

GHOSTLIGHT PERFORMERS

England & Wales · Charity number 1206085

Details

Status Registered

Legal form CIO

Registered 2023-12-06

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECTS OF THE CIO ARE:1) FOR THE PUBLIC BENEFIT TO ADVANCE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE DRAMATIC AND MUSICAL ARTS IN SEFTON AND THE SURROUNDING AREA BY: (A) THE PUBLIC PRESENTATION OF ARTISTIC PERFORMANCES; (B) PROVIDING OPPORTUNITIES FOR MEMBERS TO PARTICIPATE IN THE PRODUCTION OF AMATEUR PERFORMANCES, INCLUDING SCRIPT WRITING, ACTING, CHOREOGRAPHY, PRODUCTION, THEATRE PRODUCTION, SET DESIGN, COSTUME, MAKE UP AND 'BACK STAGE' ELEMENTS OF STAGECRAFT. 2) TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT FROM TIME TO TIME, IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Ghostlight Performers is a theatre group that looks at producing four productions a year, these will consist of plays, musicals and concerts and all utilising the skills/abilities of members formed from the local community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Sefton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£5,290	£4,144	-	-

Trustees

Name	Role	Appointed
Susanne Denner	Chair	2025-09-03
Emma Williams		2023-09-25
Fiona Billington		2023-09-25
Helen Bennett JP		2024-03-12
Jamie Boland		2024-09-09
Luke Jennings MAAT		2023-09-25
Paul James Green MSc.		2023-09-25
Vicky-Marie Alexander-Birrell		2025-09-03

GHOSTLIGHT PERFORMERS

England & Wales - Charity number 1206085

Accounts

**Ghostlight Performers
Trustees' Annual Report
For the year ended 30 April 2025**

1. Reference and Administrative Details

Charity name:

Ghostlight Performers

Charity registration number:

1206085

Legal structure:

Charitable Incorporated Organisation (CIO)

Principal office:

England

Trustees serving during the year:

Ms Jennifer Corcoran – Chair

Mr Luke Jennings – Treasurer

Mr Paul-James Green – Secretary

Mrs Helen Bennett – Trustee

Ms Fiona Billington – Trustee

Ms Emma Williams – Trustee

Mr Orlando Campolucci-Bordi – Trustee

Mr Jamie Boland – Trustee

The trustees are responsible for directing the affairs of the charity and ensuring that it is managed in accordance with its charitable purposes and governing document.

2. Structure, Governance and Management

Ghostlight Performers is constituted as a Charitable Incorporated Organisation (CIO) and is governed by a constitution adopted on 3 September 2024.

The charity is managed by a board of trustees who oversee governance, strategic direction and financial oversight.

Trustees are appointed in accordance with the constitution and normally serve a two-year term, after which they may stand for re-appointment.

The trustees meet regularly throughout the year to:

- review the charity's activities
- oversee performances and events
- monitor the financial position

All trustees serve voluntarily and receive no remuneration. Reasonable expenses may be reimbursed where appropriate.

Day-to-day activities are carried out by trustees and volunteers.

3. Objects and Public Benefit

Charitable Objects

The objects of the charity are to advance public education in, and appreciation of, the dramatic and musical arts in Sefton and the surrounding area by:

- presenting artistic performances
- providing opportunities for members to participate in amateur theatre production including script writing, acting, choreography, set design, costume, make-up and backstage elements

The charity may also pursue other exclusively charitable purposes for the public benefit as determined by the trustees.

Public Benefit

The trustees confirm they have followed the Charity Commission's public benefit guidance.

Ghostlight Performers provides public benefit by:

- producing accessible amateur theatrical performances
- encouraging participation in performing arts
- developing creative and technical skills
- supporting community engagement in the dramatic and musical arts

The trustees are satisfied that all activities furthered the charity's purposes and delivered identifiable public benefit.

4. Activities and Achievements

During the year ended 30 April 2025, the charity continued to establish itself as a community-focused amateur theatre organisation.

Activities included:

- planning, rehearsing and staging productions
- providing opportunities for participation in acting, directing, stage management, costume design and technical roles
- organising rehearsals and production meetings
- engaging with the community through public performances

The charity hired performance spaces and obtained necessary licences and performance rights.

These activities provided entertainment, education and opportunities for skill development within the local community.

The trustees believe positive progress was made in developing activity and community participation.

5. Financial Review

Financial position for the year ended 30 April 2025:

Total income: £5,290

Total expenditure: £4,144

Net surplus: £1,145

Net assets at year-end were £1,146, held as unrestricted funds.

Sources of Income

Income primarily came from activities associated with theatrical productions and related events.

Expenditure

Expenditure mainly related to production and operational costs, including:

- performance space hire
- script hire and performance rights
- insurance
- printing
- membership and licensing costs
- administrative expenses

The trustees consider the financial position satisfactory for the charity's stage of development.

6. Reserves Policy

The trustees aim to maintain modest unrestricted reserves to meet short-term commitments and manage income fluctuations.

Reserves support essential costs such as:

- venue hire
- insurance
- performance licences
- administrative expenses

At year-end the charity held £1,146 in unrestricted reserves, considered appropriate for current activity levels.

7. Plans for the Future

The trustees intend to continue developing the charity by:

- producing further community theatrical performances
- expanding participation opportunities
- increasing community engagement
- strengthening membership and volunteer involvement

Resources will be managed carefully to support sustainable growth.

8. Trustee Responsibilities Statement

The trustees are responsible for preparing the Trustees' Annual Report and financial statements in accordance with applicable law.

They confirm that:

- the accounts have been prepared in accordance with the Charities Act 2011
- the report provides a fair and balanced overview of the charity's activities and financial position

9. Approval

This report was approved by the trustees on:

Date: 11/3/2026

Signed on behalf of the trustees:

Name: Luke Jennings

Position: Treasurer

Signature: 

Date: 11/3/2026

**GHOSTLIGHT PERFORMERS
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2025**

Registered Charity Number: 1206085

**Ghostlight Performers
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**Ghostlight Performers
Company Information
For The Year Ended 30TH APRIL 2025**

Management Committee Members

Mrs Helen Bennett
Ms Jennifer Corcran
Ms Fiona Billington
Mr Paul-James Green
Mr Luke Jennings
Miss Emma Williams
Mr Orlando Camolucci-Bordi
Mr Jamie Boland

Charity Number

1206085

**Ghostlight Performers
Profit and Loss Account
For The Year Ended 30TH APRIL 2025**

	2025
	£
TURNOVER	5,290
Staff costs	-
	-
Other Costs	(4,144)
NET PROFIT	1,145

**Ghostlight Performers
Balance Sheet
As At 30TH APRIL 2025**

	2025
	£
Fixed assets	0
Current assets	1,146
Creditors: Amounts Falling Due Within One Year	-
NET CURRENT ASSETS	1,146
TOTAL ASSETS LESS CURRENT LIABILITIES	1,146
Accruals and deferred income	-
NET ASSETS	1,146
CAPITAL AND RESERVES	1,146

Notes

1. General Information

Ghostlight Performers is a Registered Charity in England & Wales, registered number 1206085

**Ghostlight Performers
Trading Profit and Loss Account
For The Year Ended 30TH APRIL 2025**

	2025
	£
TURNOVER	
Income	5,290
STAFF COSTS	
Subcontractor costs	-
Staff Costs	-
Purchases	
Purchases	223
OTHER Expenses	
Premises expenses:	
Performance Space Hire	1,556
General administration costs:	
Insurance	606
NODA Membership	178
Flyers/Posters	12
Programs	516
Script Hire	146
Script Printing	70
Performance Rites	204
Travel	28
Bar Licence	21
Office	93
Financial Expenses	400
Sundry	91
	(4,144)
	1,156
NET PROFIT	