

MAX WEEDON MUSIC

England & Wales · Charity number 1206950

Details

Status Registered

Legal form CIO

Registered 2024-02-09

Register [View on the Charity Commission register](#)

Contact

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Tinkers Bridge
Milton Keynes
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Activities

Objects: TO ADVANCE MUSICAL EDUCATION FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE UNITED KINGDOM, BY THE PROVISION OF GRANTS FOR EQUIPMENT, MUSICAL INSTRUMENTS, STUDIO TIME, MUSICAL INSTRUCTION/COACHING, DEVELOPING MIXING AND MASTERING SKILLS.

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Barbados
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£29,860	£0	-	-

Trustees

Name	Role	Appointed
Dr Kathy Higgins	Chair	
CHRIS LITTLEWOOD		
Caroline Higgins		2026-04-22
Clive Stocker		
Raph Weedon		
TALLIS ANNE MORRIS		
Will Scott-Cree		

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Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	02	February	2024		31	Month March

Section A Reference and administration details

Charity name MAX WEEDON MUSIC

Other names charity is known by

Registered charity number (if any) 1206950

Charity's principal address 11, Marshworth, Milton Keynes, UK.

MK63DA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Kathy Higgins	Chair		
2	Mr Rapha Weedon	Treasurer		
3	Mr Will Scott-Cree			
4	Mr Clive Stocker			
5	Mr Chris Littlewood			
6	Ms Tallis Morris			
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Musical technician	Mr Ed Norman	

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	APPOINTMENT

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance music education for the benefit of the public, in particular but not exclusively in the UK, by the provision of grants for equipment, musical instruments, studio time, musical instruction/coaching, developing mixing and mastering skills.

To focus on assisting disadvantaged young people, helping them to access opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

After receiving successful notification of our application to register with the CC as a charity on Feb 24th 2024 the period 2024 – 25 was taken up primarily with the establishment of the policies and procedures we would follow in order to achieve our primary objective of making appropriate financial assistance available to disadvantaged young musicians.

We covered the following ground:

1. Agreement to build and launch a website with a logo and content.
2. Developed policies and systems about the application process, the scope and size of the Award.
3. We launched some trial publicity in Oct/Nov. This was not successful and we spent time reflecting on this.
4. In terms of due diligence we spent a significant time was spent discussing the ethics of requiring 'evidence' of hardship from applicants and what this evidence might be. The final decision was to read between the lines of the application form to establish financial hardship together with the professional insights of the Trustees.
5. Developed an online application form on the website with the capacity for applicants to add links to their musical performances.
6. Built relationships with a couple of educational institutions with which Max was closely associated: Bath College, Bristol, Dorcan Academy.
7. We launched a new application form and better publicity mid February 2025 with a deadline for applications 18th April.

We also attended and spoke at a book launch event at the University of West England for an academic text book dedicated to Max Weedon.

The Trustees have had regard to all aspects of public benefit issues. No Trustee receives any remuneration. And Public Benefit issues we are aware that the great majority of our applicants work with a group environment – i.e. inside their band/group structure and within a community environment to practice and perform their music. The ripple effects from their gaining a personal Award seems clear to us in that these young musicians work across all genres of popular music, which by its nature is encompassing and reaches across diverse communities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our policy on making grants to young people up to an amount of £500 per Award is based on the amount covering the costs of significant physical equipment in the shape of an instrument or recording equipment or tuition. We repeat our public benefit awareness here in that we decided, at this stage in our own development as a charity, to make awards to individuals and not to collectives.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Max Weedon Music website launched.
Grant making policies and procedures developed.
Application systems in place.
Trial launch tested and refined.
Hard launch in February 2025.

Section E

Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

06.03.2024: The charity bank account was opened with a deposit of £29,1000. This was the amount of the pension pot of Max Weedon when he died. It is the chief source of funds.

At 31.03.2025 The bank account total was £29,860.15 as a result of a number of small donations deposited through the year.

There was no expenditure as no Awards were made during this period.

At this time we have no investment policy.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Kathy Mansfield Higgins	
Position (eg Secretary, Chair, etc)	Chair	
Date	09.12.2025	