

**STANDING WITH GIANTS  
TRUSTEES' REPORT AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD 27 NOVEMBER 2023 TO 31 MARCH 2025**



Modus Accountants Ltd  
Unit 1c Church Green  
Witney  
OX28 4YR

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**Standing With Giants**  
**Reference and Administrative Details**  
**For the Period 27 November 2023 to 31 March 2025**

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**Trustees**                      D Barton - Chair (appointed 27/11/2023)  
                                         T Stimpson (appointed 27/11/2023)  
                                         M Judson (appointed 27/11/2023)  
                                         K Liddlow Welch (appointed 27/11/2023)

**Charity Number**                      1205903

**Principal Address**                      Cutmill Farm  
                                         Lynch Hill  
                                         Stanton Harcourt  
                                         Witney  
                                         OX29 5BB

**Independent Examiner**                      Samantha Newport FCMA CGMA  
                                         Modus Accountants Ltd  
                                         Unit 1c Church Green  
                                         Witney  
                                         OX28 4YR

# **Standing With Giants**

## **Trustees' Report For the Period 27 November 2023 to 31 March 2025**

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The trustees present their report and the financial statements for the period ended 31 March 2025.

### **Objectives and Activities**

#### **Aims and Objectives**

Standing with Giants exists to:

- Create powerful, large-scale remembrance art installations honouring military and civilian service.
- Preserve the memory of those who served and sacrificed through public engagement.
- Provide inclusive opportunities for community volunteers to participate in meaningful remembrance projects.

#### **Charitable objects**

To promote good citizenship for the public benefit by advancing public education and awareness of those who have died in wars or carried out other hazardous duties on behalf of the public in particular, but not exclusively, emergency services and armed forces, through the provision of large outdoor commemorative art installations where members of the public can reflect on the dedication, service, and sacrifice of such individuals, and honour and commemorate the bravery of military and civilian personnel involved in conflicts, past and present.

#### **Chairman's Report**

Watching the transformation of Standing with Giants from a not-for-profit community project into a registered charity has been a joy to see and be part of. We have very quickly become a well-known name both nationally and internationally, due to the phenomenal reaction we've had from both the press and the public.

One of the greatest highlights for me is how we've managed to bring so many people together with the common cause of remembering those who have given us our freedom. It has also been heartening to see how the project has benefited so many other worthy charities by highlighting remembrance in such a visual way.

It has been wonderful to see what the project means to our core team — the friendships and bonds that have been created, and how quickly we are able to mobilise and adapt. As well as meeting thousands of members of the public, it was a real privilege to meet the Prime Minister, the Foreign Secretary, The King and Queen, Princess Anne, the Duke and Duchess of Gloucester, the Duke of Marlborough, and to hear President Macron and Lord Dannatt mention our installation in Normandy in their national address on 6th June.

We very much look forward to moving the project forward. It has huge potential on both a national and international level.

This year we again displayed our 1,525 life-size figures in Normandy, travelling in a convoy of four articulated lorries accompanied by several hundred Harley-Davidson riders.

Bringing the installation back to the UK, we displayed once more at Stowe in Buckinghamshire, again a hugely successful event.

We have installed ten "Women in War" figures at the International Bomber Command Centre, displayed 150 figures at Arnhem Airshow, 150 in Scotland, 43 in the Falkland Islands, and 258 at Nothe Fort in Weymouth representing those who lost their lives in the liberation of the Falklands.

Other achievements include meeting and photographing many Second World War veterans, creating banners of them to encourage VE Day celebrations, and making figures for VJ Day, which will be displayed at St Paul's Cathedral, Norwich Cathedral, Sandhurst, and other venues linked to VJ Day.

We are also contributing to the anniversary of Dunkirk by creating large murals and installing a permanent steel figure on Ramsgate quayside.

We received full planning permission for an installation created for the MOD on Salisbury Plain. Originally meant to be in place for only one month, it became so popular with the local public in June 2024 that full planning permission was granted.

Our installations consistently help local economies: for example, in Salisbury the local pubs have benefited from increased trade, and throughout Normandy hotels, accommodation and Brittany Ferries all saw increased visitors due to our displays.

We have also designed and created a series of miniature figures for people to purchase as keepsakes; these continue to sell very well through various shops and our own website.

Media coverage including ITV Meridian, BBC, National Trust channels, and national press is being received.

These projects will ensure thousands of people continue to encounter remembrance in unexpected public spaces, fostering reflection, conversation and a deeper understanding of sacrifice and service. By combining portraiture, sculpture and storytelling, Standing with Giants will continue to present remembrance in a way that is visually striking, emotionally resonant and accessible to all.

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# **Standing With Giants Trustees' Report (continued) For the Period 27 November 2023 to 31 March 2025**

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## **Aims and Objectives - continued**

The year ahead will see us build upon our established programme of national and international installations, deepen our partnerships, and explore new ways to engage communities, schools and future generations with remembrance in meaningful and accessible ways.

On behalf of the Trustees, I would like to offer our sincere thanks to all those who make this work possible our project coordinator, volunteers, supporters, donors, partners, host venues and the wider public. Your belief in this charity enables us to honour the past, serve the present and inspire the future.

## **Purposes of the charity**

Standing with Giants exists to:

- Advance education and remembrance of those who served and sacrificed
- Promote public understanding of historic events through large-scale commemorative art
- Provide accessible, reflective spaces for remembrance and learning

The trustees confirm they have had due regard to the Charity Commission's guidance on public benefit.

## **Main objectives for the year**

- Deliver high-quality national and international installations
- Increase community participation
- Develop strategic partnerships
- Grow sustainable income

## **Strategies**

- Work with heritage and cultural partners
- Expand volunteer networks
- Seek grants, donations and sponsorship
- Develop scalable installation models
- Deliver high-quality national and international installations
- Increase community participation
- Develop partnerships with installation host sites
- Grow sustainable income

## **Educational activities included:**

Offered 80 x 2-hour workshop sessions to any organisation, business, or individuals to participate in the painting and assembly of the 1,475 military silhouettes which formed For Your Tomorrow: The People's Tribute displayed in Normandy 2024 and Stowe 2024.

## **Public Benefit**

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Standing with Giants delivers clear public benefit by:

- Providing free-to-view or low-cost public art installations
- Encouraging intergenerational remembrance
- Offering volunteer opportunities that support wellbeing and community cohesion

## **Achievements and Performance**

### **Main Achievements**

Standing with Giants continued to expand its national and international impact throughout 2024 and 2025, delivering large-scale commemorative art installations, developing new creative works, strengthening partnerships, and engaging hundreds of volunteers and hundreds of thousands of members of the public in meaningful acts of remembrance.

What an extraordinary year it has been! The dedication and hard work of Dan, Janette, and their team of volunteers have been nothing short of amazing. From creating a new workspace/hub and crafting stillages to pack and transport our giants, to painting, assembling, and supporting installations across the UK and beyond, their efforts have been invaluable. Our projects have taken us far and wide, including Brussels with our Ukrainian tribute, the British Normandy Memorial, Arnhem, Fort Nelson Portsmouth, Soldiers of Oxford Museum, National Trust Stowe, and Salisbury Plain for the MOD's "Respect the Range" initiative.

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# **Standing With Giants Trustees' Report (continued) For the Period 27 November 2023 to 31 March 2025**

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## **Main Achievements - continued**

The team has received an incredible amount of media coverage, participated in press events, and shared laughter and tears in an incredibly emotional D-Day 80th anniversary year.

## **British Normandy Memorial**

In 2024, nearly a quarter of a million people experienced the power and poignancy of the British Normandy Memorial, including the 1,475 servicemen placed with heads bowed on the hillside overlooking Gold Beach, each representing a life lost on D-Day, 6 June 1944. We would like to extend our heartfelt thanks to the British Normandy Memorial, Nicholas Witchell and fellow Trustees, and all colleagues — for warmly welcoming us and providing the opportunity to display our tribute. We are incredibly grateful for the support from our amazing hauliers, D & M Plant Hire Ltd and Flegg Projects & Installation Services, as well as the 272 Harley-Davidson members from 21 chapters across the UK and France who assisted our journeys on both sides of the English Channel in April and September.

Dan asked the Women's Institute for their help to make 22,000 poppies. We received an amazing 37,000 knitted and crocheted poppies which also contributed to making the For Your Tomorrow display a huge success. Our installation team received help

with installation from members of our Harley-Davidson crew, Brize Norton Airbase, BAE Systems, local expatriates, local tour guides, and French residents.

We had the privilege of meeting many D-Day veterans. Being invited to attend the D-Day 80 commemorations at the British Normandy Memorial on 6 June 2024 was deeply meaningful. Being formally introduced to Their Majesties the King and the Queen, meeting more veterans of the Normandy Campaign, and the Prime Minister, and having "Standing with Giants" acknowledged by Lord Dannatt and Monsieur Macron in their speeches was an incredible honour.

## **National Trust – Stowe**

Over 85,000 visitors engaged with our installation. The daily visitor numbers were incredible, and with the sunrise and twilight events, our Giants were displayed to an incredible 85,000 visitors in 6 weeks, making it a record-breaking event for the National Trust, and it was a pleasure to work with the team. Such an outstanding success, bringing joy, reflection, and meaningful engagement to so many.

Their volunteer network was truly wonderful, and we are so grateful for the hard work and commitment given to us during installation and de-rig, particularly when the weather was challenging. However, the determination to get the job done regardless, being wet, cold and tired, was admirable and truly appreciated. The EVENT IMPACT directly resulted in the following results achieved by national trust stowe after hosting a standing with giants installation.

Media & Reach (Source: Cision)

- 176.8 million total reach across TV, magazine, digital and radio
- £877,755 advertising value equivalency over 43 days
- 213 headlines generated

Engagement & Attendance

- 86,706 visitors welcomed over 42 days
- 96% uplift in visitors for October & November versus 2023 (Source: NT Analytics)
- 2,207 uplift in visitor satisfaction
- 3,244 visitors enjoyed Twilight access (Source: Digitickets)
- 2,244 visitors enjoyed Sunrise access (Source: Digitickets)

People & Participation

- 128 new volunteers recruited
- 280 local performers involved
- 213 stakeholders engaged

Creative Output

- 1,475 military figures
- 50 French Resistance figures
- 2 nurses
- 18 stillages
- 22,000 knitted poppies

Financial Impact

- £466,000 additional income generated

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# **Standing With Giants Trustees' Report (continued) For the Period 27 November 2023 to 31 March 2025**

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## **Main Achievements - continued**

Nicola Briggs, Regional Manager, shared: "I was moved by the whole thing and humbled, and can't think of any other experience I have had at the National Trust that has had that impact."

### **VE Day 80 – Veterans Portrait Project**

At the beginning of 2025, we photographed D-Day and Second World War veterans across the UK, inviting them to wear their original uniforms once more. Portraits were taken in Norfolk, Surrey, Bristol, Bath, London and Oxford. The portraits were displayed across Oxford city centre on lamppost banners, creating the powerful impression that the veterans were leaning from a lamppost, as if visiting from the past, and drawing widespread public attention.

A special event was held at Oxfordshire County Hall, attended by Bert, our 100-year-old Oxfordshire Normandy veteran — alongside schoolchildren and civic leaders.

### **Trinity House – International Histories of D-Day**

We were honoured to be invited to Trinity House by Hong Kong researchers John, Angus and Ivan, whom we met through our work with Standing with Giants, and are pictured above with Dan Barton and Normandy Memorial Trustees, Nicholas Witchell and Lord Peter Ricketts.

They have created a powerful exhibition telling the untold story of 24 Chinese officers who arrived in Normandy on HMS Ramillies on D-Day, playing a vital and largely unrecognised role in the liberation of Europe.

It was a real privilege to be in the room with The Princess Royal, who unveiled the exhibition and took time to speak with us.

### **Women at War – International Bomber Command Centre, Lincoln**

In March, Standing with Giants installed Women at War at the International Bomber Command Centre. The exhibition celebrates the lives of ten remarkable women who played significant roles during the Second World War. The official launch was made even more special by the Royal Air Force's first all-female flypast — a powerful and historic moment that perfectly echoed the spirit of the installation.

The event brought together influential women from across military, business and charitable leadership. We had the privilege of meeting figures including Lisa Giles, Commanding Officer of the First Aid Nursing Yeomanry (PRVC); Air Vice-Marshal Suraya Marshall CBE, RAF Assistant Chief of the Air Staff; Cressida Hogg, CEO of BAE Systems; Olga Polizzi, Deputy Chair of Rocco Forte Hotels; and members of the RAF's all-female flypast crew, among many others.

We were also honoured to share lunch with David Hourigan, who travelled from Australia to attend. His mother, Margaret Hourigan, stands as one of the Giants represented in the installation. Margaret served as a volunteer plotter with the Women's Auxiliary Air Force (WAAF) in 1940, helping to guide aircraft using radar and maps to track enemy movements — a vital role during the Battle of Britain.

Visitors are warmly encouraged to experience Women at War in person at the International Bomber Command Centre and to take time to discover the extraordinary stories behind these incredible Giants.

## **Operational Highlights**

- Record public engagement with over one million combined visitor numbers across installations.
- Increased merchandise production and online shop activity.
- Strengthened volunteer recruitment.
- Ongoing collaboration with veterans and their families whilst in Normandy for commemorations, and when they have taken part in our veteran lamppost project and visited our installations, and when Standing with Giants have attended their milestone birthday celebrations.

## **Ongoing Installations and Touring Displays**

Between April 2025 and March 2026, we propose to continue touring existing Standing with Giants installations and developing new displays at key heritage and public sites across the UK and Europe, including:

- Large-scale silhouette installations aligned to major anniversaries
- Leading installation and dismantling programmes

## **Education and Community Engagement**

Across all projects we will deliver:

- Opportunities for volunteers to participate in workshop and hub creative activities, and installations and dismantles at host sites
- Digital content and short films to widen access beyond physical locations

**Standing With Giants  
Trustees' Report (continued)  
For the Period 27 November 2023 to 31 March 2025**

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**Looking Ahead into April 2025 – March 2026**

**Proposed Programme of Activity**

**April 2025 – March 2026**

Between April 2025 and March 2026, Standing with Giants proposes to deliver an extensive programme of national and international installations, commemorative events and community engagement projects, marking significant Second World War anniversaries and ensuring remembrance remains visible, accessible and deeply human.

**April 2025**

**British Normandy Memorial – D-Day 1475: For Your Tomorrow**

We propose to install D-Day 1475 – For Your Tomorrow at the British Normandy Memorial, representing the 1,475 servicemen who lost their lives on D-Day under British command.

Alongside the main installation, five celebratory figures, including Winston Churchill, will be displayed outside the Winston Churchill Centre, adding a further focal point for visitor engagement.

We will also return to Normandy around the 81st anniversary of D-Day to support commemorative events and strengthen our partnership with the Memorial.

**Sword Beach, Normandy – Local Stories of D-Day**

A smaller installation of five figures is proposed at Sword Beach, Lion-sur-Mer, representing local people involved in D-Day, commissioned through the organisers of the D-Day Swing Festival Weekend. This project will foreground civilian experience alongside military history.

**May 2025**

**Field of Heroes – South Ayrshire (VE Day 80)**

We propose to create a new large-scale Scottish installation titled Field of Heroes, displayed at Wellington Square, Ayr (1–10 May), as part of VE Day 80 commemorations.

The installation will comprise 120 life-size silhouettes representing people from South Ayrshire who lost their lives during the Second World War, including piper, fusilier and newly created female service silhouettes (WRAF, WRAC and ATS).

**85th Anniversary of the Dunkirk Evacuations – Ramsgate**

Standing with Giants will support Ramsgate's Dunkirk commemorations through:

- A large mural installation depicting the evacuation of troops from France
- Installation of a permanent 8ft steel Tommy silhouette on the Royal Temple Yacht Club quayside

These elements will honour the 338,226 Allied soldiers rescued during Operation Dynamo and Ramsgate's historic role.

**Volunteer Research Programme**

We propose to continue recruiting and coordinating volunteers to support historical research for a new series of short films to accompany For Your Tomorrow, honouring the 1,475 D-Day casualties. These films will deepen interpretation and digital reach.

**Summer 2025**

**Blenheim Palace & National Events**

Twelve VE/VJ Day celebratory figures will be displayed within the Winston Churchill Memorial Garden at Blenheim Palace.

Our 10-foot celebratory figures will also tour national events including:

- Henley Boat Show
- The Victory Show
- Historic Dockyard Chatham

Smaller-scale installations will accompany selected events.

**Miniature Figures Expansion**

Following strong public demand, we will continue to develop and distribute miniature Standing with Giants silhouettes via our online shop, offering WWI, WWII and Falklands sets to support fundraising and outreach.

**August 2025**

**VJ Day – The Ribbon Boy**

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# **Standing With Giants Trustees' Report (continued) For the Period 27 November 2023 to 31 March 2025**

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## **Looking Ahead into April 2025 – March 2026 - continued**

Four Ribbon Boy figures will be displayed at key UK sites including St Paul's Cathedral, Norwich Cathedral and the Royal Military Academy Sandhurst, commemorating prisoners of war and civilian internees in the Far East.

### **September 2025**

#### **Royal Armouries Fort Nelson, Portsmouth – For Your Tomorrow**

Following dismantling in Normandy, For Your Tomorrow will be transported directly to Royal Armouries Fort Nelson, forming a major autumn installation supported by national media coverage and extensive volunteer involvement.

### **November 2025**

#### **Nothe Fort, Weymouth – Falklands Tribute**

A full Falklands Tribute installation will be displayed, representing the 255 military personnel and three civilians who lost their lives during the 1982 conflict, creating a powerful reflective space for visitors.

### **Community, Partnerships & Engagement**

- Janette and Dan will continue speaking at conferences and events, including Harley-Davidson and Remembrance Riders gatherings
- UK and French Harley-Davidson chapters will again assist with cross-Channel logistics
- Ongoing volunteer training, installation participation and community storytelling

### **British Normandy Memorial**

Discussions continue regarding the return of D-Day 1475 – For Your Tomorrow from April–September 2026, with new figures in development representing additional D-Day roles.

### **Celebration of Freedom**

Previously displayed at Historic Dockyard Chatham, this installation will move to Portsmouth Historic Dockyard from January–May 2026.

## **Financial Review**

### **Reserves Policy**

The charity aims to hold unrestricted reserves equivalent to months of operating costs.

### **Principal income sources**

- Donations
- Hosting fees
- Sponsorship
- Online merchandise

### **Volunteer-Led Governance and Staffing**

Standing with Giants has been a volunteer-led organisation since its inception as a charity in November 2023, founded by Dan Barton, who is also the charity's Chair of Trustees and Creative Lead and Director.

Prior to incorporation, the project operated as a community initiative from 2019, during which time Dan Barton and Janette Barton worked together to develop and deliver the project entirely on a voluntary basis.

Janette Barton has worked alongside Dan since 2019, coordinating projects, volunteers and logistics. She continued in this role as a volunteer until September 2024. As the charity's activity and scale increased significantly, the trustees determined that the level of responsibility, time commitment and operational complexity meant that it was no longer sustainable for Janette to continue in this capacity without remuneration. In September 2024, the trustees therefore approved the creation of a paid Project Coordinator role, and Janette was appointed to this position.

Dan Barton currently remains in a voluntary role, despite contributing a level of time and commitment that is equivalent to, and often exceeds, full-time hours. This position is kept under regular review by the trustees. While Dan has expressed a strong wish to remain a volunteer, the trustees recognise that this may not be sustainable in the long term. As such, the potential future creation of a paid, part-time role for Dan is discussed and reviewed at each trustee meeting, with careful consideration given to financial viability, organisational sustainability, and governance best practice.

The trustees are committed to monitoring staffing arrangements on an ongoing basis to ensure the charity remains sustainable, well-governed and able to deliver its charitable objectives effectively.

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**Standing With Giants  
Trustees' Report (continued)  
For the Period 27 November 2023 to 31 March 2025**

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## **Reserves Policy - continued**

### **Approval of Salaries and Payments to Trustees**

Any proposal to create a paid staff role, including where this may involve the employment or remuneration of a charity trustee, must be formally considered and approved by the Board of Trustees in accordance with the charity's Governing Document.

Section 4 of the Governing Document permits the CIO to employ and remunerate such staff as are necessary for carrying out the work of the CIO. It further allows the employment or remuneration of a charity trustee only where this is permitted under Clause 6 (Benefits and payments to charity trustees and connected persons) and where all conditions within that clause are fully met.

Before approving any such arrangement, the trustees will:

- Clearly identify and document the operational need for the role
- Demonstrate that the role is essential to the charity's effective delivery and future sustainability
- Ensure the role is designed around the needs of the charity, not around any individual
- Confirm that no conflicts of interest exist, and that any affected trustee withdraws from all related discussions and decisions
- Consider alternative options and evidence that the proposed arrangement represents the best and most proportionate solution
- Agree appropriate remuneration based on the responsibilities of the role and comparable market information

The Board will only approve the employment or remuneration of a trustee where it can clearly justify that doing so is in the best interests of the charity, supports its charitable purposes, and complies fully with the charity's constitution and relevant charity law.

All such decisions will be minuted, reviewed regularly, and kept under ongoing oversight.

## **Structure, Governance and Management**

### **Governing Document**

Standing with Giants is a registered charity governed by a CIO.

### **Organisational structure**

Standing with Giants operates as a charitable organisation led by a Board of Trustees, supported by a Project Coordinator (management team) and a large volunteer workforce.

It is led by the Board of Trustees, who meet 4 times per year and oversee strategy, safeguarding, financial oversight, and risk management.

### **Induction and training of trustees**

Trustees have received an induction including:

- Governing document
- Recent Trustees' Annual Reports and accounts
- Overview of current projects
- Safeguarding, health & safety, and risk management briefing

New trustees appointed during period: 4

Trustees who stood down during period: 0

### **Day-to-day operations are overseen by:**

- Founder & Creative Lead: Dan Barton
- Project Coordinator: Janette Barton
- Volunteers: Approximately, on average, 5–10 active volunteers during this period

During installation, these volunteer numbers increase to 20–45 active volunteers per day.

### **Policies reviewed/updated in the period:**

- Safeguarding Policy – Health & Safety
- Volunteer Policy
- Data Protection / GDPR

## **Other Information**

**Standing With Giants  
Trustees' Report (continued)  
For the Period 27 November 2023 to 31 March 2025**

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### **Risks and Mitigation**

Key risks identified:

- Rising operational costs o Mitigation: improved hosting-fee structures; proactive budgeting
- Reliance on volunteer labour o Mitigation: continued volunteer recruitment and training
- Weather-dependent outdoor installations o Mitigation: strengthened risk assessments; improved
- Fundraising uncertainty o Mitigation: expanded partnerships; diversified income streams

### **Plans for the Future (2025–26)**

- Strengthened governance, including recruitment of project support staff
- Development of new remembrance installations and expanded merchandise lines
- Continued collaboration with veterans' organisations, military commemorative organisations and memorials, and heritage partners

### **Statement of Trustees' Responsibilities**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and to enable them to ensure that the accounts comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the board of trustees and signed on its behalf by:

*Daniel Barton*

D Barton

Trustee

30 January 2026

**Standing With Giants**  
**Independent Examiner's Report to the Trustees of Standing With Giants**  
**For the Period 27 November 2023 to 31 March 2025**

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I report to the trustees on my examination of the accounts of Standing With Giants (the Trust) for the period ended 31 March 2025.

**Responsibilities and Basis of Report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Statement**

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Chartered Institute of Management Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Samantha Newport FCMA CGMA

30 January 2026  
Unit 1c Church Green  
Witney  
OX28 4YR

**Standing With Giants**  
**Statement of Financial Activities**  
**For the Period 27 November 2023 to 31 March 2025**

		<b>31 March 2025</b>
		<b>Unrestricted funds</b>
	<b>Notes</b>	<b>£</b>
<b>INCOME AND ENDOWMENTS FROM:</b>		
Donations and legacies	<b>3</b>	386,357
Investments	<b>4</b>	51
		<hr/> 386,408
<b>EXPENDITURE ON:</b>		
Raising funds	<b>6</b>	(280,381)
Charitable activities:	<b>6</b>	<hr/>
<b>NET INCOME</b>		106,027
		<hr/>
<b>NET MOVEMENT IN FUNDS</b>		106,027
<b>RECONCILIATION OF FUNDS:</b>		
Total funds brought forward		74,610
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>13</b>	<hr/> <hr/> 180,637

The notes on pages 13 to 16 form part of these financial statements.

**Standing With Giants  
Statement of Financial Position  
As At 31 March 2025**

		<b>31 March 2025</b>
		<b>Unrestricted funds</b>
	<b>Notes</b>	<b>£</b>
<b>FIXED ASSETS</b>		
Tangible Assets	<b>11</b>	21,389
		<u>21,389</u>
<b>CURRENT ASSETS</b>		
Cash at bank and in hand		166,479
		<u>166,479</u>
<b>Creditors: Amounts Falling Due Within One Year</b>	<b>12</b>	<u>(7,231)</u>
<b>NET CURRENT ASSETS (LIABILITIES)</b>		<u>159,248</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>180,637</u>
<b>NET ASSETS</b>		<u>180,637</u>
<b>FUNDS OF THE CHARITY</b>		
Unrestricted Funds		<u>180,637</u>
<b>TOTAL FUNDS</b>	<b>13</b>	<u><u>180,637</u></u>

On behalf of the board

*Daniel Barton*

D Barton

Trustee

30 January 2026

The notes on pages 13 to 16 form part of these financial statements.

# Standing With Giants

## Notes to the Financial Statements

### For the Period 27 November 2023 to 31 March 2025

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#### 1. General Information

Standing With Giants is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1205903. The principal address is Cutmill Farm, Lynch Hill, Stanton Harcourt, Witney, OX29 5BB.

#### 2. Accounting Policies

##### 2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

##### 2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charity's ability to continue as a going concern.

##### 2.3. Incoming Resources

Income is recognised when the charitable company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

##### 2.4. Resources Expended

Expenditure is recognised when a liability is incurred, it is probable that the liability will crystallise and can be measured reliably.

##### 2.5. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25% Straight Line
Fixtures & Fittings	25% Straight Line
Computer Equipment	33% Straight Line

##### 2.6. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

#### 3. Income from Donations and Legacies

	<b>31 March 2025</b>
	<b>Unrestricted funds</b>
	<b>£</b>
Donations and gifts	211,811
Member subscriptions and sponsorships	38,590
Other	135,956
	<u>386,357</u>

#### 4. Investment Income

**Standing With Giants**  
**Notes to the Financial Statements (continued)**  
**For the Period 27 November 2023 to 31 March 2025**

	<b>31 March 2025</b>
	<b>Unrestricted funds</b>
	<b>£</b>
Bank interest receivable	51

**5. Net Income/(Expenditure)**

The net income is stated after charging/(crediting):

	<b>31 March 2025</b>
	<b>£</b>
Depreciation of tangible fixed assets - owned	7,524

**6. Analysis of Expenditure**

	<b>31 March 2025</b>
	<b>Total</b>
	<b>£</b>
<b>Activities undertaken directly</b>	<b>Support costs (see note 7)</b>
<b>£</b>	<b>£</b>
Raising funds	280,381

**7. Support Costs**

	<b>31 March 2025</b>
	<b>Raising funds</b>
	<b>£</b>
Employee costs	42,399
Premises expenses	10,617
General administration	92,453
Depreciation	7,524
	152,993

**8. Independent Examiner's Remuneration**

	<b>31 March 2025</b>
	<b>£</b>
Independent examination of the financial statements	1,350



**Standing With Giants**  
**Notes to the Financial Statements (continued)**  
**For the Period 27 November 2023 to 31 March 2025**

**9. Staff Costs**

Staff costs were as follows:

	<b>31 March 2025</b>
	<b>£</b>
Wages and salaries	38,333
Social security costs	4,066
	<u>42,399</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

**10. Average Number of Employees**

Average number of employees during the period was: 1

**11. Tangible Assets**

	<b>Plant &amp; Machinery</b>	<b>Fixtures &amp; Fittings</b>	<b>Computer Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 27 November 2023	-	-	-	-
Additions	9,462	15,751	3,700	28,913
As at 31 March 2025	<u>9,462</u>	<u>15,751</u>	<u>3,700</u>	<u>28,913</u>
<b>Depreciation</b>				
As at 27 November 2023	-	-	-	-
Provided during the period	2,365	3,938	1,221	7,524
As at 31 March 2025	<u>2,365</u>	<u>3,938</u>	<u>1,221</u>	<u>7,524</u>
<b>Net Book Value</b>				
As at 31 March 2025	<u>7,097</u>	<u>11,813</u>	<u>2,479</u>	<u>21,389</u>
As at 27 November 2023	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

**12. Creditors: Amounts Falling Due Within One Year**

	<b>31 March 2025</b>
	<b>£</b>
Taxation and social security	5,297
Accruals and deferred income	1,934
	<u>7,231</u>

**Standing With Giants**  
**Notes to the Financial Statements (continued)**  
**For the Period 27 November 2023 to 31 March 2025**

**13. Movement in Funds**

	As at 27 November 2023	Income	Expenditure	As at 31 March 2025
	£	£	£	£
<b>Unrestricted funds</b>				
General:				
General unrestricted fund	74,610	386,408	(280,381)	180,637
<b>Total funds</b>	<u>74,610</u>	<u>386,408</u>	<u>(280,381)</u>	<u>180,637</u>

**14. Transactions with Trustees**

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current year.

No trustee expenses have been incurred.

**15. Related Party Disclosures**

Janette Barton served as a volunteer Project Coordinator from the charity's inception in November 2023 until September 2024. As the scale and complexity of the charity's activities increased significantly, the Trustees determined that the operational demands of the role could no longer reasonably be met on a voluntary basis.

In September 2024, the trustees therefore approved the creation of a paid Project Coordinator role, and Janette was appointed to this position.

**Standing With Giants**  
**Detailed Statement of Financial Activities**  
**For the Period 27 November 2023 to 31 March 2025**

	<b>31 March 2025</b>
	<b>Total funds</b>
	<b>£</b>
<b>INCOME AND ENDOWMENTS FROM:</b>	
<b>Donations and legacies</b>	
Donations and gifts	211,811
Sponsorships	38,590
Income from donations and legacies type A	135,956
	<hr/> 386,357
<b>Investments</b>	
Bank interest receivable	51
	<hr/> 51
	<hr/> 386,408
<b>EXPENDITURE ON:</b>	
<b>Raising funds</b>	
Purchases	(127,388)
Wages and salaries	(38,333)
Employers NI	(4,066)
Rent	(10,617)
Hire and leasing of plant, equipment and vehicles	(6,153)
Computer software, consumables and maintenance	(2,541)
Repairs, renewals and maintenance	(8,015)
Insurance	(972)
Carriage and freight	(23,174)
Advertising and marketing costs	(27,866)
Independent examiner's fees	(1,350)
Sundry expenses	(510)
Travel & Subsistence expenses	(21,872)
Depreciation	(7,524)
	<hr/> (280,381)
	<hr/> (280,381)
<b>NET INCOME</b>	<hr/> 106,027 <hr/>

# CERTIFICATE *of* SIGNATURE

REF. NUMBER  
IJPTD-4ORPJ-ETPZN-BUESH

DOCUMENT COMPLETED BY ALL PARTIES ON  
30 JAN 2026 15:24:12  
UTC

## SIGNER

**DANIEL BARTON**

EMAIL  
DAN@DCBARTON.CO.UK

## TIMESTAMP

SENT  
30 JAN 2026 14:32:23

VIEWED  
30 JAN 2026 15:20:34

SIGNED  
30 JAN 2026 15:24:12

## SIGNATURE

*Daniel Barton*

IP ADDRESS  
78.86.129.202

LOCATION  
ISLINGTON, UNITED KINGDOM

## RECIPIENT VERIFICATION

EMAIL VERIFIED  
30 JAN 2026 15:20:34

