

MIZKAST

England & Wales · Charity number 1206339

Details

Status Registered

Legal form CIO

Registered 2023-12-22

Register [View on the Charity Commission register](#)

Contact

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Sowerby Bridge
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HX6 2LY

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Activities

Objects: THE ADVANCEMENT OF THE ARTS FOR THE PUBLIC BENEFIT FOCUSING PRIMARILY BUT NOT EXCLUSIVELY ON THE ART OF DRAMA.THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY EDUCATING AND INCREASING AWARENESS OF ISSUES RELEVANT TO LGBTQ+ PEOPLE, PARTICULARLY BUT NOT EXCLUSIVELY BY PROMOTING THE PRODUCTION AND PRESENTATION OF WORKS OF DRAMA BY LGBTQ+ PEOPLE

Activities: MIZKAST deliver Arts and Media projects within the communities of Bradford and Halifax to young people from the LGBTQIA community. Our projects offer a safe and creative space for young people to work together creatively on pieces of work that reflect their identities and those of their community.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities

Geography

- Bradford City
- Calderdale

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£22,910	£14,968	-	-

Trustees

Name	Role	Appointed
Rebecca Sykes	Chair	2021-09-07
Carol Wright		2023-03-01
Garron Garner		2021-09-07
Ty Richardson		2023-03-01

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Accounts

mizkast

performance & multi-media arts



Trustees' Annual Report for the period

From:

Period start date: 22/12/2023

to:

Period end date: 31/03/2025

Charity name: MIZKAST

Charity registration number: 1206339

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	MIZKAST deliver Arts and Media projects within the communities of Bradford and Halifax to young people from the LGBTQIA community. Our projects offer a safe and creative space for young people to work together creatively on pieces of work that reflect their identities and those of their community.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The activities that we have run within the time period stated above have been:</p> <ul style="list-style-type: none"> Producing 2 large murals at a local community centre in Halifax for disabled young people. The murals were based on the themes of positivity and identity, reflecting empowering imagery related to disability and equality. Young volunteers from the LGBTQIA+ community took part in all aspects of the project and were mentored in the skills of Youth Arts. Developing and preparing for a live performance taking place at Cartwright Hall in Bradford as part of an LGBTQIA+ showcase called TRANSFORM. The project ran with young people from the LGBTQIA+ community, on issues reflecting their community and producing a piece of live art to a live audience.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	Yes, the trustees are up to date with the guidance issued by the Charity Commission on public benefit.

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers have provided an enormous impact for our organisation within this time. They have been able to contribute, learn new skills, be mentored and supported within our working team.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements for our charity within this time frame have been:</p> <ul style="list-style-type: none"> • The production of 2 large murals, which have been designed and created by LGBTQIA+ young people, which has involved them being involved in: mentoring, learning skills (social and artistic), gaining confidence, been safely supported, working as part of a team and independently. These pieces of work were a huge achievement for all who were involved and the completed piece of work enhanced a previously dull and inspiring space into a vibrant and welcoming environment. • The production of a piece of Live Art which was showcased at CartWright Hall in Bradford was a huge step up for us as an organisation. We partnered with Museums and Galleries in Bradford and successfully performed an important and relevant piece of work as part of the City of Culture 2025, THIS IS ME exhibition. This project has allowed us to develop new relationships with partners which will impact our future work greatly.

		<ul style="list-style-type: none"> • We were asked to be part of the committee for the Leeds Community Foundation, which was an honour for such a small organisation as ours. Our voice and the voice of the young people we work with are respected and included in major changes with local grants development. • Our new partnership work with Fire and Water in Sowerby Bridge has been an exciting development. We will be working with them to: a) House our groups for workshops, projects and performances b) Work with them to develop a greater space for LGBTQIA+ young people to attend and be part of the local community.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The achievement of our new partnership work with Bradford Galleries and Museums and the piece of live art that was performed, has been an unexpected addition to our work. This is because we hadn't planned to do this piece of work. We were contacted by the head of Bradford and Museums who had heard about our previous work and wanted to work with us, which has been huge as part of our work and our future development. This new partnership will impact greatly on the young people and communities we will be able to connect and work with, in a different and exciting way.
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are extremely happy with our financial position at the end of this period. We received a large piece of funding (large for us) which will enable us to continue the work we are doing for the next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	There are no reserves held.
Reasons for holding zero reserves	Para 1.22	We only get a very limited amount of funding per year and we work from project to project. Every penny of our funding is always spent from each funding we receive.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our charity runs from project to project, so there is never any real security for us. However, so far we have always been successful with funding and plan our funding bids well in advance. We run our charity part-time.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Grants/Funding
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	We are always at risk of not receiving any funding at any time. It seems to be getting harder and harder to get funding too as there is more competition each year and less money available.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	We have a constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	We choose our trustees based on their working relationship with us and the ethics that they stand for. Trustees need to believe in the work that we do and be representative of many different types of community members. There must at all times always be 50% of trustees who are from the LGBTQIA+ community.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All trustees will be inducted and spend time with the working group.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	MIZKAST
Other name the charity uses	
Registered charity number	1206339
Charity's principal address	16 Peel Street Sowerby Bridge Halifax HX6 2LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rebecca Sykes			
2	Garron Garner			
3	Ty Richardson			
4	Carol Wright			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s) R.Sykes	
	Full name(s) Rebecca Sykes	
	Position (eg Secretary, Chair, etc) Chair	
	Date 30/01/2026	