



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 November 2024 (Period start date) to 31 October 2025 (Period end date)

Charity name: The Orchestra of Everything Foundation

Charity registration number: 1206314

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of music education for the public benefit with a particular focus on young people and those who are socially or economically disadvantaged by means of: <ul style="list-style-type: none">- maintaining, enhancing and broadening the provision of collective music making, within and beyond their local communities; and- supporting the development of their individual musical skills and capabilities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">- Provision of one-to-one, small group, ensemble and whole class music lessons within primary schools.- Provision of instrument practice support- Provision of instruments
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by	Para 1.38	The programme of lessons provided by paid teachers is supported by volunteers in areas

volunteers		<p>such as:</p> <ul style="list-style-type: none"> - fund-raising - music practice support clubs - strategy - safe guarding guidance and expertise - risk assessment - communications - impact evaluation <p>The Orchestra of Everything Foundation is very grateful for the support of its volunteers, who enable the Foundation's impact to be much more significant.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this accounting period, the Foundation:</p> <ul style="list-style-type: none"> - started working in a new school, working weekly with all year 5 children - continued to work successfully with the other school where it delivers music lessons to all students (i.e. years 3, 4 5 and 6 - is providing music sessions to nearly 150 children each week, of which over 70% qualify for pupil premium payments - giving children access to weekly lessons in a choice of 12 instruments. <p>Leaders of the schools in which the Foundation works report an increase in engagement with school generally and increased self-confidence and engagement in lessons from pupils attending music sessions and a massive increase in parental engagement with the schools.</p> <p>Participants and their parents have reported positive impacts including loving music lessons, significant increases in their children's confidence and desire to attend school.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The Foundation's objectives for this year were in two main areas:</p> <p><u>Programme Delivery</u></p> <p>The Foundation continued its programme in St Michael's school throughout this period with sustained pupil engagement. Delivery of our programme in St Andrew's continued for the academic year 2024/5 however did not restart in September 2025 due to change in the senior leadership team at this school.</p> <p>We started programme delivery in Roundhill</p>
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		<p>School from October 2025 which launched applying learnings from the St Michael's programme delivery such as targeting instrument choice for pupils, deploying successful teaching and behaviour management strategies and interactions with school teaching staff.</p> <p>Supporting children with access to music after primary school remains an objective. During this period we began investigating collaboration with a local youth club as a way to achieve this objective. This remains an objective that the Foundation is working towards.</p> <p><u>Financial stability</u></p> <p>As a result of significant time investment in fundraising, including securing a monthly donation from the Royal Crescent Committee and renewed support from the Coral Samuel Trust for a second year, we ended this period with a buffer of cash in the bank exceeding our objective of holding a 3 month running costs buffer and a high level of confidence that our programme (at the current extent of delivery) is fully funded for the academic year 2025/26. Financial stability for the academic year 2026/2027 and beyond remains an objective.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>Our objectives for fundraising for this period were to diversify funding sources from one off Just Giving campaigns and grants from previous supporters.</p> <p>During this period the Foundation has launched its "Friends of OOEF" scheme and securing a 3 year funding arrangement (paid in monthly instalments) from the [Royal Crescent Committee]</p>
Investment performance against objectives	Para 1.41	<p>The Foundation applies funds raised in delivery of its programme and does not hold funds of significance to invest.</p>
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The Foundation has cash at bank of £64,096 and liabilities (in the form of a loan from the founder (who is also a trustee)) in the amount of £2,096 which is repayable on demand but in respect of which the founder has written to the trustees to confirm he has no intention to seek repayment prior to 31 October 2026 .</p> <p>The trustees are confident that the on-demand</p>
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		loan creditor will not demand repayment at any point which will cause a solvency issue for the Foundation.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Foundation's aim remains building and maintaining reserves to an amount equal to 3 months' running costs for the provision of the then projected level of music sessions.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	The Foundation is relatively new. The Foundation was in a phase where operations (and therefore related liabilities) could be scaled back quickly to reflect levels of cash at bank and income from fundraising.
Details of fund materially in deficit	Para 1.24	The Foundation has not been in deficit during this accounting period.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Foundation's ability to continue as a going concern during the next accounting period depends on funds raised and numbers of sessions delivered. The Foundation is aiming to build and maintain a reserve of 3 months running costs during its next financial year, giving an alternative for maintaining going concern status to scaling back operations (which can be done quickly if necessary to reflect levels of cash at bank and income from fundraising). The 3 year funding commitment from the Royal Crescent Committee has assisted to reduce uncertainties about going concern status for the coming 2 financial years.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> - Grant making bodies - Individual donors
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Foundation does not have significant funds to invest and therefore does not have an investment policy
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> - failing to effectively safeguard vulnerable pupils accessing the music sessions provided by the Foundation - loss of key teachers delivering music sessions for the Foundation - loss of key leadership (Jon Gore)
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a charitable incorporated association whose only voting members are its charity trustees
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable incorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustees must be natural persons aged over 16 with at least one trustee aged over 18</p> <p>There must be at least 3 and a maximum of 12 trustees</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Orchestra of Everything Foundation
Other name the charity uses	OOEF
Registered charity number	1206314
Charity's principal address	7 St Catherine's Close Bath BA2 BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Gore	Chair		
2	Steven Tucker			
3	Cara Sykes			
4	Michelle Little		From 29 August 2025	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Jon Gore

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Cara Rachel Sykes	
Position (eg Secretary, Chair, etc)	Trustee	
Date	24 May 2026	

Orchestra of Everything Foundation
Registered Community Interest Organisation Foundation 1206314
Statement of Financial Activities to 31st October 2025

The following accounts have been prepared in accordance with the Statement of Recommended Practice (SORP) issued by the Charity Commission to comply with the Executive Committee's obligations as the trustees of the Charity for keeping accounting records

			Restricted Funding		
		2025	2025	Total 2025	2024
		£	£	£	£
Income					
Subscriptions & Donations					
	Donations Received	26,096		26,096	216
	Grants Unrestricted	34,000		34,000	15,000
	Grants Restricted		4,000	4,000	
	Loan Received	2,134		4,230	2,096
Total Income					
		62,230	4,000	68,326	17,312
Expenditure					
Direct Charity					
	Instruments	1,318		1,318	442
	Salaries & Wages	39,336	4,000	43,336	8,460
	Insurance	191		191	
	Supplies	1,285		1,285	
	Professional	357		357	
	General	474		474	100
Total Expenditure					
		42,961	4,000	46,961	9,002
Surplus/(Deficit)					
		19,269	0	21,365	8,310
Retained Funds B/fwd					
		8,310	0	8,310	0
Total Funds					
		27,579	0	29,675	8,310
Funded By:					
	Current Account	25,445	0	25,445	6,214
	Loan from Trustee	2,134	0	4,230	2,096
	Total	27,579	0	29,675	8,310

Notes to the Accounts

- The accounts are prepared on a receipts and payments basis and no account has been taken of accrued/prepaid income or expenditure

Independent Examiners Report to the Trustees of Orchestra of Everything Foundation
Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the charities act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Direction
- given by the Charity Commission (under section 145(5)(b) of the
- Charities Act) and
- to state whether particular matters have come to my attention

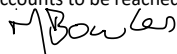
Basis of Independent Examiners Statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below,

Independent Examiners Statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in, any material respect, the requirements to keep accounting records in accordance with section 130 of the Charities Act to prepare accounts which accord with the accounting records and comply with the with the accounting requirements of the Charities Act have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Bowles
MJIB Accounting Ltd

17th April 2026

Orchestra of Everything Foundation
Registered Community Interest Organisation Foundation 1206314
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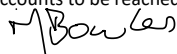
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17th April 2026