

# BFLOC (BLACKPOOL AND FYLDE LIGHT OPERA COMPANY)

England & Wales · Charity number 1206775

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2024-01-30

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 8 Kempton Avenue  
Blackpool  
FY3 9HS

**Phone** 07939260340

**Email** [info@bfloc.co.uk](mailto:info@bfloc.co.uk)

**Website** [bfloc.co.uk](http://bfloc.co.uk)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND MUSICAL THEATRICAL PERFORMANCE FOR ALL IN BLACKPOOL AND ITS SURROUNDING AREAS.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Blackpool
- Lancashire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£10,205	£11,241	-	-

## Trustees

Name	Role	Appointed
<b>Rhiannon Sarrah Jones</b>	Chair	2024-01-15
Louise Claire Goddard		2024-01-15
Lynne Kaye Binns		2025-01-15
Rachel Tax		2025-01-15
Samuel James Pegg		2024-01-15

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# Accounts

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# Independent Examiner's Report

Report to the trustees: BFLOC (Blackpool and Fylde Light Opera Company)

Charity Number: 1206775

On accounts for the year ended 31 December 2024

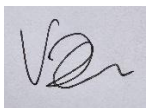
I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Kenmare 15 February 2025

CIMA CGMA

24 Wanstead Crescent

Blackpool

FY4 4AR

## Disclosure

I have not identified any material matters of concern.

## Receipts and Payments Account

### Income

Subs	£2,322.00
Costumes	£0.00
Advert +print	£0.00
Room Hire	£0.00
Sundries	£440.00
Show fees	£0.00
Set costs	£0.00
Fundraising	£137.15
Concert	£7,306.20
Total	£10,205.35

### Expenditure

Subs	£0.00
Costumes	-£2,250.00
Advert +print	-£451.00
Room Hire	-£675.00
Sundries	-£263.90
Show fees	-£3,918.66
Set costs	£0.00
Fundraising	-£20.00
Concert	-£3,662.30
Total	-£11,240.86

Closing balance £2,966.90

Excess of Receipts over Payments 0

Excess of Payments over Receipts -£1,035.51

### Statement of Assets and Liabilities

#### Assets

Cash	£2,966.90
Other monetary assets	£0.00
Investments	£0.00
Assets retained for charity's own use	£0.00

#### Liabilities

£0.00