

ORCHESTRA OF EVERYTHING FOUNDATION

England & Wales · Charity number 1206314

Details

Status Registered

Legal form CIO

Registered 2023-12-21

Register [View on the Charity Commission register](#)

Contact

Address 7 St. Catherines Close
Bath
BA2 6BS

Phone 07958652438

Email JonLGore@gmail.com

Activities

Objects: THE OBJECTS OF THE CIO ARE THE ADVANCEMENT OF MUSIC EDUCATION FOR THE PUBLIC BENEFIT WITH A PARTICULAR FOCUS ON YOUNG PEOPLE AND THOSE WHO ARE SOCIALLY OR ECONOMICALLY DISADVANTAGED BY MEANS OF:- MAINTAINING, ENHANCING AND BROADENING THE PROVISION OF COLLECTIVE MUSIC MAKING, WITHIN AND BEYOND THEIR LOCAL COMMUNITIES;- SUPPORTING THE DEVELOPMENT OF THEIR INDIVIDUAL MUSICAL SKILLS AND CAPABILITIES.

Activities: The charity currently operates in the Bath area providing music sessions to young people to advance their musical education with a particular focus on those who are socially or economically disadvantaged.

Classification

- **How:** Makes Grants To Individuals, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-10-31 | £66,230 | £46,998 | - | - |
| 2024-10-31 | £15,216 | £9,002 | - | - |

Trustees

| Name | Role | Appointed |
|------------------------|------|------------|
| Cara Rachel Sykes | | 2024-10-08 |
| Jonathan Gore | | 2023-12-21 |
| Michelle Rachel Little | | 2025-08-29 |

ORCHESTRA OF EVERYTHING FOUNDATION

England & Wales - Charity number 1206314

Accounts



Trustees' Annual Report for the period

From 1 November 2024 (Period start date) to 31 October 2025 (Period end date)

Charity name: The Orchestra of Everything Foundation

Charity registration number: 1206314

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The advancement of music education for the public benefit with a particular focus on young people and those who are socially or economically disadvantaged by means of: <ul style="list-style-type: none">- maintaining, enhancing and broadening the provision of collective music making, within and beyond their local communities; and- supporting the development of their individual musical skills and capabilities. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <ul style="list-style-type: none">- Provision of one-to-one, small group, ensemble and whole class music lessons within primary schools.- Provision of instrument practice support- Provision of instruments |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |
| Contribution made by | Para 1.38 | The programme of lessons provided by paid teachers is supported by volunteers in areas |

| | | |
|------------|--|--|
| volunteers | | <p>such as:</p> <ul style="list-style-type: none"> - fund-raising - music practice support clubs - strategy - safe guarding guidance and expertise - risk assessment - communications - impact evaluation <p>The Orchestra of Everything Foundation is very grateful for the support of its volunteers, who enable the Foundation's impact to be much more significant.</p> |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>During this accounting period, the Foundation:</p> <ul style="list-style-type: none"> - started working in a new school, working weekly with all year 5 children - continued to work successfully with the other school where it delivers music lessons to all students (i.e. years 3, 4 5 and 6 - is providing music sessions to nearly 150 children each week, of which over 70% qualify for pupil premium payments - giving children access to weekly lessons in a choice of 12 instruments. <p>Leaders of the schools in which the Foundation works report an increase in engagement with school generally and increased self-confidence and engagement in lessons from pupils attending music sessions and a massive increase in parental engagement with the schools.</p> <p>Participants and their parents have reported positive impacts including loving music lessons, significant increases in their children's confidence and desire to attend school.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|-------------------------------------|-----------|--|
| Achievements against objectives set | Para 1.41 | <p>The Foundation's objectives for this year were in two main areas:</p> <p><u>Programme Delivery</u></p> <p>The Foundation continued its programme in St Michael's school throughout this period with sustained pupil engagement. Delivery of our programme in St Andrew's continued for the academic year 2024/5 however did not restart in September 2025 due to change in the senior leadership team at this school.</p> <p>We started programme delivery in Roundhill</p> |
|-------------------------------------|-----------|--|

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| | | <p>School from October 2025 which launched applying learnings from the St Michael's programme delivery such as targeting instrument choice for pupils, deploying successful teaching and behaviour management strategies and interactions with school teaching staff.</p> <p>Supporting children with access to music after primary school remains an objective. During this period we began investigating collaboration with a local youth club as a way to achieve this objective. This remains an objective that the Foundation is working towards.</p> <p><u>Financial stability</u></p> <p>As a result of significant time investment in fundraising, including securing a monthly donation from the Royal Crescent Committee and renewed support from the Coral Samuel Trust for a second year, we ended this period with a buffer of cash in the bank exceeding our objective of holding a 3 month running costs buffer and a high level of confidence that our programme (at the current extent of delivery) is fully funded for the academic year 2025/26. Financial stability for the academic year 2026/2027 and beyond remains an objective.</p> |
| Performance of fundraising activities against objectives set | Para 1.41 | <p>Our objectives for fundraising for this period were to diversify funding sources from one off Just Giving campaigns and grants from previous supporters.</p> <p>During this period the Foundation has launched its "Friends of OOEF" scheme and securing a 3 year funding arrangement (paid in monthly instalments) from the [Royal Crescent Committee]</p> |
| Investment performance against objectives | Para 1.41 | <p>The Foundation applies funds raised in delivery of its programme and does not hold funds of significance to invest.</p> |
| Other | | |

Financial Review

| | | |
|---|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | <p>The Foundation has cash at bank of £64,096 and liabilities (in the form of a loan from the founder (who is also a trustee)) in the amount of £2,096 which is repayable on demand but in respect of which the founder has written to the trustees to confirm he has no intention to seek repayment prior to 31 October 2026 .</p> <p>The trustees are confident that the on-demand</p> |
|---|-----------|--|

| | | |
|--|-----------|---|
| | | loan creditor will not demand repayment at any point which will cause a solvency issue for the Foundation. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Foundation's aim remains building and maintaining reserves to an amount equal to 3 months' running costs for the provision of the then projected level of music sessions. |
| Amount of reserves held | Para 1.22 | £0 |
| Reasons for holding zero reserves | Para 1.22 | The Foundation is relatively new. The Foundation was in a phase where operations (and therefore related liabilities) could be scaled back quickly to reflect levels of cash at bank and income from fundraising. |
| Details of fund materially in deficit | Para 1.24 | The Foundation has not been in deficit during this accounting period. |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | The Foundation's ability to continue as a going concern during the next accounting period depends on funds raised and numbers of sessions delivered. The Foundation is aiming to build and maintain a reserve of 3 months running costs during its next financial year, giving an alternative for maintaining going concern status to scaling back operations (which can be done quickly if necessary to reflect levels of cash at bank and income from fundraising). The 3 year funding commitment from the Royal Crescent Committee has assisted to reduce uncertainties about going concern status for the coming 2 financial years. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | <ul style="list-style-type: none">- Grant making bodies- Individual donors |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | The Foundation does not have significant funds to invest and therefore does not have an investment policy |
| A description of the principal risks facing the charity | Para 1.46 | <ul style="list-style-type: none">- failing to effectively safeguard vulnerable pupils accessing the music sessions provided by the Foundation- loss of key teachers delivering music sessions for the Foundation- loss of key leadership (Jon Gore) |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution of a charitable incorporated association whose only voting members are its charity trustees |
| How is the charity constituted? (e.g. unincorporated association, CIO) | Para 1.25 | Charitable incorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees must be natural persons aged over 16 with at least one trustee aged over 18 There must be at least 3 and a maximum of 12 trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | The Orchestra of Everything Foundation |
| Other name the charity uses | OOF |
| Registered charity number | 1206314 |
| Charity's principal address | 7 St Catherine's Close Bath BA2 BS |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Jonathan Gore | Chair | | |
| 2 | Steven Tucker | | | |
| 3 | Cara Sykes | | | |
| 4 | Michelle Little | | From 29 August 2025 | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
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| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
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| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|----------------|
| Description of the assets held in this capacity | Not applicable |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | Not applicable |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | Not applicable |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Jon Gore

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|--|---|--|
| Signature(s) |  | |
| Full name(s) | Cara Rachel Sykes | |
| Position (eg Secretary, Chair, etc) | Trustee | |
| Date | 24 May 2026 | |

Orchestra of Everything Foundation
Registered Community Interest Organisation Foundation 1206314
Statement of Financial Activities to 31st October 2025

The following accounts have been prepared in accordance with the Statement of Recommended Practice (SORP) issued by the Charity Commission to comply with the Executive Committee's obligations as the trustees of the Charity for keeping accounting records

| | | Restricted Funding | | |
|--------------------------------------|---------------|-------------------------------|-------------------|---------------|
| | 2025 | 2025 | Total 2025 | 2024 |
| | £ | £ | £ | £ |
| Income | | | | |
| Subscriptions & Donations | | | | |
| Donations Received | 26,096 | | 26,096 | 216 |
| Grants Unrestricted | 34,000 | | 34,000 | 15,000 |
| Grants Restricted | | 4,000 | | |
| Loan Received | 2,134 | | 4,230 | 2,096 |
| | 62,230 | 4,000 | 68,326 | 17,312 |
| Total Income | | | | |
| Expenditure | | | | |
| Direct Charity | | | | |
| Instruments | 1,318 | | 1,318 | 442 |
| Salaries & Wages | 39,336 | 4,000 | 43,336 | 8,460 |
| Insurance | 191 | | 191 | |
| Supplies | 1,285 | | 1,285 | |
| Professional | 357 | | 357 | |
| General | 474 | | 474 | 100 |
| | 42,961 | 4,000 | 46,961 | 9,002 |
| Total Expenditure | | | | |
| Surplus/(Deficit) | 19,269 | 0 | 21,365 | 8,310 |
| Retained Funds B/fwd | 8,310 | 0 | 8,310 | 0 |
| | 27,579 | 0 | 29,675 | 8,310 |
| Total Funds | | | | |
| Funded By: | | | | |
| | 25,445 | 0 | 25,445 | 6,214 |
| Current Account | | | | |
| Loan from Trustee | 2,134 | 0 | 4,230 | 2,096 |
| | 27,579 | 0 | 29,675 | 8,310 |
| Total | | | | |

Notes to the Accounts

1. The accounts are prepared on a receipts and payments basis and no account has been taken of accrued/prepaid income or expenditure

Independent Examiners Report to the Trustees of Orchestra of Everything Foundation
Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the charities act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Direction
- given by the Charity Commission (under section 145(5)(b) of the
- Charities Act) and
- to state whether particular matters have come to my attention

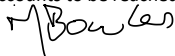
Basis of Independent Examiners Statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below,

Independent Examiners Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements to keep accounting records in accordance with section 130 of the Charities Act to prepare accounts which accord with the accounting records and comply with the with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M J Bowles
MJIB Accounting Ltd

17th April 2026

ORCHESTRA OF EVERYTHING FOUNDATION

England & Wales - Charity number 1206314

Accounts



Trustees' Annual Report for the period

From 21 December 2023
(Period end date)

(Period start date) to 31 October 2024

Charity name: The Orchestra of Everything Foundation

Charity registration number: 1206314

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The advancement of music education for the public benefit with a particular focus on young people and those who are socially or economically disadvantaged by means of: <ul style="list-style-type: none">- maintaining, enhancing and broadening the provision of collective music making, within and beyond their local communities; and- supporting the development of their individual musical skills and capabilities. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <ul style="list-style-type: none">- Provision of one-to-one, small group, ensemble and whole class music lessons within primary schools.- Provision of instrument practice support- Provision of instruments |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |
| Contribution made by | Para 1.38 | The programme of lessons provided by paid teachers is supported by volunteers in areas |

| | | |
|------------|--|--|
| volunteers | | <p>such as:</p> <ul style="list-style-type: none"> - fund-raising - music practice support clubs - strategy - safe guarding guidance and expertise - risk assessment - communications - impact evaluation <p>The Orchestra of Everything Foundation is very grateful for the support of its volunteers, who enable the Foundation's impact to be much more significant.</p> |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>By the end of its first accounting period, the Foundation:</p> <ul style="list-style-type: none"> - is working in 2 schools - providing music sessions to nearly 160 children, of which over 75% qualify for pupil premium payments - giving children access to weekly lessons in a choice of 8 instruments. <p>Leaders of the schools in which the Foundation works report an increase in engagement with school generally and increased self-confidence and engagement in lessons from pupils attending music sessions and a massive increase in parental engagement with the schools.</p> <p>Participants and their parents have reported positive impacts including loving music lessons, significant increases in their children's confidence and desire to attend school.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Achievements against objectives set | Para 1.41 | As a newly formed charity, the Foundation has been working through a pilot phase which has continued past the end of its first accounting period and evaluating effectiveness of two different delivery models. It did not set specific objectives at the start of the accounting period. |
| Performance of fundraising activities against objectives set | Para 1.41 | As a newly formed charity, the Foundation has been developing an initial fundraising strategy which is continuing to be developed past the end of its first accounting period. It did not set specific objectives in connection with fundraising at the start of the accounting period. |

| | | |
|---|-----------|---|
| Investment performance against objectives | Para 1.41 | The Foundation applies funds raised in delivery of its programme and does not hold funds of significance to invest. |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | <p>The Foundation has cash at bank of £6,214 and liabilities (in the form of a loan from the founder (who is also a trustee)) in the amount of £2,096 which is repayable on demand.</p> <p>The trustees are confident that the on-demand loan creditor will no demand repayment at any point which will cause a solvency issue for the Foundation.</p> |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Foundation does not hold reserves at the end of the current accounting period, however as fundraising efforts begin to bear fruit, the trustees' intention is to build reserves to an amount equal to 3 months' running costs for the provision of the then projected level of music sessions. |
| Amount of reserves held | Para 1.22 | £0 |
| Reasons for holding zero reserves | Para 1.22 | The Foundation is relatively new. This report is in relation to its first accounting period (10 months) during which the Foundation is in a phase where operations (and therefore related liabilities) can be scaled back quickly to reflect levels of cash at bank and income from fundraising. |
| Details of fund materially in deficit | Para 1.24 | The Foundation has not been in deficit during this accounting period. |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | The Foundation's ability to continue as a going concern during the next accounting period depends on funds raised and numbers of sessions delivered. The Foundation is in a phase where operations (and therefore related liabilities) can be scaled back quickly to reflect levels of cash at bank and income from fundraising. Fundraising is a key focus for the Foundation during the accounting period 2024/2025. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | <ul style="list-style-type: none"> - Grant making bodies - Individual donors |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | The Foundation does not have significant funds to invest and therefore does not have an investment policy |
| A description of the principal risks facing the charity | Para 1.46 | <ul style="list-style-type: none"> - failing to effectively safeguard vulnerable pupils accessing the music sessions provided by the Foundation - loss of key teachers delivering music sessions for the Foundation - loss of key leadership (Jon Gore) |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution of a charitable incorporated association whose only voting members are its charity trustees |
| How is the charity constituted? (e.g. unincorporated association, CIO) | Para 1.25 | Charitable incorporated association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <p>Trustees must be natural persons aged over 16 with at least one trustee aged over 18</p> <p>There must be at least 3 and a maximum of 12 trustees</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | The Orchestra of Everything Foundation |
| Other name the charity uses | OOF |
| Registered charity number | 1206314 |
| Charity's principal address | 7 St Catherine's Close Bath BA2 BS |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|-----------------------------------|---|
| 1 | Jonathan Gore | Chair | | |
| 2 | Steven Tucker | | | |
| 3 | Marie Youngman | | | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
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Funds held as custodian trustees on behalf of others

| | |
|---|----------------|
| Description of the assets held in this capacity | Not applicable |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | Not applicable |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | Not applicable |

Additional information (optional) Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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Name of chief executive or names of senior staff members (Optional information)

Jon Gore

Exemptions from disclosure

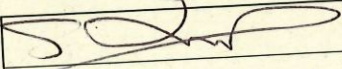
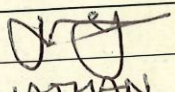
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|---|
| Signature(s) |  |  |
| Full name(s) | STEPHEN TUCKER | JONATHAN GORUS |
| Position (eg Secretary, Chair, etc) | TRUSTEE | CHAIR |

Date 10/5/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
ORCHESTRA OF EVERYTHING FOUNDATION

No (if any)
1206314

CC16a

Receipts and payments accounts

| | | | |
|---------------------|---------------------------------|----|-------------------------------|
| For the period from | Period start date 21/12/2023 | To | Period end date 30/10/2024 |
|---------------------|---------------------------------|----|-------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | 216 | - |
| DONATIONS | 15,000 | - | - | 15,000 | - |
| GRANTS | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 15,216 | - | - | 15,216 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 15,216 | - | - | 15,216 | - |
| A3 Payments | | | | 8,460 | - |
| STAFF COSTS | 442 | - | - | 442 | - |
| INSTRUMENTS | 100 | - | - | 100 | - |
| CENTRAL COSTS | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 9,002 | - | - | 9,002 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 9,002 | - | - | 9,002 | - |
| Net of receipts/(payments) | 6,214 | - | - | 6,214 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | - | - | - | 6,214 | - |
| Cash funds this year end | 6,214 | - | - | 6,214 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|--|-------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | | 6,214 | - | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 6,214 | - | - |
| (agree balances with receipts and payments account(s)) | | OK | OK | OK |

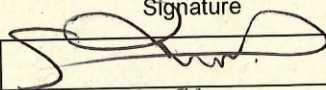
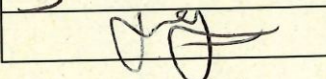
| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | INSTRUMENTS AND EQUIPMENT | UNRESTRICTED | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|------------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | AMOUNT DUE TO JON GORE | UNRESTRICTED | 2,096 | ON DEMAND |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|---------------|------------------|
|  | STEVE TUCKER | 8/5/25 |
|  | JONATHAN GORE | 8/5/25 |