

THE GROUP THE MUSICAL

England & Wales · Charity number 1206698

Details

Other names	THE GROUP
Status	Registered
Legal form	CIO
Registered	2024-01-24
Register	View on the Charity Commission register

Contact

Address	The Group The Musical 218 Sundorne Road Shrewsbury SY1 4RG
Phone	01743 595524
Email	contact@thegrouphthemusical.org.uk
Website	http://www.thegrouphthemusical.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT TO ADVANCE THE EDUCATION OF AUTISM AND DISABILITY THROUGH EXPRESSIVE ARTS, AND THE PROVISION OF AN INCLUSIVE, ACCESSIBLE THEATRE TO PEOPLE WITH DISABILITIES AND THE GENERAL COMMUNITY IN SHROPSHIRE.

Activities: Theatre AcademyCommunity DramaRaising Awareness of Autism and disabilityTeaching music, drama, dance and performance

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability
- **Who:** People With Disabilities, The General Public/mankind

Geography

- Shropshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31		£290	£278	-
2024-07-31		£360	£382	-

Trustees

Name	Role	Appointed
Helen Stokes	Chair	2023-11-30
Ian James Nurser		2023-11-30
Pamela Jane Francis		2023-11-30

THE GROUP THE MUSICAL

England & Wales - Charity number 1206698

Accounts



THE GROUP THE MUSICAL
CHARITABLE INCORPORATED ORGANISATION (C.I.O.)
REGISTERED CHARITY IN ENGLAND AND WALES NUMBER: 1206698
ANNUAL REPORT AND ACCOUNTS
FOR THE FINANCIAL YEAR ENDED 31 JULY 2025

General and Administrative Information

Charity name: The Group the Musical C.I.O.

Charity Registration Number: 1206698 (England and Wales)

Trustees

Mrs H.J. Stokes

Ms P.J. Francis

Mr I.J. Nurser

Registered address

The Group the Musical
Sundorne Youth and Games Centre
218 Sundorne Road
Shrewsbury
SY1 4RG

Contact details

Tel: 01743 595524

Email address: contact@thegrouphthemusical.org.uk

Website: www.thegrouphthemusical.org.uk

Bank Account

National Westminster Bank
Western Avenue
Waterside Court
Chatham Maritime
Chatham, Kent
ME4 4RT

The Aims and Objectives of the charity

The organisation is a registered charity (in England and Wales) and charitable incorporated organisation (C.I.O.) which exists for the public benefit to advance the education of Autism and disability through expressive arts. This involved and took the form of the provision of an inclusive, accessible theatre twice weekly to people with disabilities with the aim of working towards a production on the subject of Autism and disability. A sung-through version of the production with reduced dialogue successfully took place in May 2024 and this provided an invaluable opportunity for our service users to perform and members of the public to view the musical.

Services and Activities

The organisation operates from a local youth and games centre in the Sundorne area of Shrewsbury. We are extremely grateful to benefit from the use of this well-equipped community facility. The dance studio in the centre is the main room used for full group rehearsals and one-to-one and smaller sessions as well as the sports hall in this building. The main dance studio and other rooms were also available and used for smaller group or one-to-one sessions.

During the period 01/08/2024 to 31/07/2025 we continued to teach performing skills to our service users and worked towards the production of a musical on the subject of Autism and disability. Our service users formed the cast and ensemble of a sung and narrated musical production which took place on 06/04/2024. Service users were also given the opportunity to learn and develop new performance skills in music, drama, dance and choreography

Service users are mostly adults with diagnoses of Autism within the community of Shrewsbury and the wider Shropshire area. Although we also sought to expand to involve people with other disabilities for whose needs our team and organisation could cater. As in previous years we aim to keep the organisation relatively small so some service users, particularly with Autism, do not find the class sizes too overwhelming, and our sizes range between eight up to a maximum of twenty-four service users on roll at any one time.

Finance

Income

Income received during this period was mostly obtained from small donations and the surplus of funds and donations from the last financial year. Applications for larger grants and commercial sponsorship were also considered and submitted to enable the organisation to sustain and even expand upon its provision and scope.

Expenditure

Most or all expenditure in this period went towards the running and administrative costs of the organisation. Although some small props for scenes or sequences in the production were also purchased. As we benefit from the Dance Studio Facility, we are very fortunate not to be required to pay any overheads. We also still benefit from free charity hosting website package which means no website costs bar the annual renewal of the domain name. We have continued to have insurance suitable to our organisation and services which is taken monthly in instalments and counts towards the other expenditure.

Structure and Leadership

The organisation is generally run by a Core Production Team (CPT) whose members all have specialism in one or more aspect of performing arts. We have aimed to try and expand our team and also have teaching assistants present who are suitable for and aware of the needs and characteristics of our services users.

Governance

The organisation has a C.I.O. governing document which also serves as its constitution. This last received modification in January 2024 to ensure clear aims and objectives as a charitable organisation.

The board of trustees govern and ensure our compliance as a charity under charitable legislation in England and Wales effectively. Their focus is divided into the categories: wellbeing, community and leadership with each trustee having their own category of focus over the governance, development and leadership of the organisation. The board is kept regularly well-informed of the organisation's activities and developments, and are consulted over income and expenditure. Board meetings are held by the Trustees several times per year to discuss and review progress, and reports of progress, activities and other issues are produced.

Financial Report

The financial report for this period was completed by the Senior Administrator who also serves as the Bursar and Finance Officer, and has qualifications and training in accountancy. The necessary data of expenditure was extracted and totalled from bank statements and receipts for the period. Due to our current size it was decided that an independent audit of the accounts was not necessary.

Declarations

The Board of Trustees declare that they have approved the trustees' report above.
Signed on behalf of the board of the charity's Trustees:

Signatures


P.J. Francis / I.J. Nurser
Trustee


Date: 21/05/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Group the Musical

1206698

Receipts and payments accounts

CC16a

For the period
from

01/08/2024

To

31/07/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	290	-	-	290	148
Ticket receipts	-	-	-	-	214
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	290	-	-	290	362
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	290	-	-	290	362
A3 Payments					
Promotional Material	54	-	-	54	27
Refreshments	107	-	-	107	95
Administrative expenses	106	-	-	106	127
Website set up and operation	11	-	-	11	134

		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	278	-	-	278	383
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	278	-	-	278	383
Net of receipts/(payments)	12	-	-	12	- 21
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21	-	-	21	-
Cash funds this year end	33	-	-	33	- 21

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance at bank	33	-	-
		-	-	-
		-	-	-
	Total cash funds	33	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds

B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
P. 	Pam Francis	21.5.26.
	IAN NURSE	21.05.26

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General and Administrative Information

Charity name: The Group the Musical C.I.O.

Charity Registration Number: 1206698 (England and Wales)

Trustees

Mrs H.J. Stokes

Ms P.J. Francis

Mr I.J. Nurser

Registered address

The Group the Musical
Sundorne Youth and Games Centre
218 Sundorne Road
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SY1 4RG

Contact details

Tel: 01743 595524

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Website: www.thegrouphthemusical.org.uk

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Chatham, Kent
ME4 4RT

The Aims and Objectives of the charity

The organisation is a registered charity (in England and Wales) which exists for the public benefit to advance the education of autism and disability through expressive arts, and the provision of an inclusive, accessible theatre to people with disabilities and the general community in Shropshire.

Services and Activities

The organisation operates from a community youth and games centre in the Sundorne area of Shrewsbury. We are extremely fortunate and grateful to benefit from the use of this well-equipped facility. The dance studio in the centre is the main room used for full group rehearsals and one-to-one and smaller sessions.

During our operational period within 24/01/2024 to 31/07/2024 we taught performing skills to our service users for the production of a specially written musical about Autism and disability. Our service users formed the cast and ensemble of a sung and narrated musical production which took place on 06/04/2024. Feedback we received from service users over the new skills they had learnt and acquired was very positive as were the views of other parents, carers and other stakeholders.

Our service users were adults mostly with a diagnosis of Autism and/or another disability. Priority was offered to adults with diagnoses of Autism within the community of Shrewsbury, although we aimed to extend beyond the local area of Shrewsbury and involve people with other disabilities or with other ways or skills to contribute, in line with our ethos of inclusion. We have aimed to keep the organisation and its class relatively small so some service users, particularly with Autism, do not find the class sizes too overwhelming.

We make the public aware of our activities by word of mouth and social media. We have also been fortunate as to have been invited to speak on the radio on several occasions.

Finance

Income

Income received during this period was mostly obtained from the cost of tickets sales for the performance and donations. We have also performed our music in a residential home where we received a very generous amount in cash donations from the residents present. We never charge service users or their families for participation, although optional contributions towards running costs are welcome.

Expenditure

The majority of the expenditure went towards running and administrative costs and the purchase of necessary promotional material for the show. We previously ran a website at a cost but were extremely fortunate to obtain a free charity hosting website package from another provider which eliminated the monthly costs of a website. Other expenditure also goes towards our insurance premium in small monthly instalments.

Structure and Leadership

The organisation is generally run by a Core Production Team (CPT) whose members all have specialism in one or more aspect of performing arts. We also endeavour to recruit people who

have experience of and/or training in working with people with Autism and disabilities due to their needs and characteristics. Safeguarding is also a key priority and a member of the team and one member of the board have responsibility for safeguarding.

The team are overseen by the board of trustees who are responsible for its overall leadership, governance and compliance as a charity. The Trustees are kept well informed of the organisation's activities and developments and are consulted over income and expenditure. Board meetings are held by the Trustees at four times per year and all trustees attended all meetings within this period. A member of the Core Production Team also produces a progress report before each board meeting and briefs the trustees of progress, activities and other issues which may have arisen between the meetings.

Declarations

The Board of Trustees declare that they have approved the trustees' report above.
Signed on behalf of the board of the charity's Trustees:

Signatures

H.J. Stokes Date: 22.5.25
H.J. Stokes
Trustee

P.J. Francis Date: 22.5.25
P.J. Francis
Trustee



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Group The Musical

No (if any)
1206698

CC16a

Receipts and payments accounts

For the period from	Period start date 24/01/2024	To	Period end date 31/07/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	148	-	-	148	-
Ticket receipts	214	-	-	214	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	362	-	-	362	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	362	-	-	362	-
A3 Payments					
Promotional Material	27	-	-	27	-
Refreshments	95	-	-	95	-
Administrative expenses	127	-	-	127	-
website set up and operation	134	-	-	134	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	383	-	-	383	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	383	-	-	383	-
Net of receipts/(payments)	- 21	-	-	- 21	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 21	-	-	- 21	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance at bank	5	-	-
		-	-	-
		-	-	-
	Total cash funds	5	-	-


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Nurser	14/05/2025
H.J. Stokes	Helen Stokes	14/05/2025