



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date: 1 January 2024

To Period end date: 31 August 2024

Charity name: Chesterfield and North East Derbyshire Music Centre

Charity registration number: 1206024

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote the development of musical education for children and young people in Chesterfield and North East Derbyshire.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To provide opportunity for young people to receive coaching in ensemble playing and singing. To be given the opportunity to develop those skills, build confidence and friendships through solo and group performance.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Guidance reviewed by the Chair of Trustees and disseminated by email and in trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Parents/carers are encouraged to volunteer to support in the running of the centre on a Saturday morning, to support the young people musically, and to support in fundraising endeavours.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Chesterfield and North East Derbyshire Music Centre offers a range of bands, orchestras, and other ensembles that cater for the needs of a wide range of abilities. It provides more specialised coaching in ensemble playing that young people are usually able to access in schools. It gives performance opportunities – both in groups and solos, in a variety of concert and public venues. Where pupils' circumstances require financial support bursaries are available. Some students complete their 'volunteering' element of Duke of Edinburgh Award through the centre.</p> <p>It provides volunteering opportunities for parents/carers also.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>1. Increase Student Enrolment and Participation: Pupil numbers continue to increase - in the region of 11%. Schools in Chesterfield and North East Derbyshire contacted for promotion of specific new groups linked to CIL – 2 starter groups were established. We held a series of concerts and other events to promote the Music Centre, with good community engagement. Thanks to a generous donation from a local supporter, we established a bursary fund.</p> <p>2. Enhance Educational Offerings: Our Ensembles embrace a wide range of musical genres and instruments. Part funded learning on rare instruments is now offered. To widen our community engagement we held a successful joint event with Chesterfield Symphony Orchestra as well as providing concerts at different local venues, including the local library as part of their concert season, and taken part in community event days.</p> <p>3. Strengthen Community Engagement and Partnerships: We are a partner of Derbyshire Music Hub. Community partnerships have progressed as set out above. The number of regular volunteers has increased.</p> <p>4. Improve Financial Health and Sustainability: The donations received this year exceeded our expectations and we sincerely thank our generous donors who have helped to put us on a</p>
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		<p>firm financial footing, but have importantly also enabled us to try new groups (running these at a financial loss) in order to encourage beginners; part funded rare instrument lessons; bursaries.</p> <p>5. Upgrade Facilities and Equipment: Through the donation of instruments and remaining finance from North East Derbyshire Music Centre we have a wide range of instruments to be loaned to students. Many instruments required repair and servicing, and this work continues.</p>
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Accounts compiled by Treasurer, audited by an external accountant (Fawbert Adams Chartered Accountants) and formally reviewed by the Trustees. The charity has sought to maximise interest payments on balances in bank accounts by investing some 'cash' in a new savings account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves maintain a minimum of £20,000 in case of loss or emergency venue change (particularly of any uninsurable items, such as the music catalogue) and a term's costs are kept in reserve to ensure smooth cash flow.
Amount of reserves held	Para 1.22	£21323
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle funding is a grant from the Derbyshire Music Hub. This is linked to a Service Level Agreement with a series of agreed objectives which include maintaining high quality standards and broadening the musical experience offered by the centre. Attendees also contribute donations, together with ticket sales for concerts and raffle donations, and individual donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> The charity is dependent on the Derbyshire Music Hub for funding. Scale of funding reflects member numbers, and recruitment is a challenge due to lack of opportunities for music tuition in formal education. Venue hire is becoming more expensive year on year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential new Trustees are welcomed from Music Centre attendee families and carers to build and enhance the collective skillset of existing Trustees. Appointment is subject to formal agreement by the existing Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	All trustees (and volunteers) are required to have enhanced DBS clearance.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Chesterfield and North East Derbyshire Music Centre
Other name the charity uses	CNEDMC
Registered charity number	1206024
Charity's principal address	Fawbert Adams Chartered Accountants 43 Clarence Road Chesterfield S40 1LQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Frith	Chair		
2	Ian Smith	Secretary		
3	Victoria Barber	Treasurer		
4	Alison Sweet			
5	Helen Harris-Ellis			
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7				
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16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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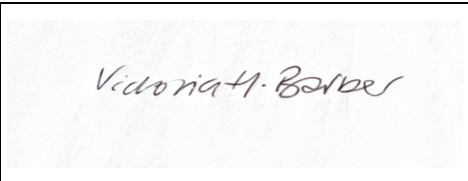
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Victoria Barber	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	20 June 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chesterfield and North East Derbyshire Music Centre

1206024

Receipts and payments accounts

CC16a

For the period
from

Jan-24

To

Aug-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations, Legacies, and similar income	-	-	-	-	-
Membership Subscriptions	12,096	-	-	12,096	-
Donations	2,663	-	-	2,663	-
Grants (Links CVS & DCC)	17,200	-	-	17,200	-
Gift Aid	3,113	-	-	3,113	-
Petty Cash/Tuck Shop	576	-	-	576	-
Raffle	36	-	-	36	-
Concert Ticket Sales	1,005	-	-	1,005	-
Easyfundraising	-	-	-	-	-
Other	-	-	-	-	-
Sub total (Gross income for AR)	36,688	-	-	36,688	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,688	-	-	36,688	-
A3 Payments					
Training fees (Fire, H&S etc) & Insurance & FA kit	281	-	-	281	-
Sheet Music	164	-	-	164	-
	-	-	-	-	-
St Thomas' Venue Hire (Jan-Mar)	1,095	-	-	1,095	-
Redhill Venue Hire (Mar-Apr)	2,500	-	-	2,500	-
Signage	-	-	-	-	-
Ensemble/Directors Fees	10,560	-	-	10,560	-
Stationery etc	324	-	-	324	-
Tuck Shop stock	441	-	-	441	-
Sub total	15,365	-	-	15,365	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,365	-	-	15,365	-
Net of receipts/(payments)	21,323	-	-	21,323	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	21,323	-	-	21,323	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	8,323	-	-
	Bank savings account	13,000	-	-
		-	-	-
	Total cash funds	21,323	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Victoria Barber

VICTORIA BARBER

20.6.25



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

CHESTERFIELD AND NORTH EAST DERBYSHIRE MUSIC CENTRE

**On accounts for the year
ended**

31 AUGUST 2024

**Charity no
(if any)**

1206024

Set out on pages

ONE AND TWO OF THE ACCOUNTS

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2025.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

18 JUNE 2025

Name:

MR ANTONY KEITH FAWBERT FOR FAWBERT ADAMS LTD

**Relevant professional
qualification(s) or body
(if any):**

INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND AND WALES

Address:

43 CLARENCE ROAD

CHESTERFIELD

S40 1LQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

NOT APPLICABLE