



**THE GROUP THE MUSICAL**  
**CHARITABLE INCORPORATED ORGANISATION (C.I.O.)**  
REGISTERED CHARITY IN ENGLAND AND WALES NUMBER: 1206698  
**ANNUAL REPORT AND ACCOUNTS**  
**FOR THE FINANCIAL YEAR ENDED 31 JULY 2025**

## **General and Administrative Information**

**Charity name:** The Group the Musical C.I.O.

**Charity Registration Number:** 1206698 (England and Wales)

### **Trustees**

Mrs H.J. Stokes

Ms P.J. Francis

Mr I.J. Nurser

### **Registered address**

The Group the Musical  
Sundorne Youth and Games Centre  
218 Sundorne Road  
Shrewsbury  
SY1 4RG

### **Contact details**

Tel: 01743 595524

Email address: [contact@thegroupthemusical.org.uk](mailto:contact@thegroupthemusical.org.uk)

Website: [www.thegroupthemusical.org.uk](http://www.thegroupthemusical.org.uk)

### **Bank Account**

National Westminster Bank  
Western Avenue  
Waterside Court  
Chatham Maritime  
Chatham, Kent  
ME4 4RT

## **The Aims and Objectives of the charity**

The organisation is a registered charity (in England and Wales) and charitable incorporated organisation (C.I.O.) which exists for the public benefit to advance the education of Autism and disability through expressive arts. This involved and took the form of the provision of an inclusive, accessible theatre twice weekly to people with disabilities with the aim of working towards a production on the subject of Autism and disability. A sung-through version of the production with reduced dialogue successfully took place in May 2024 and this provided an invaluable opportunity for our service users to perform and members of the public to view the musical.

## **Services and Activities**

The organisation operates from a local youth and games centre in the Sundorne area of Shrewsbury. We are extremely grateful to benefit from the use of this well-equipped community facility. The dance studio in the centre is the main room used for full group rehearsals and one-to-one and smaller sessions as well as the sports hall in this building. The main dance studio and other rooms were also available and used for smaller group or one-to-one sessions.

During the period 01/08/2024 to 31/07/2025 we continued to teach performing skills to our service users and worked towards the production of a musical on the subject of Autism and disability. Our service users formed the cast and ensemble of a sung and narrated musical production which took place on 06/04/2024. Service users were also given the opportunity to learn and develop new performance skills in music, drama, dance and choreography

Service users are mostly adults with diagnoses of Autism within the community of Shrewsbury and the wider Shropshire area. Although we also sought to expand to involve people with other disabilities for whose needs our team and organisation could cater. As in previous years we aim to keep the organisation relatively small so some service users, particularly with Autism, do not find the class sizes too overwhelming, and our sizes range between eight up to a maximum of twenty-four service users on roll at any one time.

## **Finance**

### **Income**

Income received during this period was mostly obtained from small donations and the surplus of funds and donations from the last financial year. Applications for larger grants and commercial sponsorship were also considered and submitted to enable the organisation to sustain and even expand upon its provision and scope.

.

### **Expenditure**

Most or all expenditure in this period went towards the running and administrative costs of the organisation. Although some small props for scenes or sequences in the production were also purchased. As we benefit from the Dance Studio Facility, we are very fortunate not to be required to pay any overheads. We also still benefit from free charity hosting website package which means no website costs bar the annual renewal of the domain name. We have continued to have insurance suitable to our organisation and services which is taken monthly in instalments and counts towards the other expenditure.

## Structure and Leadership

The organisation is generally run by a Core Production Team (CPT) whose members all have specialism in one or more aspect of performing arts. We have aimed to try and expand our team and also have teaching assistants present who are suitable for and aware of the needs and characteristics of our services users.

## Governance

The organisation has a C.I.O. governing document which also serves as its constitution. This last received modification in January 2024 to ensure clear aims and objectives as a charitable organisation.

The board of trustees govern and ensure our compliance as a charity under charitable legislation in England and Wales effectively. Their focus is divided into the categories: wellbeing, community and leadership with each trustee having their own category of focus over the governance, development and leadership of the organisation. The board is kept regularly well-informed of the organisation's activities and developments, and are consulted over income and expenditure. Board meetings are held by the Trustees several times per year to discuss and review progress, and reports of progress, activities and other issues are produced.



## Financial Report

The financial report for this period was completed by the Senior Administrator who also serves as the Bursar and Finance Officer, and has qualifications and training in accountancy. The necessary data of expenditure was extracted and totalled from bank statements and receipts for the period. Due to our current size it was decided that an independent audit of the accounts was not necessary.

## Declarations

The Board of Trustees declare that they have approved the trustees' report above.  
Signed on behalf of the board of the charity's Trustees:

## Signatures

  Date: 21/05/2026  
P.J. Francis / I.J. Nurser  
Trustee



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

The Group the Musical	1206698
-----------------------	---------

## Receipts and payments accounts

**CC16a**

For the period from	01/08/2024	To	31/07/2025
---------------------	------------	----	------------

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	290	-	-	290	148
Ticket receipts	-	-	-	-	214
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	290	-	-	290	362
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	290	-	-	290	362
<b>A3 Payments</b>					
Promotional Material	54	-	-	54	27
Refreshments	107	-	-	107	95
Administrative expenses	106	-	-	106	127
Website set up and operation	11	-	-	11	134

		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>278</b>	<b>-</b>	<b>-</b>	<b>278</b>	<b>383</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total payments</b>	<b>278</b>	<b>-</b>	<b>-</b>	<b>278</b>	<b>383</b>
<b>Net of receipts/(payments)</b>	<b>12</b>	<b>-</b>	<b>-</b>	<b>12</b>	<b>- 21</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>21</b>	<b>-</b>	<b>-</b>	<b>21</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>33</b>	<b>-</b>	<b>-</b>	<b>33</b>	<b>- 21</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Balance at bank	33	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>33</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account (s))		OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>

**B2 Other monetary assets**

Details	to nearest £	to nearest £	to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
P. ~~~~~	Pam Francis	21.5.26.
<i>I. Nurse</i>	IAN NURSE	21.05.26