



THE GROUP THE MUSICAL
CHARITABLE INCORPORATED ORGANISATION (C.I.O.)
REGISTERED CHARITY IN ENGLAND AND WALES NUMBER: 1206698
ANNUAL REPORT AND ACCOUNTS
FOR THE FINANCIAL YEAR ENDED 31 JULY 2024

General and Administrative Information

Charity name: The Group the Musical C.I.O.

Charity Registration Number: 1206698 (England and Wales)

Trustees

Mrs H.J. Stokes

Ms P.J. Francis

Mr I.J. Nurser

Registered address

The Group the Musical
Sundorne Youth and Games Centre
218 Sundorne Road
Shrewsbury
SY1 4RG

Contact details

Tel: 01743 595524

Email address: contact@thegroupthemusical.org.uk

Website: www.thegroupthemusical.org.uk

Bank Account

National Westminster Bank
Western Avenue
Waterside Court
Chatham Maritime
Chatham, Kent
ME4 4RT

The Aims and Objectives of the charity

The organisation is a registered charity (in England and Wales) which exists for the public benefit to advance the education of autism and disability through expressive arts, and the provision of an inclusive, accessible theatre to people with disabilities and the general community in Shropshire.

Services and Activities

The organisation operates from a community youth and games centre in the Sundorne area of Shrewsbury. We are extremely fortunate and grateful to benefit from the use of this well-equipped facility. The dance studio in the centre is the main room used for full group rehearsals and one-to-one and smaller sessions.

During our operational period within 24/01/2024 to 31/07/2024 we taught performing skills to our service users for the production of a specially written musical about Autism and disability. Our service users formed the cast and ensemble of a sung and narrated musical production which took place on 06/04/2024. Feedback we received from service users over the new skills they had learnt and acquired was very positive as were the views of other parents, carers and other stakeholders.

Our service users were adults mostly with a diagnosis of Autism and/or another disability. Priority was offered to adults with diagnoses of Autism within the community of Shrewsbury, although we aimed to extend beyond the local area of Shrewsbury and involve people with other disabilities or with other ways or skills to contribute, in line with our ethos of inclusion. We have aimed to keep the organisation and its class relatively small so some service users, particularly with Autism, do not find the class sizes too overwhelming.

We make the public aware of our activities by word of mouth and social media. We have also been fortunate as to have been invited to speak on the radio on several occasions.

Finance

Income

Income received during this period was mostly obtained from the cost of tickets sales for the performance and donations. We have also performed our music in a residential home where we received a very generous amount in cash donations from the residents present. We never charge service users or their families for participation, although optional contributions towards running costs are welcome.

Expenditure

The majority of the expenditure went towards running and administrative costs and the purchase of necessary promotional material for the show. We previously ran a website at a cost but were extremely fortunate to obtain a free charity hosting website package from another provider which eliminated the monthly costs of a website. Other expenditure also goes towards our insurance premium in small monthly instalments.

Structure and Leadership

The organisation is generally run by a Core Production Team (CPT) whose members all have specialism in one or more aspect of performing arts. We also endeavour to recruit people who

have experience of and/or training in working with people with Autism and disabilities due to their needs and characteristics. Safeguarding is also a key priority and a member of the team and one member of the board have responsibility for safeguarding.

The team are overseen by the board of trustees who are responsible for its overall leadership, governance and compliance as a charity. The Trustees are kept well informed of the organisation's activities and developments and are consulted over income and expenditure. Board meetings are held by the Trustees at four times per year and all trustees attended all meetings within this period. A member of the Core Production Team also produces a progress report before each board meeting and briefs the trustees of progress, activities and other issues which may have arisen between the meetings.

Declarations

The Board of Trustees declare that they have approved the trustees' report above.
Signed on behalf of the board of the charity's Trustees:

Signatures

H.J. Stokes Date: 22.5.25
H.J. Stokes
Trustee

P.J. Francis Date: 22.5.25
P.J. Francis
Trustee



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Group The Musical

No (if any)
1206698

CC16a

Receipts and payments accounts

For the period
from

Period start date
24/01/2024

To

Period end date
31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	148	-	-	148	-
Ticket receipts	214	-	-	214	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	362	-	-	362	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	362	-	-	362	-
A3 Payments					
Promotional Material	27	-	-	27	-
Refreshments	95	-	-	95	-
Administrative expenses	127	-	-	127	-
website set up and operation	134	-	-	134	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	383	-	-	383	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	383	-	-	383	-
Net of receipts/(payments)	- 21	-	-	- 21	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 21	-	-	- 21	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance at bank	5	-	-
		-	-	-
		-	-	-
	Total cash funds	5	-	-


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Nurser	14/05/2025
H.J. Stokes	Helen Stokes	14/05/2025