

GUISBOROUGH ARTS

England & Wales · Charity number 1206397

Details

Status Registered

Legal form CIO

Registered 2024-01-05

Register [View on the Charity Commission register](#)

Contact

Address Guisborough Arts
98 Whitby Avenue
Guisborough
TS14 7BA

Phone 07842 783492

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Website <https://www.guisborougharts.org.uk/>

Activities

Objects: THE ADVANCEMENT OF EDUCATION IN THE ARTS FOR THE BENEFIT OF THE PUBLIC IN REDCAR AND CLEVELAND AND THE SURROUNDING AREA IN PARTICULAR, BUT NOT EXCLUSIVELY THROUGH THE PROVISION AND CREATION OF PERFORMANCES AND EDUCATIONAL PROJECTS FOR THE PUBLIC BENEFIT.

Activities: To promote the arts in Redcar and Cleveland, in Guisborough and the surrounding area in particular, but not exclusively through the provision and creation of performances and educational projects for the public benefit. To establish or secure the establishment of an arts centre and to maintain and manage such a centre for the activities promoted by the charity.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Redcar And Cleveland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-04	£15,615	£13,083	-	-

Trustees

Name	Role	Appointed
Bernard Edmund Clarke PhD	Chair	2024-01-03
Alan Graham		2024-09-25
Bernadette Calvey		2025-08-27
Rosemarie Bell		2024-09-25

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Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 5	Month 1	Year 2024		Day 4	Month 1	Year 2025

Section A Reference and administration details

Charity name	Guisborough Arts
Other names charity is known by	
Registered charity number (if any)	1206397
Charity's principal address	98 Whitby Avenue
	Guisborough
	Cleveland
	Postcode TS14 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bernard Clarke	Chair		
2	Alan Graham	Trustee		
3	Rosemarie Bell	Trustee		
4	Vicky Mann	Trustee		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO (charitable incorporated organisation)
Trustee selection methods (eg. appointed by, elected by)	Elected by Trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>Regular Trustee meetings have taken place throughout the year.</p> <p>The charity's policies cover issues including: safeguarding financial management conflicts of interest complaints artistic merit.</p> <p>Matters covered by these policies are reviewed by trustees; no significant risks, issues or concerns have arisen during the year.</p> <p>The charity has no links to commercial interests.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:
The advancement of education in the arts for the benefit of the public in Redcar and Cleveland and the surrounding area in particular, but not exclusively through the provision and creation of performances and educational projects for the public benefit.
In furtherance of these objects but not otherwise, the trustees shall have power:
To establish or secure the establishment of an arts centre and to maintain or manage or co-operate with any statutory authority in the maintenance and management of such a centre for for activities promoted by the charity in furtherance of the above objects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our aim as a charitable organisation is to open an arts centre in Guisborough, and this year we have made a start by promoting the arts activities which will find a home in the arts centre, and demonstrating the community's appetite for the arts and the centre.

The following projects were initiated and completed during the year.

Guisborough Giant arts trail

Enabled by generous grants, donations, and a huge amount of voluntary work, our Guisborough Giant arts trail was well supported by community groups, artists and the public who explored the trail following the trail maps we provided. The event concluded with a community day which provided a taste of what a community arts centre could do, with giant art, giant puppets, live music, art activities for children etc. Subsequently the giant art went on tour so that more people could see and enjoy the work of our talented community in Guisborough and surrounding area.

Banners for East Cleveland cycle race

We also contributed to the occasion of the East Cleveland cycle race passing through Guisborough, engaging local artists and photographers and exhibiting images of their work on the long banners which adorned the barriers as the race went through Guisborough.

Please refer to Section D for more details

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We welcome the contribution made by our wonderful volunteers,

- making art
- administering events
- keeping accounts and other back office functions.

Numbers of volunteers varied week by week and were in the range 10-15 people in most weeks of the Guisborough Giant project.

Professional artists made a significant contribution providing skills, confidence and inspiration to people in our community; some worked on a pro bono basis; others were paid: all fee payment rates were in line with artists' union guidelines for best practice.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our main achievements during the year were

- to demonstrate the appetite for the arts locally
- and therefore to demonstrate that opening an arts centre in Guisborough is viable
- seeding skills, confidence and inspiration in our community
- building strong links in the community and promoting a sense of agency
- successfully running an arts event of significant size and scale during the summer of 2024, with a newly-formed team of hitherto inexperienced volunteers, thereby proving 'it can be done'
- setting the scene for further arts activity during the following year.

Section E

Financial review

Brief statement of the charity's policy on reserves

We have no permanent paid staff and therefore do not need to hold reserves to cater for eventualities such as redundancy. Nor do we have permanent premises or stores of equipment and materials. Over time we may begin to build up reserves with a view to acquiring a physical location which can serve as an arts centre, and at that stage we would expect to have a more comprehensive and nuanced policy on reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is funded by grants, awards and donations; and spends its funds to advance the charitable aims:- promoting arts activity within Guisborough and surrounding area.

The Guisborough Giant project was funded through an award from Borderlands Creative Communities a grant from Tees Foundation donations from local individuals and businesses or £1,000 or less.

The cycle race banners project was supported by a £1,000 grant from Tees Foundation.

The funds were spent in local businesses and with local artists in accordance with our charitable aim to promote the arts within our area; with a view to sustainable environmental practices wherever possible. All financial details were fully disclosed to our funders in line with our policy to be completely open and give free access to all our data where not restricted by law and any duty of care considerations.

Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>B. Clarke</i>	
Full name(s)	Bernard Clarke	
Position (eg Secretary, Chair, etc)	Chair	
Date	14 th August 2025	

