

CHARITY TRUSTEES' ANNUAL REPORT

Wells City Band: History, background, and operation of our charity

Being among the ten oldest brass bands in Britain, Wells City Band can trace its history right back to 1839, when a band with that name entertained the 'City and Corporation' of Wells in Somerset at a civic dinner with music played on brass instruments. Giving amateur musicians the opportunity to learn to play - to a high standard - a wide range of music, and perform for public audiences at such events was, and still is, at the heart of the work of Wells City Band. Throughout this long period, the Band has gone under several different names, has had many musical directors, has fluctuated in numbers of players, and was completely revived at one point, about 40 years ago.

In recent decades a 'training band' led by experienced Band members introduced new players of all ages and abilities to playing brass instruments and learning the rudiments of music theory to support their musicianship. These trainees, in time, took their places in the 'Main Band', playing in public.

The Band's records show performances at a large range of local public and civic events over many years: national commemorations, mayor-making, Somerset carnivals, Christmas carolling, summer bandstand concerts, as well as more formal concerts in local parish churches, Wells Town Hall and, more recently, Cedars Hall (the state-of-the-art concert venue attached to Wells Cathedral School).

Recovery from the Covid-19 pandemic prompted a re-think of all our activities, and spurred us to establish a 'Brass Academy'. Starting with just a couple of keen, complete beginners our Wells City Band Brass Academy (WCBBA) grew to around 30 in little over a year. Alongside offering regular musical education - hardly available at all in most schools in the 2020's - the Academy also began to supply a steady stream of players promoted to playing with the Main Band.

Although Wells City Band in the past very occasionally competed in local and regional brass band contests, approaching 200 years after our first documented performance, we are quite definitely now a community band, with the people and events of our local area at the core of our existence and purpose.

In 2022 we engaged a new musical director with a strong background in professional music-making and specialist brass education. This has given us fresh inspiration and put us on our current journey towards high-quality rehearsal and performance of a wide repertoire, embracing traditional brass band standards, arrangements from many genres, and original compositions. Now, every rehearsal is a masterclass!

Our rising profile and wider appeal in our local area, coupled with our clear focus on public service through accessible teaching and performance, led us to register as a CIO (Charitable Incorporated Organisation) with the Charity Commission in early 2024.

As stated in our constitution, adopted when we registered our charity, our objects are:

'To promote, improve, develop, and maintain public education in, and appreciation of the art of music, especially brass band music, in and around the City of Wells, and in the United Kingdom more generally by: operating an amateur brass band open to the widest possible membership; facilitating the musical education of band members of all abilities; presenting performances in public, including for civic occasions; entering into affiliation, association or collaboration with organisations for the support and promotion of musical education and performance, as the trustees shall determine from time to time'.

At the outset our charity appointed (a maximum of) 9 trustees, all of whom also play important roles in the day-to-day running of the Band. The routine operation of the Band is delegated by the trustees to a small 'Executive Committee' which is in regular, close contact via electronic media, and

a larger 'Full Committee' representing the wider membership (of our Main Band and Academy). Each committee meets periodically (at least once every couple of months), in addition to the mandatory AGM. Occasionally, the Executive Committee meets at short notice to consider an urgent matter arising.

The officers of the Executive Committee are: chairman, vice-chairman, secretary, treasurer, band manager, safeguarding officer, and musical director. Of these, all are volunteers except the musical director, who is paid at professional rates per rehearsal and concert for his services. The Full Committee includes all the 'Executive' members plus roles such as bookings officer, membership secretary, and publicity officer.

The general conduct of all members is regulated by our 'Code of Conduct' which clearly sets out the responsibilities and benefits of membership of Wells City Band. We are proud that our organisation works with a wide range of people of all abilities from age 8 upwards, including members with neurodivergent conditions and disabilities, providing a safe and supportive social and cultural outlet, in which all can thrive and reach their potential.

All players, from the newest beginner to the most experienced soloist, are expected to show each other equal respect. Safeguarding is of paramount importance to us, in all settings where we meet to rehearse or perform. Furthermore, the Band is well-known for taking good care of members, especially if they are struggling musically or personally. Wells City Band goes well beyond statutory responsibilities in considering members' welfare, and this is an important and much-valued aspect of our community band.

The same open and inclusive attitude is always extended towards the other, equally important beneficiaries of our Band activities - our audiences. Whether at large civic functions or in the relative privacy of care homes, we look to engage our audience in our music making. As conductor and compère, our musical director shares stories and reflections with audiences, many drawn from his vast professional musical experience. He also often tells our listeners that without them we would have nobody to perform for!

Wells City Band financial activity in 2023-2024

RECEIPTS: What funds did our charity receive, and what were the sources of those funds?

During the financial year 2023-24 Wells City Band registered as a charity. To begin with, this new status did not make a big difference to our funding, but we expect this to change gradually. We intend to register with HMRC for Giftaid, and possibly also for VAT. We are devising a sponsorship scheme which we hope will attract more interest because we are now a registered charity. In the same period the Band had its second-highest ever total of money incoming and outgoing, reflecting the bigger scale of our activities. Some details of our income and expenditure are set out below.

FUNDRAISING

This year ticket sales and fees for public performances became our largest single source of income (nearly £5000, around 1/3 of total income). We are keen to keep a balance between genuinely affordable ticket prices and generating a surplus from concerts. Our recently formed close relationship with Cedars Hall in Wells (through which we benefit from their online marketing) has widened our appeal and greatly boosted our ticket revenues. We performed at several public events for the first time, including the Bath and West Show and 'Stokefest', a village gala day. Fees paid by event hosts and surpluses from ticketed concerts allow us to provide more performances for the general public free of charge, such as bandstand concerts in Wells and nearby towns, and musical afternoons for local care home residents.

Other significant fundraising included: social events such as quiz and skittles evenings for our informal 'supporters group' (which we have decided to transform into a more formal and self-sustaining 'Friends of Wells City Band' during next financial year); our '100 Club' lottery brought in a modest income which has not increased over recent years, prompting us to consider either re-launching or scrapping it; moving money from our current bank account to instant savings not only allowed us to monitor our cash reserves easily, but also raised a small amount in interest.

GOODS SALES

We sold a small amount of branded Band merchandise (e.g. history books, printed music, ties, stationery). In future, with our increasing presence and popularity in the community and wider area, we hope to considerably increase the range and amount of merchandise we sell.

MEMBERSHIP SUBSCRIPTIONS

In the previous year we set a new rule that members' subscriptions should cover all essential outgoings. These subs totalled around £3000 (for a half-year). Please see 'PAYMENTS' (below) for what we identified as essential outgoings.

DONATIONS and GRANTS

Traditional Christmas carol 'busking' outings and similar informal open-air playing continued to bring in substantial small donations, on which we intend to claim government Giftaid in future. We believe we could increase such informal 'bucket' collections, perhaps by sending out small groups of players to more locations or on more occasions.

Our recently formed 'Wells City Band Brass Academy' attracted over £2000 in funds, much of which was spent on equipping this rapidly growing section of the band with instruments and printed music, and occasional professional group tuition.

Around £350 was raised in (mainly) small donations specifically for 'Beckington Bandits', an accessible music group overseen by Wells City Band, which gave opportunities to young people who found it difficult to take part in conventional bands. During the year their low-cost rehearsal premises were closed, and the group could not afford to continue, though some of their former members had already joined Wells City Band, where they were able to further develop their musicianship. Beckington Bandits had small residual funds, held within Wells City Band's bank accounts. With the consent of a few identifiable donors, a decision was made to make this money available to our Brass Academy, with its similar charitable purposes.

We obtained one small local authority grant (of £500), which contributed to a musical instrument for one of our improving young musicians, enabling them to progress to playing with our main Band. Now that we have registered our charity, we have begun to find we are more likely to secure funding from a wide range of local and general grant-makers. So, in the next couple of years, we intend to focus grant bids on some of the most important costs of carrying out our purposes, such as musical direction (at full professional rates), and maintenance and replacement of instruments.

Some Band members own their instruments, but many players require us to supply them with a decent, playable instrument. It is important to point out the very high cost of quality musical instruments. Some of our most expensive instruments were bought over 20 years ago with generous grants. Brass and percussion instruments tend to have quite a short useful lifetime. We monitor wear and tear carefully and periodically maintain and service selected instruments. However, one by one they need to be replaced. To fully equip a complete brass band at today's prices could easily cost around £ 1/4 million! So, clearly, we accept that replacements and additions to our stock are a major expense which must be carefully planned and budgeted for over years rather than months. Whenever Wells City Band has needed new instruments they have generally been bought with targeted fundraising or grants. We expect this to continue in the long term, since our routine income is unlikely to cover the large outlay for these essential assets.

PAYMENTS: How did our charity spend its funds, and what was the benefit to the public?

As referred to above under 'MEMBERSHIP SUBSCRIPTIONS' we identified the following outgoings as 'essential' (or 'unavoidable'): 'rent' (hire of rehearsal premises); licences (PPL / PRS, small lottery); insurance of our inventory of musical instruments and sundry performance equipment (valued, in total at around £120,000); safeguarding (health and safety equipment, first aid and safeguarding training, DBS checks, association fees); instrument repairs and maintenance; professional fees for musical direction of rehearsal and concerts. Over many years Wells City Band's income has usually exceeded outgoings, allowing a variable cash 'buffer' to be available. As a registered charity we will, however, formally set aside a reserve fund (probably within our instant savings bank account) to cover unavoidable costs for a minimum of six months of operation of our charity.

Rent has increased dramatically in recent years, to this year's peak of £7000 (admittedly including £2000 due, but not invoiced, from the previous year). It is very important to have long-term use of high-quality premises for teaching and rehearsing. With our Brass Academy growing so quickly, alongside recruiting and keeping a full Main Band, we planned to find a new rehearsal space. While we will try to limit the cost of suitable rooms, this is likely to be a considerable cost in coming years.

Safeguarding is central to all our activities, so our Safeguarding Officer sits on our Executive Committee and is a trustee. Safeguarding and related costs (itemised above) are, therefore, substantial. We firmly believe that it is very much in the public interest that we take the best possible care of all Band personnel in all the varied settings where we meet, whether among our own group of adult and junior players, or in performance spaces.

When we first engaged our present Musical Director he received no payment from us, but this was not sustainable, and so, more recently, we have made formal arrangements to pay for rehearsals and concerts. Recognising the importance of high quality, professional musical leadership to the musical education and training we provide, we expect this to be a significant cost over the long-term.

ASSET (AND INVESTMENT) PURCHASES

Apart from the running costs explained above, we made various purchases which added to our stock of Wells City Band assets. In 2023-24 we bought several new instruments (and sundry equipment) to supply our growing Academy and players promoted to Main Band. With a full band including some 'additional' players, we were able to offer more public performances. At the same time, the availability of small ensembles enabled us to provide music for more restricted settings, such as local care homes. We also bought many new sets of printed music to add to our library; this increased our active repertoire and, thereby, our appeal to a wider public audience.

The Band made no investment purchases in the reporting period. Furthermore, there are currently no plans to acquire investments, as income is not expected to grow enough to provide any investable surplus.

STATEMENT OF ASSETS & LIABILITIES

ASSETS

Our charity currently owns no buildings or other large, saleable assets, and we have no plans to acquire such property. Nevertheless, we have other realisable assets, especially our large inventory of musical instruments, insured for a total of around £120,000. These instruments are mostly out on loan to Band members, with some kept in safe storage for new or improved players. Other Band assets include a stock of players' uniforms, together with music stands, stand banners, and sundry performance equipment. We are currently reviewing our Band attire for different types of performance - formal and informal concerts, and

seasonal open-air playing. Also, as a modern organisation with a variety of communication needs, we own electronic equipment such as a laptop, mobile phone, printer, card readers, and a PA system. In the decisions we come to and choices we make regarding all asset purchases, we are always mindful of our responsibility to spend charity income properly, prioritising public benefit rather satisfying personal preferences.

LIABILITIES

Wells City Band had no outstanding liabilities before registering as a charity, nor did it incur any new liabilities in 2023-24.

Geoff Baker-Hytch, WCB Trustee and Treasurer.

Reports on aspects of our charitable work from other Wells City Band Trustees

Summary of our Chairman's Report to AGM

In 2023-2024 Wells City Band delivered a packed programme of concerts and public performances, including a sell-out Christmas concert with a children's choir, and appearances at major regional events. We are planning to launch a sponsorship scheme to support long-term growth, and we welcomed the 'Friends of Wells City Band' group to lead community fundraising. Looking ahead, we plan to expand our reach through festivals, improved rehearsal facilities, and investment in youth development via our academy band - ensuring brass band music continues to benefit and inspire the wider community in 2025 and beyond.

Ben Collins, WCB Trustee and Chairman.

Wells City Band Brass Academy (WCBBA)

The Wells City Band Brass Academy (WCBBA) completed its second successful year, and yet again exceeded my expectations. Five intermediate level Academy players moved up to the Main Band where they are playing extremely well. Another five trainees moved from Beginners to the Academy Band. A further two Beginners will move from Beginners to Academy Band when our new term starts in January. We also have a new adult learner starting in January. Our focus for 2025 will be to increase our number of Beginners as we now have vacancies again.

Congratulations are due to one of our youngest players who auditioned for and was awarded a place in the Somerset Youth County Wind Band, and has since been offered a Music Scholarship at Wells Cathedral School, specialising in brass (trumpet and cornet).

Summer 2024 saw a change of personnel in the Brass Academy teaching team. As Coordinator, I am now focussing on work with the Academy Band, and I am delighted that two very experienced musicians (who are also professional teachers) are working with our Beginners.

Our Musical Director, Paul Denegri, agreed to work with our Academy players on alternate weeks, as often as possible, and his knowledge and talent are invaluable to us all. I am looking forward to our new Main Band colleague, a former Coldstream Guardsman, joining the team and we welcome him to Wells City Band Brass Academy.

This change of roles, with a number of learners moving up from Beginners, and other players moving positions within the Academy Band, has meant a slight change of focus. We are now working on music that the Academy Band members can play without too much help from Main Band players, and have reduced to just one Main Band player acting as a section coach for each instrument. We are using mostly ensemble music rather than that scored for full brass band, so that we do not require anyone to fill in missing parts. This greatly takes the pressure off of Main Band players when we have a joint performance.

Our young players very much enjoyed being part of a youth 'scratch band' along with students from Wells Cathedral School, as part of our Spring Concert in May 2024, raising money for Teenage Cancer Trust. The workshop with Ian Porterhouse from Tredegar Band was very enjoyable and informative, and I do hope we can work with him again sometime.

Our annual 'Chip Concert' in July was a huge success, and band supporters really enjoyed seeing the progress of the learners. We also played in the Foyer at Cedars Hall as pre-concert entertainment for the Christmas Concert, getting the audience in a festive mood with some popular carols.

I would like to say a huge thank you to the whole Brass Academy team for their hard work and dedication, both at rehearsals and behind the scenes, particularly our two librarians, for their efforts with admin and library. Thanks to all of the Main Band members who give up their time each week to help and support the Brass Academy. It is a team effort to teach the next generation of players and ensure that Wells City Band exists well into the future.

Community Outreach

Museum project 2023-2024

In 2023 Wells City Band was invited to be part of Wells Museum's 'Search and Learn' Project funded by the Heritage Lottery Fund. Working with their Project Manager, Victoria Northwood, we undertook to create an exhibition about the Band to go on display in the Museum. We decided to highlight the close links the Band has maintained over many, many years with the local community, particularly through some of the local people who have been involved. The exhibition was displayed from October 2023 to January 2024 and attracted considerable interest from local residents and the many visitors Wells welcomes all year round.

Cubs Music Badge 2023

When we were first recruiting to the WCBBA, the leaders of Wells City Band Brass Academy had a great time helping a group of cubs from (a large village near Wells) Wedmore Beavers, Cubs & Scouts to achieve their Stage 1 Music Badge. We talked about the music we like, sang a song about black socks, and learned enough about playing brass instruments to join in with a George Ezra song. Even the cub leaders had a go, much to everyone's amusement! We finished the evening with a short performance. We intend to offer similar workshops to local schools and youth groups in our area from time to time in future, especially when we have several vacancies for Beginners.

Tanya Flagg, WCB Trustee and WCBBA Co-ordinator.

Safeguarding in Wells City Band

Wells City Band continued to address all safeguarding issues during the course of the year, in order to ensure that all children and young people (i.e. under 18) and vulnerable adults remain safe at all times during their banding activities, whether they are in the Main Band, Academy or Beginners sections.

All chaperones, tutors and MDs, who all work directly with young people, are required to have Disclosure and Barring Service (DBS) checks, and these are monitored regularly to ensure that they are all up to date. In addition all Band Committee members, in their supervisory capacity, also have a current DBS enhanced certificate, together with all Trustees, who have overall responsibility for children, young people and vulnerable adults within the Band.

We also have several Band members who have undergone safeguarding training, either with Brass Bands England (our national association), or via their work in education or other relevant areas.

Furthermore we continued to obtain, through Brass Bands England, a Body of Persons Approval (BOPA) for every band event, allowing children under 16 to perform in public, and then inform the local authority (in

our case, Somerset Council), in order to make their safeguarding team aware of the details. For this we also have to make sure that the children are supervised by a chaperone at all times, in order to guarantee their safety during the event.

We therefore have a range of policies and procedures in place, which are available for all members via the 'Stack Team App' which we use for internal communications, to ensure that everyone, and especially our children and vulnerable adults, can enjoy being part of the Wells City Band, learning and playing their instruments in a relaxed and supportive environment.

Jim Reeve, WCB Trustee and Safeguarding Officer.

Band Management

As Band Manager of WCB, I'd like to thank everyone who showed their support to me both personally and as a member of the WCB family in 2023 - 24. It was a year full of challenges which proved, once again, that WCB is a very special group of people. In this role I think we must take time to appreciate and reflect on the journey, and be careful not to take what we have for granted. Momentum is key and we need to keep looking forward, and be to be proactive to ensure that Wells City Band continues to thrive. We are blessed with a fantastic Musical Director and a dedicated group of volunteers working effectively together to ensure the Band runs smoothly. I would like to encourage every member to consider how they are personally contributing to the running of our band. As we continue to grow and flourish, it is vital that the load needs to be shared more equally, rather than falling to the same few people, many of whom have busy lives, with work and family commitments. I look forward to next year, with my responsibility to ensure that, at all times, we present the best version of our band. In this regard, it is important to have enough other members to fill key roles such as uniform, instrument, and front-of-house coordinators, enabling me to continue to focus on my role as Band Manager.

Musical Director's Report

Many long-standing members of the Wells City Band family, from players to supporters, commented to me on many occasions that 2023 was the most wonderful and successful year in their time with the band, in some cases stretching back decades. One supporter said it was probably the best year in the Band's very long history!

Following a year like that, 2024 could easily and understandably, have felt a little flatter or less exciting and engaging. However, 2024 proved the exact opposite and was another year full of so much that is right in a healthy brass band, or any musical ensemble - in the rehearsal room, on the concert platform, and away from the actual music-making in the exciting and the good, and in the rare, more challenging, moments.

What makes our band so extraordinary (in these tough times for brass bands in the UK) is the following:-

- (1) WCB is that rarity of a full band (minus one BBb bass, but the one incumbent player amply makes up for that!). Currently, WCB is one of only two full brass bands in Somerset, and for many a mile beyond, into Dorset and Wiltshire;
- (2) We have the further joy in that we are slightly over in numbers of a standard brass band line up. This means we nearly always rehearse and perform at 90% attendance, which is what we are close to achieving every week. This not only makes rehearsals much more interesting and satisfying because the band can work in more detail on finer points of development, it also means morale and confidence of the band stay high;
- (3) The Academy band continues to thrive under Tanya and her team, staffed by Main Band players. This feeds into the Main Band both musically and in maintaining the full line up that we enjoy. The Academy strength and growth will provide a long- term legacy of excellent banding for others to enjoy in years to come;

(4) Musically the band is now in a place in its technique where I can go further in the nuances of the music, such as style, genre, historical connections, country and composer of origin, and social influences, instead of chasing notes and correcting rhythms. The Band's evolution to this point in under three years is remarkable. The consequence is the most exciting of all, in the fact that the Band now has the abilities and the confidence to 'put the music first and music does the talking'. This is when the joy and magic of playing music become really special. I believe WCB is now at this point, and without making any changes to the playing personnel, the Band can go forth and really enjoy everything that making music offers to a good band;

(5) We have continued to broaden our repertoire. With a full band this opens up so many more possibilities of rehearsing new works from our own library, and of add to the library. The Band is turning over repertoire quickly between major concerts, and linking these nicely into the summer open air events through to indoor full concerts;

(6) I'm delighted that community banding is still high on our radar of importance and long may this continue, in care homes, at civic events, acts of remembrance, national celebrations, Christmas carolling and services, and much more. A healthy brass band serves its community in any way it is able to. Thank you to our Care Home Coordinators, Paul and Sue, for all their efforts in pulling these events together so successfully, with the excellent support of our Bookings Officer, Caron, and Band Manager, Rachel;

(7) Probably the most significant musical barometer of how good the Band is, and how its following has grown, is our twice-a-year residence at Cedars Hall, a professional concert hall. Not only performing there, in properly staged concerts, but linking with youth performers and enabling local children to have the opportunity to perform in that environment, and also to sing with a brass band. If that wasn't enough, to sell out the concerts is quite simply remarkable and a huge testament to just how healthy Wells City Band is in every single area of its family, on and off-stage. It is interesting to note that every band would jump at this chance, but only the Cory and Tredegar bands have joined WCB as brass bands accepted to play at Cedars Hall. Cedars Hall are delighted to have us, not only for a very obvious reason, but they also greatly appreciate our Band's courtesy and consideration towards their staff and respect for the facilities;

(8) Rehearsal etiquette remains very good in the band, and I have to say that I love my time making music happen with WCB, to the standard and with the enjoyment that we do;

(9) Away from actual music making, I can not stress enough that it doesn't matter how good the rehearsal room is if away from it behind the scenes is not running equally well and vice versa. At WCB we have very capable people undertaking the running of the band in every aspect of its operation including Uniform Coordinator, Band Manager, Bookings Officer, Chairman, Treasurer, Bookkeeper, Academy Coordinator, Academy staff, Safeguarding Officer (and Chaperones) , Secretary, Publicity Officer - Wells City Band is a long way ahead of most bands in how it is governed and operated, behind the scenes. This has involved some brave steps and changes, but they have proved right and the benefits are now really coming to the fore;

(10) Supporting a full band every week are our two Librarians, Jane and Vikki, always on hand and running the library for both Academy and Main Band so efficiently. This is a Musical Director's joy - quick, organised access to music. It is very rare to have non-playing members at every rehearsal, supporting a band or any musical ensemble, and not just at the beginning, but helping all evening. Then we also benefit from other supporters, friends, and family helping the band with front-of-house at concerts, collecting funds, and so on.

Looking to 2025, a year to enjoy is ahead, with the two concerts at Cedars already booked for Spring and Christmas, a concert invitation to The Three Towers Music Festival near Bath (a first for WCB, and a clear recognition of just how our reputation is growing). Plus there are our usual dates in summer and autumn, with more details to follow. We can add to all this the new moves to offer sponsorship, which are well under way. This can only happen with the Band playing as we are and, if sponsorship is successful, it will bring security to the Band's future and feed its musical qualities. The Committee are also looking to find a suitable rehearsal rooms. Finding these will be a huge step forward in so many ways, musically, financially, and logistically. It's clear from the MD's stand that WCB is in a very healthy place, across every aspect of its life. We even have the unique backdrop of being the local and only band in one of the most beautiful and historical places in the UK, which only adds to our uniqueness as a brass band. This is why I was delighted to see us return to the band's smarter looking maroon traditional colours in ties and new banners. There is no doubt, when we see pictures of the Band, how good we look. Our presentation looks good to our paying audiences, as well as to those many members of the public who listen to us free of charge.

Nearly every band will rightly call itself a 'family band', and so many are. For me personally, I feel that Wells City Band has a very special family feel that goes beyond just a band family but extends into real care for people when times are challenging or tough away from the band. Through my teenage daughter's fight with cancer and the death of both my mum and my dad - all in the last two years - WCB has been a support to me that would be very difficult to find elsewhere, and not just in words but actions, or a simple warm smile that said so much to me, and gave strength to the view I've held all my life that music and the human soul are the perfect partners, especially in a band such as WCB where it stands right now, what it believes in, and how it cares for music and people. Thank you for 2024, that moved onwards and upwards from 2023 - which wasn't the easier route!

Paul Denegri, WCB Trustee and Musical Director.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Wells City Band

No (if any)

1206500

Receipts and payments accounts

For the period
from

01/09/2023

To

31/08/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Events= £412				
Performance= £4984				
Lottery (100 Club)= £562				
Other (including bank interest)= £622				
ALL Fundraising	6,620			6,620
Merchandise sales= £258				
Music sales (printed copies)= £152				
ALL goods sales	410			410
ALL membership subscriptions	3,157			3,157
Carolling= £1199				
WCB Brass Academy= £2069 (restricted)				
Beckington Bandits= £341 (restricted)				
Small sundry donations= £1612				
Local gov't grant (Wells City Council)= £500 (restricted)				
Other grants =£0				
ALL donations and grants	2,811	2,910		5,721
Sub total(Gross income for AR)	12,998	2,910	-	15,908
A2 Asset and investment sales, (see table).				
Sub total	- 0	- 0	- 0	-
Total receipts	12,998	2,910	- 0	15,908
A3 Payments				
Concert expenses= £559				
Lottery prizes =£165				
Instrument repairs= £30				
Miscellaneous= £662				
Cost of fundraising events	1,376			1,376
Insurance (instruments and equipment) =£632				
Licences =£112				
Insurances / licences	744			744
Association fees =£211				
Beckington Bandits =£65				
Gifts /awards =£404				
H&S, hygiene, safeguarding training =£457				
Professional fees (conducting) =£2115				
Personnel costs	3,252			3,252
Premises hire (2023-24) =£5000				
Premises hire (uncharged from 22-23)=£2000				
Rent	7,000			7,000
Postage=£87				
Printing =£683				
Website=£91				
Stationery (incl. printing, computing)	861			861
Sub total	13,233	-	-	13,233
A4 Asset and investment purchases, (see table)				
Instruments (Main Band)	1,691			1,691
WCBBA (instruments/equipment)		3,710		3,710

Uniform =£3	3			3
Music purchases (band library)=£1689	1,689			1,689
Sub total	3,383	3,710		7,093
Total payments	16,616	3,710		20,326
Net of receipts/(payments)	- 3,618	- 800	-	- 4,418
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	9,197	-	-	9,197
Cash funds this year end	5,579	- 800	-	4,779

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Bank current a/c	1,705	-
	Bank instant savings a/c	3,074	-
		-	-
	Total cash funds	4,779	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error
		Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B2 Other monetary assets			
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Brass instruments	Instrument inventory	N/a
	Set of percussion instruments (kit, timpani, etc.)	Instrument inventory	N/a
	Library of sets of printed music	Music Library inventory	N/a
	Stock of Band uniforms (for loan to members)	Uniform inventory	N/a
	Sundry music performance equipment (chairs, stands, banners, mutes, etc.)	Equipment inventory	N/a
	Miscellaneous (mostly equipment for Band management, communications, performance, e.g. laptop, mobile phone, and readers, PA system, gazebo, ...)	Equipment inventory	N/a
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	None		-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
Treasurer	<i>Geoff Baker-Hytch</i>	Geoffrey Baker-Hytch	
Bookkeeper		Susan Kerton	

CC16a
Last year
to the nearest £
6,648
476
1,250
14,008
22,382
- 0
22,382
3,725
749
2,336
2,000
1,514
10,324
2,258
4,760

3,999
547
11,564
21,888
494
-
7,611
8,105
Endowment funds
to nearest £
-
-
-
-
OK
Endowment funds
to nearest £
Current value (optional)
-
Current value (optional)
N/a
N/a
N/a
N/a
N/a
N/a
When due (optional)
Date of approval
27th June 2025
28th June 2025