

ACCESS FOR MUSIC

England & Wales · Charity number 1206438

Details

Status Registered

Legal form CIO

Registered 2024-01-08

Register [View on the Charity Commission register](#)

Contact

Address Claremont Centre
21 Claremont Road
Sale
M33 7DZ

Phone 07793956613

Email info@accessformusic.org.uk

Website www.accessformusic.org.uk

Activities

Objects: THE ADVANCEMENT OF MUSIC EDUCATION FOR CHILDREN PRINCIPALLY IN THE TRAFFORD AREA WHO FACE BARRIERS THAT HINDER THEIR ACCESS TO MUSIC PROVISION, THEIR MUSICAL PROGRESS, AND THEIR ABILITY TO REACH THEIR POTENTIAL BY:1. SOURCING AND MAKING AVAILABLE, GRANTS AND FUNDING FOR ACCESSIBLE MUSIC EDUCATION.2. COMMISSIONING SERVICES THAT PROVIDE EQUITABLE ACCESS TO A MUSIC EDUCATION.3. SUPPORTING RESEARCH TO FURTHER UNDERSTANDING OF THE IMPACTS OF EQUITABLE ACCESS TO A MUSIC EDUCATION AND TO DISSEMINATE THE RESULTS.

Activities: Based in the Trafford area, the charity will source and make available, grants and funding for accessible music education to individuals and organisations. The charity will commission services that provide equitable access to a music education. The charity will support research to further understanding of the impacts of equitable access to a music education and to disseminate the results.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Sponsors Or Undertakes Research
- **What:** General Charitable Purposes, Education/training
- **Who:** Children/young People, People With Disabilities

Geography

- Trafford

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£4,833	£196	-	-

Trustees

Name	Role	Appointed
Steven Hodkinson	Chair	2023-10-30
Kate Valentine		2023-10-30
Kerry Cleary		2023-10-30
Ruth Platt		2023-10-30
Samit Gupta		2024-05-22

ACCESS FOR MUSIC

England & Wales - Charity number 1206438

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	8	January	2024		31	December	2024

Section A Reference and administration details

Charity name

Access for Music

Other names charity is known by

Registered charity number (if any)

1206438

Charity's principal address

CLAREMONT CENTRE
 21 CLAREMONT ROAD
 SALE
 Postcode M33 7DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Hodkinson	Chair		Trustees
2	Kerry Cleary	Secretary		Trustees
3	Samit Gupta	Treasurer	May-December	Trustees
4	Ruth Platt			Trustees
5	Kate Valentine			Trustees
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by Trustees to serve for 3 years in the first instance

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of music education for children principally in the Trafford area who face barriers that hinder their access to music provision, their musical progress, and their ability to reach their potential by

- Sourcing and making available, grants and funding for accessible music education.
- Commissioning services that provide equitable access to a music education.
- Supporting research to further understanding of the impacts of equitable access to a music education and to disseminate the results.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Paying regard to Charity Commission Guidance on processes and policies necessary for a new charity including guidance on public benefit the trustees have established essential policies concerning the recruitment and conduct of trustees together with a Trustee Handbook and policies related to conflicts of interest, ethical fundraising, data protection (including registration for GDPR), financial controls, and complaints. A developing website is in place, together with other awareness raising media. This work underpins a Five-Year Strategy with milestones to guide the charity's work. Further work on governance matters for 2025 onwards will be set out in yearly action plans.

With sufficient funds available by the middle of the year Trustees were able to commit to joining a national Awards for Young Musicians project in partnership with Young Sounds and to commission Trafford Music Service to deliver the project from September 2024. 12 year 3 children from St Alphonsus Primary School in Old Trafford have been gifted a clarinet and are receiving weekly tuition in small groups during term time. By delivering in school the project removes both financial and transportation barriers to learning. Impact evaluation is carried out by Young Sounds and discussed with trustees. At the time of reporting funds are in place for the second year of what is intended to be a four-year project. Subject to funding our aim is to replicate this work in at least one other area of Trafford where there are barriers to music education.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Our main achievements in the charity's first year have been to

- Establish the basis for sound governance through the development of essential policies and processes and a five-year strategy.
- Create a website and promotional materials to create awareness of the charity.
- Initiated our first project for children in one of the underserved areas of Trafford.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity reserve policy is to maintain sufficient unreserved funds to cover known or expected expenses for the next 6 months

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

No optional information provided

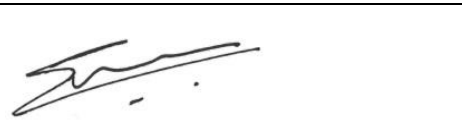
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Samit Gupta	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	27 th Oct 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Access for Music	No (if any) 1206438
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Receipts and payments accounts

For the period from	From 08/01/2024	To	to 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Friends of TMS	1,000	2,564	-	3,564	-
Sale District Festival	1,000	-	-	1,000	-
Sundry donations	269	-	-	269	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,269	2,564	-	4,833	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,269	2,564	-	4,833	-
A3 Payments					
Website development and maintenance	196	-	-	196	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	196	-	-	196	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	196	-	-	196	-
Net of receipts/(payments)	2,073	2,564	-	4,637	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,073	2,564	-	4,637	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Bank	2,073	2,564	-
		-	-	-
		-	-	-
	Total cash funds	2,073	2,564	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Surplus funds in hand	4637	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval