

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)

REPORT AND ACCOUNTS
For the year ending 31 March 2025

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
13 MONTHS ENDED 31 MARCH 2025
TRUSTEES' REPORT

As the Board of Trustees, we present our report and financial statements for the year to 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number	1206826
Registered Office	24 Alder Hill Grove, Meanwood, Leeds LS7 2PT
Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

Fidget Theatre CIO was established as a Charitable Incorporated Organisation (CIO) on 1 February 2024. As a CIO it is governed by its constitution.

Structure and Governance / Board of Trustees

The charity currently has a board of three non-executive Trustees.

The Trustees of Fidget Theatre CIO during the period and to the date of signing this report were as follows:

Richard Bonham (Chair)	Appointed 1 February 2024
Pavla Beier	Appointed 1 February 2024
Jennifer Rhodes	Appointed 1 February 2024

Recruitment and Appointment of Board of Trustees

Trustees continue to consider the question of recruitment of additional board members. A Trustee Skills Matrix was completed and the Board remains committed to increasing its number and diversity.

Trustee Induction and Training

Trustees are provided with a range of resources to support their understanding of Fidget Theatre's activities and outlining Trustee duties and responsibilities.

Management

Day-to-day operation of the charity is delegated to co-Artistic Directors Ruth Cooper-Rowan and Andrea Heaton.

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OBJECTIVES AND ACTIVITIES

Charitable Purpose, Aims & Objectives

The principal object of the charity is "to promote the art of theatre, primarily but not exclusively for children and young people up to the age of 18, by the provision of live and digital performances with the opportunity for active audience participation; supplementary workshops, resources and activities to complement the performances and enhance learning and/ or complement studies in the performing arts".

Fidget Theatre makes original, high-quality theatre which tells meaningful stories and provides an inclusive, collective experience for children and families. Audiences are at the heart of Fidget's work and participation fuels Fidget's practice and runs throughout its productions. Many of our audiences are first time theatre goers and we take a thoughtful and rigorous approach to making it a welcoming and positive experience.

- We embed participation and access into our storytelling during development and continually consider an audience's experience.
- We create theatre through a collaborative process between artistic directors and our associate artists.
- We value thoughtful, passionate, collaborative people and high production standards.
- We are excited by good stories and by asking challenging questions of the world in which we live

Our Mission is to;

- Create playful, inclusive and accessible theatre that is welcoming and enjoyable for the whole family.
- Invite audiences to become active participants in an entertaining, enriching and meaningful live experience.
- Ask questions of the world and challenge the status quo through stories with emotional truth, meaning and heart and which centre a child's perspective.
- Provide opportunities for families from lower socio-economic backgrounds, disabled audiences and those with limited access to cultural experiences to access our work

We value;

Meaningful stories, inclusion and access, thoughtful and playful ideas, collaboration and collective experiences.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which requires all charities to be able to demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission.

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TRUSTEES' REPORT

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit (Cont.)

The Trustees believe that the charity meets both of the key principles.

Principle 1 - There must be an identifiable benefit, or benefits

The benefits from our work are:

- Creating playful, inclusive and accessible theatre that is welcoming and enjoyable for the whole family.
- Inviting audiences to become active participants in an entertaining, enriching and meaningful live experience.
- Asking questions of the world and challenging the status quo through stories with emotional truth, meaning and heart and which centre a child's perspective.
- Providing opportunities for families from lower socio-economic backgrounds, disabled audiences and those with limited access to cultural experiences to access our work

Principle 2 - Benefit must be to the public, or a section of the public

In a challenging economic environment, affordable access to high-quality arts for children and families is a vital and positive contribution to society. The collective experience Fidget offers is particularly in demand post-pandemic and each production includes relevant themes, appropriately explored for young audiences. Fidget's commitment to access and participation stems from strongly held beliefs about equality and the power of art to inspire change.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to firstly hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Fidget Theatre's funding were to be withdrawn and/or it were unable to continue operating.

At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £8,000.

Fidget Theatre currently has total Unrestricted Reserves at 31 March 2025 of £3,701. Free Reserves, defined as Unrestricted Funds minus any Designated Funds minus the value of Tangible Fixed Assets are £3,701. The Trustees aim, through their budgeting processes, to reach the target level of reserves within 1-2 years.

The Reserves Policy is re-visited by the Board annually in the light of progress against budget and is updated at the time of drafting the annual accounts.

Investment Policy

The charity has the power under the Constitution to make any investment which the Trustees see fit.

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13 MONTHS ENDED 31 MARCH 2025
TRUSTEES' REPORT

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Fidget Theatre has a risk management strategy in place that comprises:

- an annual review of the strategic risks the charity may face
- the establishment of systems and procedures to mitigate identified risks
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls are in place, together with appropriate employment policies and practices.

The Trustees consider the key risks facing the charity at this time and the mitigating actions taken to be as follows.

- Size and diversity of the Board - A Trustee recruitment process is underway, following a skills audit. The charity aims to have a board of between 5-7 people by the end of the financial year 2025/26.
- Fundraising is a key risk to Fidget. Registering as a CIO and seeking regular funding to pay for time to fundraise for projects has helped reduce this risk and sustain Fidget into the future. Theatre Tax Relief will also make a positive financial impact from 2025 onwards and the Co-Artistic Directors and Board of Trustees will discuss an application to become an Arts Council NPO in 2027. Creating high-quality innovative work, developing new partnerships and growing existing ones will also help mitigate this risk and ensure Fidget's ACE project grant bids remain competitive.

The Trustees also manage the general financial risks by ensuring that:

- prudent budgets are set for each financial year
- the charity maintains a low cost-base

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ACHIEVEMENTS AND PERFORMANCE

Summary of the Charity's Main Achievements During the Year

Fidget Theatre CIO produced three key projects during 2024/25.

A pilot tour of new show **Robyn Hood**; A playful and musical new show for children and their grown-ups about community, adventure and becoming a hero made in partnership with Leeds Playhouse was very successful in May/June 2024, gaining excellent audience feedback and press reviews. ACE funding and performance fees from venues are both now in place for an extensive national tour May-July 2025. This tour includes several high-profile venues new to the company with whom we are hoping to develop productive partnerships.

A re-tour of theatre production **Football Freddie**; a new show for children and their grown-ups about football, team-work and the joy of joining in featuring integrated audio description. The short re-tour in October 2024 saw us successfully re-mount the show with a new performer in the Uncle Fred role. The script is very strong and the show went down well again. We realised an ambition of performing at a flagship children's theatre venue, The Egg.

A short re-tour of **Pirate Bonnie**; A swashbuckling musical adventure for children and their grown ups telling tales of real female pirates, took place in March/April 2025, developing our relationship with Red Ladder's local touring circuit and local primary schools. A new performer successfully took on the titular role. Funding for the tour was secured by Venues plus grants from two charitable trusts; Wades' Charity and Leeds Philosophical and Literary Society

We have continued to develop positive venue partnerships, meeting with The Egg, Bath about their Christmas offer and booking an extensive national tour of Robyn Hood. The tour includes a number of venues new to Fidget including The Albany Deptford, Sheffield Theatres, Gala Durham and Nottingham Playhouse.

Locally, we are continuing to develop partnerships with organisations who support our aims to provide low-cost theatre for local communities. These include Leeds Libraries, Interplay Theatre, and Red Ladder Theatre. Plans and funding applications are in place for a collaborative project later in 2025.

Since becoming a CIO in 2024 we have secured two grants from charitable trusts to subsidise performances of Pirate Bonnie in 2025. In 2024 we successfully applied to the Leeds Cultural Investment fund as our first core funding (£6k per year 2024/5 and 2026/7). The Co-Artistic Directors worked with the Board to submit funding applications to Paul Hamlyn Arts Fund and Foyle Foundation in a bid to secure core funding for the CIO in 2025 and beyond.

Financial Review

The outturn for the year is an unrestricted surplus of £3,701, leaving Unrestricted Funds at 31 March 2025 of £3,701.

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13 MONTHS ENDED 31 MARCH 2025
TRUSTEES' REPORT

FUTURE PLANS

Over the next three years we will;

- Create new work on a range of scale: small, low-tech easily tour-able shows and larger work for mid-scale spaces with a cast of 3+.
- Seek opportunities to re-mount existing shows for new audiences as well as develop new ideas.
- Create tours which prioritise the offer for low-income families in community settings as well as reaching flagship theatre venues with an accessible offer.
- Explore ways of working with our young audiences and embedding participation throughout a project.
- Develop outstanding participatory, educational and community offers to accompany our shows

Fidget Theatre's principal aims and objects for the future are;

1 - To create and tour high-quality, accessible and participatory theatre.

- We will make work which is of high artistic value, which asks questions of the world and challenges the status quo whilst bringing family audiences together in an enjoyable collective experience.
- We will seek to increase creatively integrated access within our productions as well as access for low-income families.

2 - To embed participation and children's perspectives into our work

- We will develop models of working and partnerships with schools in which we increase our contact with young audiences in order to inform the questions a production is asking.

3 - To build profile and reputation

- We will develop new partnerships with leading organisations and take active roles in networks championing children's theatre as well as develop training workshops for emerging artists to specialise in participatory children's theatre.

4 - To develop and sustain the company

- We will seek to diversity funding streams and seek core funding by applying for funding outside of Arts Council Project Grants. We will invest time in building the Board of Trustees and work towards our ambition of becoming an NPO.
- We will strengthen our management systems and our voice promoting the company.

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
13 MONTHS ENDED 31 MARCH 2025
TRUSTEES' REPORT

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for managing the business of the charity and may exercise all the powers of the charity unless restricted by the Charities Act or the constitution of the charity.

The Trustees are responsible for the preparation of the financial statements for each financial year which show a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.

In preparation of the financial statements the Trustees should follow best practice and:

1. Select suitable accounting policies and apply them.
2. Make judgements and exercises that are reasonable and prudent.
3. Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue on that basis.

The Trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity.

The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

DECLARATIONS

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005 by the Charities Commission England and Wales).

This report was approved by the Board of Trustees on 19 June 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'R. Bonham', with a stylized flourish at the end.

Richard Bonham
Trustee/Chair

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF FIDGET THEATRE CIO FOR THE 13 MONTHS ENDED 31 MARCH 2025

I hereby report to the Trustees/Members of Fidget Theatre CIO (Charity Registration Number 1186728) on the accounts for the period ended 31 March 2025 set out on pages 10 to 16.

Responsibilities and Basis of Report

As the charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

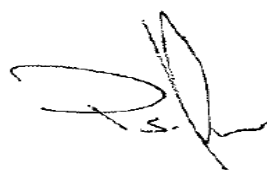
Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales
26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

19 June 2025

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
STATEMENT OF FINANCIAL ACTIVITIES
13 MONTHS TO 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £
Income				
Income from Investments		-	-	-
Income from Grants, Donations & Legacies	3	11,858	60,304	72,162
Income from Charitable Activities	4	12,742	-	12,742
Total Income		24,600	60,304	84,904
Expenditure				
Expenditure on Raising Funds		-	-	-
Expenditure on Charitable Activities	5	20,899	35,928	56,827
Total Expenditure		20,899	35,928	56,827
Net Income/(Expenditure)	6	3,701	24,376	28,077
Balance brought forward		-	-	-
Balance carried forward at 31 March	10	£3,701	£24,376	£28,077

The notes on pages 12 to 16 form part of the financial statements.

There are no recognised gains and losses during the year other than as shown above

All the activities for the year are continuing activities.

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
At 31 MARCH 2025

	Notes	2025 £
Fixed Assets		
Tangible Fixed Assets		-
Current Assets		
Debtors	8	3,653
Cash at Bank and In Hand		25,810
		<u>29,463</u>
Creditors:		
Amounts Falling Due Within 1 Year	9	(1,386)
Net Current Assets		<u>28,077</u>
Total Net Assets	10	<u>£28,077</u>
Represented By:		
Unrestricted Funds	11	3,701
Restricted Funds	11	24,376
		<u>£28,077</u>

The notes on pages 12 to 16 form part of the financial statements.

The financial statements were approved by the Board, and authorised for issue, on 19 June 2025 and signed on its behalf by:



Richard Bonham
Trustee and Chair

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

1. Accounting Policies

Charity Information

Fidget Theatre CIO is a Charitable Incorporated Organisation. The registered office is 24 Alder Hill Grove, Meanwood, Leeds LS7 2PT.

The charity is a public benefit entity.

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Income

All income, including grant income, is included in the Statement of Financial Activities (SOFA), net of VAT, when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Such income is only deferred when the donor or funder has specified that the grant or donation can only be used in future accounting years or where the donor or funder has imposed conditions which must be met before the charity has unconditional entitlement.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

Income from Investments

Interest receivable on fixed interest securities and bank deposits is included on an accruals basis.

Expenditure

All expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

- Costs of Raising Funds are those costs of seeking potential funders and applying for funding.
- Charitable activities include expenditure associated with the provision of grant funding, research, advocacy and the direct provision of creative learning-related activities. This includes both the direct costs and support costs relating to these activities.

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

1. Accounting Policies (Cont.)

Expenditure (Cont.)

- Support or Indirect costs are those costs incurred in support of the charitable objectives. These have been allocated to the resources expended on a consistent basis that fairly reflects the true use of those resources within the organisation, such as allocating staff costs by time spent and other costs by their usage.
- Governance costs are those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Operating Leases

The charity classifies the lease of certain printing equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the year of the lease.

Tangible Fixed Assets and Depreciation

Depreciation is provided on the fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

Office & ICT Equipment	– over 3 years
Fixtures & Fittings	– over 5 years

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Impairment of Fixed Assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Cash and Cash Equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Fund Accounting

The charity has a number of restricted income funds to account for situations in which a funder requires that a grant must be spent on a particular purpose or where funds have been raised for a specific purpose. The aim and use of each restricted fund is set out in Note 10 to the financial statements.

All other funds are considered Unrestricted Funds and are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

1. Accounting Policies (Cont.)

Taxation

Fidget Theatre CIO is a registered charity and, as such, is not liable to taxation on its income in the current year.

Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS102 to all its financial instruments.

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Going Concern

There are no material uncertainties about the charity's ability to continue and the Trustees believe that it is appropriate for the financial statements to be drawn up on a going concern basis.

3. Income from Grants, Donations & Legacies

	Unrestricted Funds £	Restricted Funds £	2025 £
Grant Income			
Arts Council England – Robyn Hood Pilot	-	29,990	29,990
Arts Council England – Robyn Hood Tour	-	27,714	27,714
Leeds City Council - LCIP	6,000	-	6,000
Leeds Philosophical & Literary Society - Pirate Bonnie	-	800	800
Wades Charity - Pirate Bonnie	-	1,800	1,800
	6,000	60,304	66,304
Donations			
General Donations	5,858	-	5,858
	£11,858	£60,304	£72,162

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

4. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2025
	£	£	£
Earned Income	12,742	-	12,742
	£12,742	£-	£12,742

5. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	2025
	£	£	£
Direct Costs			
Project Costs	16,464	35,928	52,392
Company Management Fees	2,000	-	2,000
Support Costs			
Telephone, ICT & Website Costs	373	-	373
Travel & Subsistence	324	-	324
Other Overhead Costs	58	-	58
Governance Costs			
Independent Examination	840	-	840
Other Accountancy Services	840	-	840
	£20,899	£35,928	£56,827

6. Net Income/(Expenditure)

	2025
	£
Net income/(expenditure) is stated after charging/(crediting):	
Independent Examiner - Examination Fees	840
Independent Examiner - Other Services	840

7. Staff Costs & Trustees' Remuneration

No staff were employed in the period.

No remuneration was paid to or waived by Trustees/Directors in the period.

No expenses were reimbursed to Trustees in respect of their attendance at meetings of the charity.

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

8. Debtors

	2025
	£
Trade Debtors	-
Prepayments	382
Accrued Income	3,271
	£3,653

9. Creditors - Amounts Falling Due Within One Year

	2025
	£
Trade Creditors	-
Accruals	1,386
	£1,386

10. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	2025
	£	£	£
Fixed Assets	-	-	-
Debtors	882	2,771	3,653
Cash at Bank and In Hand	4,205	21,605	25,810
Creditors – Due Within 1 Year	(1,386)	-	(1,386)
	£3,701	£24,376	£28,077

FIDGET THEATRE CIO
(A CHARITABLE INCORPORATED ORGANISATION)
NOTES TO THE ACCOUNTS
At 31 MARCH 2025

11. Analysis of Charitable Funds

	Fund at 1 Feb 2024	Income for Year	Expenditure for Year	Fund at 31 March 2025
	£	£	£	£
Unrestricted General Fund	-	24,600	(20,899)	3,701
Restricted Funds				
Arts Council England – Robyn Hood Pilot	-	29,990	(29,990)	-
Arts Council England – Robyn Hood Tour	-	27,714	(3,338)	24,376
Leeds Philosophical & Literary Society - Pirate Bonnie	-	800	(800)	-
Wades Charity - Pirate Bonnie	-	1,800	(1,800)	-
Total Restricted Funds	-	60,304	(35,928)	24,376
Total Funds	£-	£84,904	£(56,827)	£28,077

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Arts Council England – Robyn Hood Pilot	Towards the cost of the pilot production of Robyn Hood
Arts Council England – Robyn Hood Tour	Towards the cost of the 2025 tour of Robyn Hood
Leeds Philosophical & Literary Society - Pirate Bonnie	Towards the cost of Pirate Bonnie
Wades Charity - Pirate Bonnie	Towards the cost of Pirate Bonnie

12. Related Party Transactions

Details of transactions with Trustees are disclosed in Note 7.

There were no other transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008).

13. Financial Commitments

No material financial commitments have been made in respect of future financial years.