the beneficiaries includes celebration of global food heritage, and the skills that the women bring to the project. It creates networks and social spaces, and pathways to employment for women who are marginalised by society. For the wider public it provides access to unique culinary heritage from across the global and to learn about global perspectives The project also brings access to new skills.
Darkroom	Feb - Sept 24	5	26 / social media 0	The impact for the beneficiaries includes building confidence and skills. Learning skills in a traditional craft which has limited access to practical equipment and knowledge in general. There is the opportunity to learn from one another, and a network with other photographers, for community to develop. For the wider public there is the opportunity to become a member and to get involved with a friendly and proactive group. There are exhibiting opportunities and workshop opportunities.

Financial Review

Made in Roath Financial position

Made in Roath's total income in the last financial year (February 2024 - September 2024) was £76042 and our total expenditure was £61121

Amount of reserves held

On 30 September 2024 our reserves position was £14921 (£72483 restricted and £3559 unrestricted).

Reserves policy

Made in Roath's principal sources of funds

Fund Name	Amount Received	Notes re funds
Main funder / Arts Council Wales	17789	<i>Consistent with previous years</i>
Other Grants	10969	<i>Consistent with previous years</i>
Earned income and trading	3558	<i>Consistent with previous years</i>
Other income including donations	7618	<i>Consistent with previous years</i>

Future Plans

Over the next reporting period, Made in Roath plans to build on its work by strengthening community engagement, improving organisational sustainability, and expanding access to inclusive, locally rooted activities.

1. Programme Development

The charity aims to:

- Continue delivering regular community programmes in Roath that respond to the needs of local residents
- Expand creative and skills-based activities, particularly for women and marginalised groups, ensuring they are accessible, culturally sensitive, and affordable
- Continue to develop projects that explore new ways of engaging the community, informed by participant feedback and local need

2. Community Partnerships

The charity plans to:

- Strengthen partnerships with local organisations, schools, faith groups, and community centres in Roath and the wider Cardiff area
- Collaborate with other voluntary and statutory bodies to reduce duplication and increase collective impact
- Increase visibility within the local community through open events, exhibitions, and shared initiatives

3. Capacity Building & Governance

To ensure long-term sustainability, the charity intends to:

- Provide training and development opportunities for trustees, staff, and volunteers
- Review governance structures to ensure they remain effective, transparent, and aligned with Charity Commission guidance
- Develop clear policies around safeguarding, equality and diversity, and financial management where required

4. Financial Sustainability

The charity aims to:

- Diversify income streams through grants, donations, and fundraising activities
- Build financial reserves to support stability and future growth
- Strengthen monitoring and evaluation to demonstrate impact to funders and stakeholders

5. Inclusion & Local Impact

The charity remains committed to:

- Ensuring activities reflect the diversity of Roath and address barriers to participation.
- Creating safe, welcoming spaces where community members feel valued and represented.
- Using feedback and evaluation to continuously improve services and respond to emerging local needs.

Structure, Governance and Management

How the organisation is constituted and dates it was constituted.

How trustees are recruited.

Board processes.

Any changes in the board during the reporting period

Names of the charity trustees who manage the charity

	Trustee name	Role of Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cinzia Mutigli	Chair		Trustees
2	Samar Iqbal			Trustees
3	Jess Akerman			Trustees
4				
5				
6				
7				
8				
9				

Corporate trustees – names of the directors at the date the report was approved

Director name	Job Title	

Names and addresses of advisers

Type of adviser	Name	Address
E.g. Business development		

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature


Full name: Cinzia Mutigli

Position: Chair

Date 20 January 2025

Management Accounts for the Reporting Period

XCopy of the independently checked accountsX

	Unrestricted	Restricted	Feb24-Sept24
Income			
Grant ACW main		17,789	
Cardiff Council		10,970	
Other income including donations		7,618	
Studio income	3559		
Income carried over from 23-24		36,106	
Total Incoming resources	3,559	72,483	76,042
Expenditure			
Creative Project Managers	0	21,945	
Artist fees	0	19,450	
Materials, equipment, event costs	0	10,728	
Running costs	0	8,998	
Net Expenditure for the year	0	61,121	61,121
Total Funds at 12/02/24	0	36,106	36,106
Total Fund at 31/8/24	3,559	11,362	14,921
Balance Sheet at			
Fixed Assets			0
Current Assets			0
Bank and cash			14921
Current Liabilites			0
Net Assets			0
Funds			
Unrestricted Funds			3559
Restricted Funds			11362
Total Funds			14921
Co-creative Director			
Helen Clifford			
Date 9/10/25			
Independant examination			
Ellie Young			
Date 9/10/25			
			



Section A

Independent Examiner's Report

Report to the trustees

Made in Roath

**On accounts for the year
ended**

September 2024

**Charity no
(if any)**

1206985

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **01 / 09 / 2024**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

09/10/2025

Name:

Ellie Young

**Relevant professional
qualification(s) or body**

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.