



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 21 December 2023
(Period end date)

(Period start date) to 31 October 2024

Charity name: The Orchestra of Everything Foundation

Charity registration number: 1206314

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of music education for the public benefit with a particular focus on young people and those who are socially or economically disadvantaged by means of: <ul style="list-style-type: none">- maintaining, enhancing and broadening the provision of collective music making, within and beyond their local communities; and- supporting the development of their individual musical skills and capabilities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">- Provision of one-to-one, small group, ensemble and whole class music lessons within primary schools.- Provision of instrument practice support- Provision of instruments
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by	Para 1.38	The programme of lessons provided by paid teachers is supported by volunteers in areas

volunteers		<p>such as:</p> <ul style="list-style-type: none"> - fund-raising - music practice support clubs - strategy - safe guarding guidance and expertise - risk assessment - communications - impact evaluation <p>The Orchestra of Everything Foundation is very grateful for the support of its volunteers, who enable the Foundation's impact to be much more significant.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>By the end of its first accounting period, the Foundation:</p> <ul style="list-style-type: none"> - is working in 2 schools - providing music sessions to nearly 160 children, of which over 75% qualify for pupil premium payments - giving children access to weekly lessons in a choice of 8 instruments. <p>Leaders of the schools in which the Foundation works report an increase in engagement with school generally and increased self-confidence and engagement in lessons from pupils attending music sessions and a massive increase in parental engagement with the schools.</p> <p>Participants and their parents have reported positive impacts including loving music lessons, significant increases in their children's confidence and desire to attend school.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As a newly formed charity, the Foundation has been working through a pilot phase which has continued past the end of its first accounting period and evaluating effectiveness of two different delivery models. It did not set specific objectives at the start of the accounting period.
Performance of fundraising activities against objectives set	Para 1.41	As a newly formed charity, the Foundation has been developing an initial fundraising strategy which is continuing to be developed past the end of its first accounting period. It did not set specific objectives in connection with fundraising at the start of the accounting period.

Investment performance against objectives	Para 1.41	The Foundation applies funds raised in delivery of its programme and does not hold funds of significance to invest.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The Foundation has cash at bank of £6,214 and liabilities (in the form of a loan from the founder (who is also a trustee)) in the amount of £2,096 which is repayable on demand.</p> <p>The trustees are confident that the on-demand loan creditor will no demand repayment at any point which will cause a solvency issue for the Foundation.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Foundation does not hold reserves at the end of the current accounting period, however as fundraising efforts begin to bear fruit, the trustees' intention is to build reserves to an amount equal to 3 months' running costs for the provision of the then projected level of music sessions.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	The Foundation is relatively new. This report is in relation to its first accounting period (10 months) during which the Foundation is in a phase where operations (and therefore related liabilities) can be scaled back quickly to reflect levels of cash at bank and income from fundraising.
Details of fund materially in deficit	Para 1.24	The Foundation has not been in deficit during this accounting period.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Foundation's ability to continue as a going concern during the next accounting period depends on funds raised and numbers of sessions delivered. The Foundation is in a phase where operations (and therefore related liabilities) can be scaled back quickly to reflect levels of cash at bank and income from fundraising. Fundraising is a key focus for the Foundation during the accounting period 2024/2025.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> - Grant making bodies - Individual donors
Investment policy and objectives including any social investment policy adopted	Para 1.46	The Foundation does not have significant funds to invest and therefore does not have an investment policy
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> - failing to effectively safeguard vulnerable pupils accessing the music sessions provided by the Foundation - loss of key teachers delivering music sessions for the Foundation - loss of key leadership (Jon Gore)
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution of a charitable incorporated association whose only voting members are its charity trustees
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable incorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustees must be natural persons aged over 16 with at least one trustee aged over 18</p> <p>There must be at least 3 and a maximum of 12 trustees</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Orchestra of Everything Foundation
Other name the charity uses	OOF
Registered charity number	1206314
Charity's principal address	7 St Catherine's Close Bath BA2 BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Gore	Chair		
2	Steven Tucker			
3	Marie Youngman			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional) Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Jon Gore

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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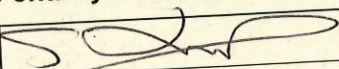
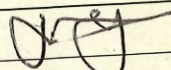
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	STEPHEN TUCKER	JONATHAN GORSE
Position (eg Secretary, Chair, etc)	TRUSTEE	CHAIR

Date 10/5/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
ORCHESTRA OF EVERYTHING FOUNDATION

No (if any)
1206314

CC16a

Receipts and payments accounts

For the period
from

Period start date
21/12/2023

To

Period end date
30/10/2024

Section A Receipts and payments

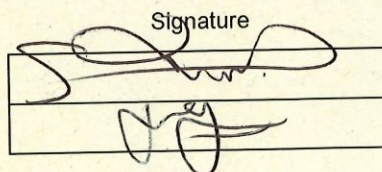
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	216	-	-	216	-
GRANTS	15,000	-	-	15,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,216	-	-	15,216	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,216	-	-	15,216	-
A3 Payments					
STAFF COSTS	8,460	-	-	8,460	-
INSTRUMENTS	442	-	-	442	-
CENTRAL COSTS	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,002	-	-	9,002	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,002	-	-	9,002	-
Net of receipts/(payments)	6,214	-	-	6,214	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	6,214	-
Cash funds this year end	6,214	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		6,214	-	-
		-	-	-
		-	-	-
	Total cash funds	6,214	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	INSTRUMENTS AND EQUIPMENT	UNRESTRICTED	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	AMOUNT DUE TO JON GORE	UNRESTRICTED	2,096	ON DEMAND
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

STEVE TUCKER
JONATHAN GORE

Date of approval

8/5/25
8/5/25