

# WITHINGTON WALLS

England & Wales · Charity number 1206351

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2024-01-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Withington Works  
30 Burton Road  
Manchester  
M20 3eb  
M20 3EB

**Phone** 07535805007

**Email** [WITHINGTONWALLS@GMAIL.COM](mailto:WITHINGTONWALLS@GMAIL.COM)

**Website** [withingtonwalls.co.uk](http://withingtonwalls.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE: 1. TO ADVANCE PUBLIC EDUCATION IN AND APPRECIATION OF THE ARTS, IN PARTICULAR VISUAL ARTS, FOR THE PUBLIC BENEFIT IN WITHINGTON AND THE SURROUNDING AREA BY: (A) COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS; (B) THE PROVISION OF TRAINING/RETRAINING AND OPPORTUNITIES TO PARTICIPATE IN WORK EXPERIENCE AND ARTS PROJECTS, PARTICULARLY AMONG YOUNG OR UNEMPLOYED PEOPLE; 2. THE RELIEF OF CHARITABLE NEED IN UKRAINE, AND ADJACENT REGIONS AFFECTED BY THE WAR IN UKRAINE, BY PROVIDING DONATIONS OF ITEMS OR GOODS TO REGISTERED CHARITIES AND OTHER THIRD PARTY DISTRIBUTION AGENTS ESTABLISHED TO TRANSPORT HUMANITARIAN AID TO THE REGION.

## Classification

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- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Ukraine
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-10-31	£15,335	£15,473	-	-

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## Trustees

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Name	Role	Appointed
Edward Wellard	Chair	
DAVID PAYNE		
David John Woodhams		
John Davis		
Stephen Attree		

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**WITHINGTON WALLS**

England & Wales - Charity number 1206351

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# Accounts

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<b>Trustees' Annual Report for the period</b>							
	Period start date				Period end date		
	02	01	2024		31	10	2024
<b>From</b>				<b>To</b>			

**Section A Reference and administration details**

**Charity name**

**Other names charity is known by**

Registered charity number (if any)

**Charity's principal address**

WITHINGTON WORKS	
30 BURTON ROAD	
MANCHESTER	
<b>Postcode</b>	M20 3EB

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Wellard	Chair		
2	John Davis	Trustee		
3	Stephen Attree	Trustee		
4	David Woodhams	Trustee		
5	David Payne	Trustee		
6				
7				
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11				
12				
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15				
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17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year
Not Applicable	

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Not Applicable		

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO
Trustee selection methods <small>(eg. appointed by, elected by)</small>	By Election

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The objects of the charity are:

1. To advance public education in and appreciation of the arts, in particular visual arts, for the public benefit in Withington and the surrounding area by:

(a) commissioning and executing public art murals, installations and exhibitions;

(b) the provision of training/retraining and opportunities to participate in work experience and arts projects, particularly among young or unemployed people;

2. The relief of charitable need in Ukraine, and adjacent regions affected by the war in Ukraine, by providing donations of items or goods to registered charities and other third party distribution agents established to transport humanitarian aid to the region.

In planning the activities for the year we have considered the charity commission's guidance on public benefit when making a decision on what art projects to undertake.

As part of this we have considered the location and current condition of the area where the artwork will be completed. We have also evaluated the style and design of the artwork to ensure it is appropriate for the area.

The work completed has improved the nature of the areas dramatically making them more inclusive and attractive to either live in, work or visit within Withington Village.

We also made one donation to a UK based organisation supporting aid activities in Ukraine. This was done after consideration and evaluation of the organisation and the activities they undertake.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

This was the first year of activity for the charity.

The major success was the delivery of the first "Paint Jam" in Withington Village. This was held over 2 days and brought together artists and the local community.

Over the 2 days we had several hundred visitors attend to watch artists at work, have a go at painting and attend guided tours of the village artworks.

The end result is that a once, derelict courtyard now has a vibrant art display making it more attractive for use in the future by the local community.

We also supported the delivery of 2 new murals during the reporting period with plans agreed for additional works during 2025.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Reserves at the end of the period were circa £1.5k held in bank in charity name. There is limited financial risk to the charity as all new projects are costed and funding obtained prior to commencement of work.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The majority of our activities are funded via local government grants, sponsorship/donations by local organisations or individual donations.



As we develop our activities over the next year we will develop a contingency funding policy to enable us to hold funds to maintain existing artwork whilst ensuring that donations are put to good use.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

	<small>DocuSigned by:</small>  <small>B6BA089F1BE143B...</small>	<small>Signed by:</small>  <small>6C63E636D6F1416...</small>
<b>Signature(s)</b>	Stephen Attree	John Davis
<b>Full name(s)</b>	Stephen Attree	John Davis
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
<b>Date</b>	03.09.25	

