



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 19th December 2023 To December 31st 2024

Charity name: Ampthill Town Band

Charity registration number: 1206280

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO ADVANCE THE EDUCATION OF its playing members and THE PUBLIC at large IN THE ART AND SCIENCE OF BRASS BAND MUSIC IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF PUBLIC PERFORMANCES AND TRAINING IN BRASS MUSIC SKILLS INCLUDING WORK WITH LOCAL SCHOOLS.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Band provides education and training in musicianship for all ages under the direction of qualified and experienced brass tutors.</p> <p>The Band provides music services to Ampthill and surrounding communities, notably for town and village festivals, Armistice Parades, Christmas services and carol events, church and club events, and other special occasions. It performs in Ampthill's public parks and spaces, and gives seasonal concerts, sometimes shared with school and senior choirs and other music organisations.</p> <p>During 2024 the band gave 27 performances, 10 for Ampthill Town Council, another 4 for Ampthill-based Community Organisations , 4 of the Band's own concert events, 13 community events, mainly village fetes, in neighbouring areas.</p> <p>During 2024, with external grant aid, the Band continued its collaboration with Inspiring Music, Central Bedfordshire District Council's Music Service, to promote brass musicianship in the local Middle Schools , including tuition and joint performances.</p>

		The revenues and expenditures shown in the accounts fully represent these activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In fulfilling their obligations, the Band's trustees have ensured that the activities carried out, and the commitment of resources under their control, are entirely consistent with the purposes of the charity and the benefits to the public, as playing members and as recipients of the services of the Band.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Band is not a grant maker. It is a recipient of grants in support of its activities, mainly from Amptill Town Council and from Trust Funds or Corporate donors.
Policy on social investment including program related investment	Para 1.38	The Band invests in the development of knowledge and skills in brass musicianship, under the guidance of trained and experienced specialist music tutors. The Band helps young players, and older players returning to music, to acquire and further develop competencies in the understanding, playing and performance of music individually and in ensemble. The Band has invested its resources (and volunteering effort) on developing brass musicianship among school age children in collaboration with the Local Government Music Service (as referred to above). The Band performs for and collaborates with other local organisations to mutual benefit, including those engaged in civic and caring services.
Contribution made by volunteers	Para 1.38	The trustees and playing members of the Band give freely of their time, including the planning and delivery of its extensive performance schedule, as well as its collaborative training and educational activities.
Other		Amptill Town Band, established more than 120 years ago, is an important cultural organisation that is a unique part

		of the Town's heritage, identity and sense of place. Its long and continued existence, and the support it receives from the local community, demonstrates the resilience of the Band, and its contribution and worth to the public wellbeing.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>There are two main groups of beneficiaries: (i) Band players and their families About 30 existing members, covering a range of ages and backgrounds, benefit through improved knowledge and skills, and a developed sense of community belonging and contribution.</p> <p>(ii) Band public audiences: the Band typically performs on about 30 occasions per year, mostly in public places, to audiences that range from 80 people to 2,000 (Summer 'Proms' type events in the Park). The Band leads the Armistice Parades in Ampthill and Flitwick which are each attended by about 1,000 people. Christmas Carolling probably serves over 2,500 people. About 10,000 people probably hear or 'listen' to the Band in any year. We also play at seasonal village fetes that support local businesses and traders.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	With total revenue of £12,700, and expenditure of £11,056, the surplus for the slightly extended year ending December 2024 was £1181. Together with a the surplus brought forward from 2023, the surplus carried forward to January 2025 was £9,188.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A minimum target reserve of £3,000 to £4,000 is considered appropriate to cover emergency instrument repairs and variations of in-year cash flow. Other than this, no reserves are kept for specific purposes, however Cash at Bank and in hand can peak at approximately £12,000 during the year. Ampthill Band does not own or operate any other funds.
Amount of reserves held	Para 1.22	£9,448 (Dec 2024)
Reasons for holding zero reserves	Para 1.22	Not Applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties regarding the Ampthill Band's ability to continue as a going concern. The band has no debt's or other financial arrangements which would put it at risk of going in to debt.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Amphill Town Band is a charity and as a CIO is its own legal entity. No other trusts are managed by Amphill Town Band.
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Amphill Town Band is a Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are invited, or offer themselves, to stand for office with the support of at least two members. Elections for trustees and other band Committee positions (between 3 and 4), are held at the Annual General Meeting (usually in February), decided by the majority vote of members. Normal period of service for a Trustee is three years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Amphill Town Band
Other name the charity uses	
Registered charity number	1206280
Charity's principal address	7 Station Road Amphill Bedford MK45 2QP

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Fisher	Chairperson		
2	Paul Ian Miller			
3	Leighton David Jones	Treasurer		
4	James Ian Mallams	Secretary		
5	Louis Aloysius Sherry			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Leighton David Jones	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	21/6/25	

Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as
restated _____