



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 14/01/2023      **Period start date To** 31/03/2025      **Period end date**

**Charity name:** Ashburnham English Song Awards

**Charity registration number:** 1206193

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO to be carried out for the public benefiting the UK and the Republic of Ireland is: To advance, improve and maintain public education in, and appreciation of, the art of music by providing support through masterclasses, competition and performance opportunities for young singers and collaborative pianists during their professional training and year round educational activities designed to encourage the appreciation of the musical genre known as 'English Song'.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities are the annual singing competition for seniors aged 18 years and above; the annual singing competition for juniors up to the age of 18 years; masterclasses and concerts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes the trustees have had regard to the Charity Commission's guidance.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	No comment

Policy on social investment including program related investment	Para 1.38	No comment
Contribution made by volunteers	Para 1.38	The charity relies heavily on volunteers to run all our events: organising and facilitating the competitions; creating and distributing advertising and publicity materials; sourcing sponsors; fund raising.
Other		No comment

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Since 2023, the charity has held three successful Senior competitions thereby creating the opportunity for young singers and pianists to perform in front of distinguished industry professionals and to gain financial reward. Several competition finalists are now performing professionally both in the UK and abroad. The competition is gaining a reputation for excellence and encouragement of future musicians. Local audiences have enjoyed performances of a high standard not usually seen outside of London. The Junior competition is creating awareness and appreciation of the genre of English Song within local schools and colleges. Through masterclasses with our Artistic Director, Louise Winter, young students learn vocal technique and performance skills.</p> <p>We have commissioned artwork for our concert programme covers through a competition for local students. The winner has received financial reward, exposure for their art and valuable contribution to their art portfolios.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	No comment
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Performance of fundraising activities against objectives set	Para 1.41	No comment
Investment performance against objectives	Para 1.41	No comment
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Private donors, fundraising concerts and musical events.
Investment policy and objectives including any social investment policy adopted	Para 1.46	No comment

A description of the principal risks facing the charity	Para 1.46	No comment
Other		No comment

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	As laid out in our governing document.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No comment
The charity's organisational structure and any wider network with which the charity works	Para 1.51	No comment
Relationship with any related parties	Para 1.51	No comment
Other		No comment

## Reference and Administrative details

Charity name	Ashburnham English Song Awards
Other name the charity uses	n/a
Registered charity number	1206193
Charity's principal address	White Chimneys, Nineveh Lane, Benenden, Kent TN17 4LG

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### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Anson	Chair		
2	Alistair Keith	Trustee		
3	Margaret Waite	Trustee		
4	Susan Fabien	Trustee		
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### Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		


Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address



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**Name of chief executive or names of senior staff members (Optional information)**

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

DJ Katis

**Full name(s)**

Deborah Katis

**Position (eg Secretary,  
Chair, etc)**

Secretary

**Date**

12/01/2026



# Ashburnham English Song Awards

## Account as a Registered Charity 1206193

### Period January 2024 to March 2025

Opening Bank Balance at 12.01.24      £ 3,267.27      (prior to registration as a charity)

#### Event Sales/Entrance fees

£ 17,923.38

#### Donations

£ 12,571.34  
£ 30,494.72

£ 30,494.72

#### Purchases

Awards      £ 5,537.00  
Hall hire/Judge Costs      £ 3,024.42  
Adverts/Services      £ 1,035.00  
Printing/Artwork      £ 3,718.87  
Flowers      £ 75.00  
Travel      £ 293.91  
Wine/Misc      £ 1,365.00

£ 15,049.20

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Closing Bank Balance 30.03.25

£ 15,445.52

£ 15,445.52

difference

Checked by: 

 J. Mumery

Auditor

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