



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 2nd	Month February	Year 2024		Day 31 <sup>st</sup>	Month October	Year 2024

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Freya Widdicombe	Chair		
2	Richard Harries	Treasurer		
3	Stephen Roser			
4	Philip Coleman			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by trustees

**Summary of the objects of the charity set out in its governing document**

**TO ADVANCE EDUCATION FOR PUBLIC BENEFIT THROUGH: A) THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY, IN THE PERFORMING ARTS; B) PROMOTING, PRESENTING, PRODUCING AND ORGANISING COMMUNITY PARTICIPATION IN HIGH QUALITY ARTS PROVISION FOR PUBLIC BENEFIT.**

The charity has commissioned and delivered a series of workshops run by professional theatre makers for members of the local public. The workshops were funded through contributions from the participants, and we were able to offer reduced costs for those unable to meet the full cost.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Summary of the main achievements of the charity during the year**

This period was the first since the founding of Clandestine Theatre and so we were learning many lessons about the types of activities, how to fund and deliver them successfully and most importantly how to ensure accessibility and diversity of participation from the local community.

As this was an initial year we have not completed the full programme of annual events which we will have in place for future years, but we successfully established the charity and commissioned the first series of professionally-led theatre workshops for 30 participants from across Bristol and the local area. The participants came from a range of backgrounds with varied levels of experience in the dramatic arts.

We were able to deliver a series of workshops sharing professional theatre skills leading to increased confidence and social inclusion from many participants. Through the funding model we were able to provide subsidised places for people who would normally be excluded from theatre participation.

Other work initiated in this period was focussed on future programmes and productions, and evaluating financial models to support the charity's purpose in a sustainable and successful way.

**Brief statement of the charity's policy on reserves**

The charity will be building reserves in the coming years to establish a firm and sustainable structure.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Stephen Roser

**Position (eg Secretary, Chair, etc)**

Trustee

**Date**

4/7/25



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Clandestine Theatre

1206876

## Receipts and payments accounts

**CC16a**

**For the period  
from**

Period start date

2/2/2024

**To**

Period end date

31/10/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
initial donation	1,692	-	-	1,692	-
income from charitable purposes	4,272	-	-	4,272	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,964</b>	<b>-</b>	<b>-</b>	<b>5,964</b>	<b>-</b>

**Total receipts**

**5,964**

**-**

**-**

**5,964**

**-**

### A3 Payments

	-	-	-	-	-
insurance	90	-	-	90	-
producer costs	300	-	-	300	-
workshop leaders	595	-	-	595	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>985</b>	<b>-</b>	<b>-</b>	<b>985</b>	<b>-</b>


<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	
<b>Total payments</b>	985	-	-	985	-
<b>Net of receipts/(payments)</b>	4,979	-	-	4,979	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	4,979	-	-	4,979	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	current account	4,978	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	4,978	-	-
	(agree balances with receipts and payments account (s))	Agreement Error	OK	OK
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	autumn workshop expenses	unrestricted	2,785	31 December 2024
			-	
			-	

		-	
		-	

Signed by one or two trustees on behalf of  
all the trustees

Signature	Print Name	Date of approval
	Stephen Roser	1/7/25