

THE TUTE

England & Wales · Charity number 1205700

Details

Status Registered

Legal form CIO

Registered 2023-11-14

Register [View on the Charity Commission register](#)

Contact

Address Miners Welfare Institute
Ridley Terrace
Cambois
Blyth
NE24 1QS

Phone 07966952688

Email admin@thetute.uk

Website www.thetute.uk

Activities

Objects: TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES OR PROJECTS FOR RECREATION OR OTHER LEISURE-TIME OCCUPATION FOR THE INHABITANTS OF CAMBOIS, NORTHUMBERLAND AND SURROUNDING AREAS IN THE INTERESTS OF SOCIAL WELFARE FOR THE SAID INHABITANTS WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: We organise projects in Cambois and the surrounding areas with the aim of improving the life and health outcomes of people in the area. Our projects tend to focus on the creative arts as a means of engaging with the community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-11-30	£140,375	£138,766	-	-
2024-11-30	£125,179	£106,992	-	-

Trustees

Name	Role	Appointed
Tim Rubidge	Chair	2023-11-14
Jennifer Eddis		2024-01-09
Tony Bowler		2023-11-14

THE TUTE

England & Wales - Charity number 1205700

Accounts

The Tute

Financial Statements

For The Year Ended 30 November 2025

Registered Charity No. 1205700

**The Tute
Members of the Management Committee
and Professional Advisors
For the year ended 30 November 2025**

The Management Committee have pleasure in presenting their report and the un-audited Financial Statements for the year ended 30 November 2025.

Reference and Administrative Details

Charity No 1205700

Address The Tute
Miners Welfare Institute
Ridley Terrace
Cambois
Blyth
NE24 1QS

Trustees Tim Rubidge
Jennifer Eddis
Tony Bowler

Accountant Mark Thompson MAAT
42 Lesbury Road
Heaton
Newcastle upon Tyne
NE6 5LB

The Tute

Report of the Trustees for the Year Ended 30 November 2025

Achievement and performance

The year under review has been one of consolidation, growth, and increasing confidence for The Tute, as we continued to build on the strong foundations established in our first year as a registered charity. It has been heartening to see both our core activity and our ambition develop in ways that are clearly valued by the Cambois community.

Our core offerings of dance, writing, and creative playgroup have continued to thrive, and this year we were delighted to extend this programme with the introduction of a regular art group. The success of this group has exceeded expectations, quickly developing a waiting list and demonstrating a real appetite for visual art within the community. In response, we made the decision to use a portion of our reserves to make the group a permanent part of our programme while actively fundraising to secure its long-term future.

All of our regular groups were brought together through the Stronger Shores project, which created a valuable opportunity for collaboration across disciplines. Working with artists Linda France and Katja Roberts, participants explored the Cambois coastline through film, visual art, and poetry. This project not only strengthened relationships between our groups but also deepened people's connection to place and to one another. Across all activities, participation has continued to grow, with many attendees reporting significant benefits to their health and wellbeing, reduced isolation, and describing The Tute's groups as a "lifeline".

This year also saw us deepen our relationship with QTS, whose support has been both practical and strategic. In addition to sponsoring the Rude Health festival, QTS staff took part in a volunteer day, helping to clear decades-old rubbish from beneath the stage and assisting with other essential tasks around the building. Encouraged by this partnership, we explored the possibility of purchasing the Miners Welfare Institute. A structural survey and valuation were commissioned, and while the landlord was ultimately not amenable to what we considered a fair market price, the process proved to be a net positive. It gave us a clearer understanding of the building, our responsibilities, and our position as tenants, strengthening our ability to plan for the future.

The summer months were marked by the welcome return of the Cambois Art Exhibition. With over 30 local artists exhibiting and more than 200 community members attending over the weekend, the event had a vibrant and celebratory atmosphere. It was a powerful reminder that the artistic spirit of Cambois is growing and that there is pride and excitement in seeing local creativity shared and celebrated.

Esther and Alex once again successfully fundraised for and delivered an ambitious second year of the Rude Health festival. The 2025 programme built on the strong foundations laid in 2024 and delivered marvellous results: eight unforgettable performance events, four workshops, two exhibitions, two creative school programmes, and a primary school tour. In total, Rude Health 2025 reached 1,162 people in person and provided work for 46 freelance practitioners. It is a testament to the strength of The Tute's reputation that renowned artists such as Liz Aggiss and Alistair McDowall were willing to come to Cambois to take part. Feedback and evaluation of activities and events has shown that audiences and participants from further afield are more and more interested and prepared to join the Cambois community for the offer The Tute is making.

Recognition of our work extended beyond the community this year, with The Tute being named a finalist in the North East Culture Awards in the category of Best Museum or Cultural Venue. We regard this as a significant achievement, particularly given that we were shortlisted alongside organisations with turnovers at least thirty times larger than our own.

Volunteer opportunities have continued to expand, and we also trialled a new Tea and IT initiative in partnership with NCVA. This programme has supported less tech-savvy community members to build confidence and skills, addressing a growing area of need and further reinforcing The Tute's role as a welcoming and supportive hub.

While funding remains a constant challenge, Esther and Alex have done a remarkable job in ensuring the organisation remains financially resilient. We are deeply grateful for the ongoing support of the Community Foundation, Sir James Knott Trust, the National Lottery Community Fund, the EDF Windfarm Fund, and QTS, whose continued belief in our work enables us to keep serving the community.

Looking ahead, we remain optimistic and ambitious. In the coming year we aim to continue working in schools to increase empathy and ambition, to produce the third Rude Health festival, to keep investing in and improving our space, and to explore new possibilities such as opening a bar for events. Above all, we remain committed to ensuring that The Tute continues to be a place where creativity, care, and community are at the heart of everything we do.

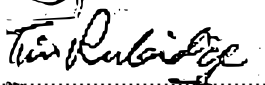
Statement of Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:-

A handwritten signature in black ink, appearing to read 'Tim Rubidge', is written over a rectangular box. Below the box is a horizontal dotted line.

Tim Rubidge, Chair

INDEPENDENT EXAMINER'S REPORT

Report to the
trustees of

The Tute

On accounts for
the year ended

30 November 2025

Charity no 1205700

**Respective
responsibilities of
trustees and
examiner**

The trustees of the organisation are responsible for the preparation of accounts; they consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an Independent Examination is needed.

It is my responsibility to

- examine the accounts (under section 145 of the 2011 Act),
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- state whether particular matters have come to my attention.

**Basis of
independent
examiner's
statement**

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

**Independent
examiner's
statement**

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 23 January 2026

**Name:
Address:**

Mark Thompson MAAT
42 Lesbury Road
Newcastle
NE6 5LB

**The Tute
Statement Of Financial Activities
For the year ended 30 November 2025**

		Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Incoming Resources	Notes				
Grants	2		116087	116087	110524
Donations		15429		15429	11425
Room Hire		1650		1650	965
Commissions		4500		4500	
Utility Refund		2709		2709	815
Miscellaneous				0	1450
Total Incoming Resources		24288	116087	140375	125179
Resources Expended					
Freelance Fees	3	11812	81528	93340	81924
Subs		75	85	160	357
Utilities		5254		5254	3632
Rent		5852		5852	6775
Insurance		0	2861	2861	299
Equipment		0	22315	22315	11570
Fundraising		4677		4677	
Advertising		231	1250	1481	436
Repairs		164	350	514	394
Training		584	1500	2084	1255
Misc		228		228	350
Total Resources Expended		28877	109889	138766	106992
Net income (expenditure) for the year		-4589	6198	1609	18187
Funds as at 1 December 2024		16320	1867	18187	
Total Funds as at 30 November 2025		11731	8065	19796	18187

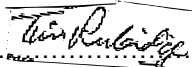
The Tute

Balance Sheet as at 30 November 2025

	Notes	2025		2024	
		£	£	£	£
Currents Assets					
Cash at Bank		17296		10897	
Debtors & Prepayments	5	<u>2500</u>		<u>18529</u>	
		19796		29426	
Current Liabilities					
				11239	
Net Current Assets					
			19796		18187
Net Assets					
			19796		18187
Funds					
	4				
Restricted Funds			8065		1867
General Funds			11731		16320
			<u>19796</u>		<u>18187</u>

Approved by the Committee on **23.01.2026**

and signed on their behalf:


.....

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The Tute

Notes to the financial statements for the year ended 30 November 2025

1 Accounting Policies

1.1 Basis of preparation of accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006

The Tute meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2 Grant receivable and local authority fees

Grants received are accounted for on a receivable basis and credited to income. Any grants restricted to future accounting periods are deferred and recognised in those accounting periods.

1.3 Donations & Other Income

All income is accounted for when it is received.

1.4 Funds

Restricted funds comprise funds subject to specific restrictions imposed by donors and funders. The purpose and uses of the restricted reserves are set out in note 7 to the accounts. Unrestricted funds comprise funds which can be used in accordance with the charitable objectives at the discretion of the Management Committee.

1.5 Expenditure

All is included on the accruals basis and is recognised when there is a legal or constructive obligation to pay for expenditure. All costs have been directly attributed to one of the functional categories of resources expended in the SOFA. The charity is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.

2 Grants Received:

Sir James Knott Trust	4000
Community Foundation (EDF Wind Farm Fund)	20000
Community Foundation (Prime)	2000
November Club (Heritage Lottery Fund)	1400
Suez Communities Fund	19500
Rude Health (North of Tyne Combined Authorities) 2024	6915
Rude Health (North of Tyne Combined Authorities) 2025	42342
National Lottery Awards for All	19930

Total Grants Received 116087

3 Staff Costs

No staff are directly employed by the organisation.

Freelance fees for the period were:

£93,093

4 Restricted Funds

	B/fwd	Income	Expend	C/fwd
November Club (Heritage Lottery Fund)	1867	1400	2022	1245
Sir James Knott Trust		4000	4000	0
Community Foundation (EDF Wind Farm Fund)		20000	18653	1347
Community Foundation (Prime)		2000	0	2000
Suez Communities Fund		19500	19500	0
Rude Health (North of Tyne Combined Authorities) 2024		6915	6915	0
Rude Health (North of Tyne Combined Authorities) 2025		42342	42342	0
National Lottery Awards for All		19930	16457	3473
Total	1867	116087	109889	8065

5 Debtors

Grant due (paid in arrears)

£2,500

Rude Health (North of Tyne Combined Authorities)

THE TUTE

England & Wales - Charity number 1205700

Accounts

The Tute

Financial Statements

For The Year Ended 30 November 2024

Registered Charity No. 1205700

**The Tute
Members of the Management Committee
and Professional Advisors
For the year ended 30 November 2024**

The Management Committee have pleasure in presenting their report and the un-audited Financial Statements for the year ended 31 March 2024

Reference and Administrative Details

Charity No	1205700
Address	The Tute Miners Welfare Institute Ridley Terrace Cambois Blyth NE24 1QS
Trustees	Tim Rubidge Jennifer Eddis Tony Bowler
Accountant	Mark Thompson MAAT 42 Lesbury Road Heaton Newcastle upon Tyne NE6 5LB

The Tute

Report of the Trustees for the Year Ended 30 November 2024

Achievement and performance

The year 2024 marks the first year of The Tute's operation as a registered charity, and it has been a joy to be a part of this journey, resulting in significant success. One of the key achievements to celebrate is the formation of the charity itself. The time and effort that Esther and Alex invested in their application and ensuring all the correct documents were submitted was truly worthwhile, leading to our official registration in late 2023. Since then, the Trustees and I have met regularly, enjoying the rapid growth of The Tute throughout 2024.

Our core offerings—such as the dance group, writing group, and creative playgroup—have continued to provide valuable opportunities for the people of Cambois to come together, make friends, and engage in creative pursuits. The children attending the playgroup have greatly benefited from this weekly offering, underlining skills learned from Esther like mood regulation, friendship-building, and creative thinking.

It's impressive that an organization managed by just two people has not only maintained its core offerings but has also successfully fundraised and delivered two major projects this year. These projects are Hidden Depths and Rude Health. Hidden Depths, a collaboration with November Club, was a community-wide project that united the Cambois community to create a weekend extravaganza. We worked closely with the school, the camera club, the church, the social club, as well as the writing and dance groups over an extended period to produce something truly unforgettable. It was wonderful to see people coming from far and wide to Cambois, walking through the streets and immersing themselves in a culture that showcases the story of our community.

Shortly after Hidden Depths, Esther and Alex launched Rude Health, a series of high-quality performances featuring celebrated artists like Jacky Lansley, Maggie Nicols, and Trevor Fox. Centred around the theme of health, this project attracted interest from public health officials who were eager to learn from the model we developed. It included a community art show and regular workshops with Bedlington Academy, aimed at helping children at risk of dropping out of education and residents in nursing homes across the South East Northumberland area. This initiative demonstrated that The Tute is committed to leaving no one behind in our mission to improve health outcomes.

We're very proud of the fact that many locals in recent surveys are starting to identify Cambois as a place that is 'changing' and 'inspiring', a marked difference to the point we started from. From those who had believed Cambois to have been "isolated and deprived" came comments from people who attended the events such as "extraordinary... unusual... excellent in its artistic quality... welcoming to everyone... huge credit for the ambition" And many others along these lines which include the care, warmth and appreciation that Esther and Alex and their committed team of volunteers extended to all artists, participants and audience.

Under Esther and Alex's stewarding The Tute has been able to provide creative freelancing opportunities to many freelancers in the region and become a player in the creative economy of Northumberland.

2024 also marked the beginning of improvements to our building, including the replacement of the broken stairlift, which has enabled a new set of participants to access our space.

As we enter 2025, we are filled with optimism for the future. We look forward to continuing our partnership with November Club to deliver a follow-up project to the highly successful Hidden Depths and engaging in ongoing discussions with funders about the return of Rude Health, focusing on additional health aspects that interest the community. Our goals include targeting interventions for schools and nursing homes again, while also exploring ways to reach hostels, substance abuse groups, and men's groups, ensuring we connect with as many individuals as possible. Meanwhile, we will continue to uphold our regular offerings of writing, dance, and playgroups.

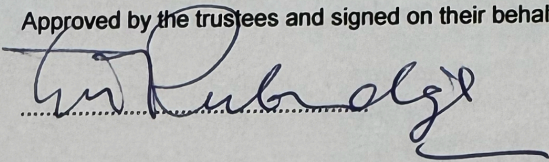
Statement of Trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:-



11.02.2025

INDEPENDENT EXAMINER'S REPORT

Report to the trustees of

The Tute

On accounts for the year ended

30 November 2024

Charity no 1205700

Respective responsibilities of trustees and examiner

The trustees of the organisation are responsible for the preparation of accounts; they consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an Independent Examination is needed.

It is my responsibility to

- examine the accounts (under section 145 of the 2011 Act),
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 130 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 6 th February 2024

Name: Mark Thompson MAAT
Address: 42 Lesbury Road
Newcastle
NE6 5LB

**The Tute
Statement Of Financial Activities
For the year ended 30 November 2024**

		Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024
Incoming Resources	Notes			
Grants	2	24200	86324	110524
Donations		11425		11425
Room Hire		965		965
Utility Refund		815		815
Miscellaneous		1450		1450
Total Incoming Resources		<u>38855</u>	<u>86324</u>	<u>125179</u>
Resources Expended				
Freelance Fees	3	11525	70399	81924
Cleaners		60		60
Subs		207	150	357
Utilities		3433	199	3632
Rent		6775		6775
Insurance			299	299
Equipment		82	11488	11570
Advertising			436	436
Repairs			394	394
Training		453	802	1255
Misc			290	290
Total Resources Expended		<u>22535</u>	<u>84457</u>	<u>106992</u>
Net income (expenditure) for the year		16320	1867	18187
Total Funds as at 30 November 2024		<u>16320</u>	<u>1867</u>	<u>18187</u>

The Tute

Balance Sheet as at 30 November 2024

	Notes	£	2024 £
Currents Assets			
Cash at Bank			10897
Debtors & Prepayments	5	<u>18529</u>	29426
Current Liabilities	6		11239
Net Current Assets			18187
Net Assets			18187
Funds	4		
Restricted Funds			1867
General Funds			<u>16320</u>
			<u>18187</u>

Approved by the Committee on 11.2.2025

and signed on their behalf:

The Tute

Notes to the financial statements for the year ended 30 November 2024

1 Accounting Policies

1.1 Basis of preparation of accounts

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006

The Tute meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2 Grant receivable and local authority fees

Grants received are accounted for on a receivable basis and credited to income. Any grants restricted to future accounting periods are deferred and recognised in those accounting periods.

1.3 Donations & Other Income

All income is accounted for when it is received.

1.4 Funds

Restricted funds comprise funds subject to specific restrictions imposed by donors and funders. The purpose and uses of the restricted reserves are set out in note 7 to the accounts.

Unrestricted funds comprise funds which can be used in accordance with the charitable objectives at the discretion of the Management Committee.

1.5 Expenditure

All is included on the accruals basis and is recognised when there is a legal or constructive obligation to pay for expenditure. All costs have been directly attributed to one of the functional categories of resources expended in the SOFA. The charity is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.

2 Grants Received:

Unrestricted:

East Bedlington Parish Council	200
Sir James Knott Trust	4000
Community Foundation (EDF Wind Farm Fund)	10000
Community Foundation (The Willan Trust)	10000
Total Unrestricted Grants	24200

Restricted:

Community Foundation	3000
Awards for All	9950
Rude Health (North of Tyne Combined Authorities)	63274
November Club (Heritage Lottery Fund)	10100
Total Restricted Grants Received	86324

Total Grants Received

110524

3 Staff Costs

No staff are directly employed by the organisation.

Freelance fees for the period were:

£70,685

4 Restricted Funds

	Income	Expend	C/fwd
Community Foundation	3000	3000	0
Awards for All	9950	9950	0
Rude Health (North of Tyne Combined Authorities)	63274	63274	0
November Club (Heritage Lottery Fund)	10100	8233	1867
Total	86324	84457	1867

5 Debtors	
Grant due (paid in arrears)	£18,529
<i>Rude Health (North of Tyne Combined Authorities)</i>	
5 Creditors	
Trade Creditors at year end	£11,239