



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 30 November 2023

To

30 April 2025

Charity name: Cambridge Artspace

Charity registration number: 1205974

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote arts and culture in Cambridge, Cambridgeshire and the East of England, through the provision of exhibitions, events and activities for the purpose of engaging the public and raising awareness of contemporary arts and culture.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our Trustee meetings and throughout the year by correspondence.</p> <p>The main activities are as follows:</p> <ul style="list-style-type: none">-planning and presentation of exhibitions open to the public-curator and artist-led tours, talks, educational events, discussions and conversations, including art handling, events. <p>These activities benefit the local community and the general public by raising awareness and increasing understanding of contemporary arts and culture including through experiential learning, handling as well as discussion and debate.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning activities, in selecting exhibitions and topic for events and educational activities, the Trustees had regard to the guidance issued by the Charity Commission on public benefit and in line with the mission of the organization.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>Volunteers, often local artists and craftspeople with relevant knowledge and understanding if the charity mission and aims, contributed to staffing of exhibitions and events. Volunteers were provided with instructions and briefings regarding codes of conduct, safety and appropriate public engagement. Public feedback was very positive to artist-led invigilators, volunteers and facilitators. While the volunteers and artists, communicated about the rewarding nature of volunteer experience and how it also contributed to their own personal development and well-being – thereby creating a mutual re-enforcing cycle of support which contributed positively to local community as well as raising awareness of contemporary arts and artistic practice.</p> <p>We are grateful for the many hours provided by volunteers to enable access and engagement to exhibitions, events and activities.</p>
Other		<p>Especially rewarding is the great deal of positive feedback from a diverse number of visitors and comments of appreciation – also recorded in a visitors book – regarding the opportunity and benefit of engaging with contemporary art, living and practicing artist, as well as the ideas in their work accessible to people of all backgrounds regardless of personal background, faith, gender or personal circumstance and in the context of a space which is welcoming, free, independent and inclusive.</p>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity,	Para 1.20	<p>During this period the charity planned and delivered 4 major exhibitions and associated events, (<i>Visible InDivisible</i>; <i>British Pop</i>; <i>Embodied Energy</i>; <i>Four Corners of the World</i>) working in</p>

<p>identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>partnership with local organizations and artists, which included a range of artists/creatives from diverse background including from the UK, Jamaica/Barbados, Ukraine, India/France, all currently based in the East of England.</p> <p>Exhibitions were selected according to pre-specified criteria including "quality, commitment, originality, mastery, appropriateness, relevance and timeliness." For example, exhibitions included themes which covered: the relationship between art+science/mathematics (in <i>Visible Indivisible</i>), consideration of the seminal contribution of British art to historical movements (in <i>British Pop</i>), issues of sustainability & the environment (in <i>Embodied Energy</i>, <i>Visible Indivisible</i>) and challenges related to gender and immigration (in <i>Four Corners of the World</i>).</p> <p>Each exhibition had associated events which are designed to meet specific criteria "(including but not limited) to engaging, inspiring, and stimulating discussion and debate, and encouraging reflective and critical thinking" as per the charity mission.</p> <p>This includes artists conversations, informal curator and artist-led tours which enables further engagement, appreciation, reflection and understanding for a range of audiences. During opening hours access is free and available to people of all ages and backgrounds representing benefits to a range of people and the general public.</p> <p>Further engagement facilitated by partnerships with the local community including <i>Cambridge Open Studios</i> (COS), one of the oldest open studios in the country and a non-selective organization representing over 500 artists in the region, hosting special events for young and new artists (with COS) and with other local educational institutions (Cambridge School of Visual & Performing Arts and Anglia Rusking University Arts Programmes) which in turn encourage conversations between younger and more established artists.</p> <p>Through its programme of exhibitions and events, the charity has increased access to contemporary arts and artists for the general public, as well as significantly increasing opportunities for aspiring and existing local artists in ways that enables</p>
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		collaboration, mutual support and professional development by highlighting the diversity of artistic practice in an inclusive and engaging way.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Significant visitor numbers during public opening hours especially on weekends (Saturday's and Sunday) as well as at scheduled events demonstrates demand and interest from the local community and beyond. Access enabled for a range of visitors including with special needs. For example, handling opportunity of artworks and sculptures for people who are visually impaired. Inclusive and considered curatorial practices with artworks hung lower to enable engagement with people who are younger or in mobility aids.
Performance of fundraising activities against objectives set	Para 1.41	No grants have been applied for in this period although initial scoping exercise carried out regarding grant aided support.
Investment performance against objectives	Para 1.41	
Other		<p>Consideration of matters of inclusivity and diversity with consideration of an exhibitions and events programmes which showcases art and artists working in a range of media and from artists from a range of cultural background, ages and genders.</p> <p>Future plans include sustainable growth with continuing with a diverse programme of exhibitions, raising more revenue from grants which would enable more participation in a larger programme of events.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a bank balance of £10,222 at 30 April 2025 which will enable
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		exhibitions, public activities and events to be held within the coming year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserve held to ensure continuing operations
Amount of reserves held	Para 1.22	£4,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Principle risks include damage to the art which in exhibitions although there is insurance coverage to mitigate this risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled	Para 1.25	Trustee may approach the charity or may be recommended for consideration to the existing Charity Trustees. According to the Charity Constitution, apart from the first charity trustees,

to appoint one or more trustees		every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Charity Trustees. In selecting individuals for appointment as charity trustees, the Charity Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The existing charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) a copy of the current version of this constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts. Charity Trustees will have open access to all policy documents of the CIO.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The Charity may have a number of ad hoc partnerships which can help it fulfil its mission more effectively and efficiently. For example, with other educational institutions (such as university courses) or local community organizations (Cambridge Open Studios). These are not permanent and non-binding.
Other		

Reference and Administrative details

Charity name	Cambridge Artspace
Other name the charity uses	
Registered charity number	1205974
Charity's principal address	12 Brunswick Walk Cambridge CB5 8DH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Anna Medova Dempster			
2	Dr Miltiadis Krokidis			
3	Aryana Khan			
4				
5				
6				
7				
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anna Medova Dempster	
Position (eg Secretary, Chair, etc)	Chair	
Date	27/02/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Cambridge Artspace

No (if any)
1205974

Receipts and payments accounts

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For the period
from

Period start date
30 Novemebr2023


To

Period end date
30-Apr-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	15,090	-	-	15,090	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,090	-	-	15,090	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,090	-	-	15,090	-
A3 Payments					
Events and Exhibitions	2,573	-	-	2,573	-
Publicity	1,077	-	-	1,077	-
Office overheads	3,327	-	-	3,327	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,977	-	-	6,977	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,977	-	-	6,977	-
Net of receipts/(payments)	8,113	-	-	8,113	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	8,113	-	-	8,113	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	10,222	-	-
		-	-	-
		-	-	-
	Total cash funds	10,222	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Payments to Artists	Unrestricted	2,109	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Anna Dempster	26/02/2026	