



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	13th	November	2023		31st	March	2025

Section A Reference and administration details

Charity name	The Eden Complex
Other names charity is known by	
Registered charity number (if any)	1205691
Charity's principal address	Flat 24 Lansdowne House
	Christchurch Road
	Bournemouth
Postcode	BH1 3JR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul William Gaskin	Chair		
2	Andrew Grahame Whittingham	Secretary		
3	Rev Timothy Martin Linkens			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Chief Executive Officer (Voluntary): Rachel Young

Section B Structure, governance and management

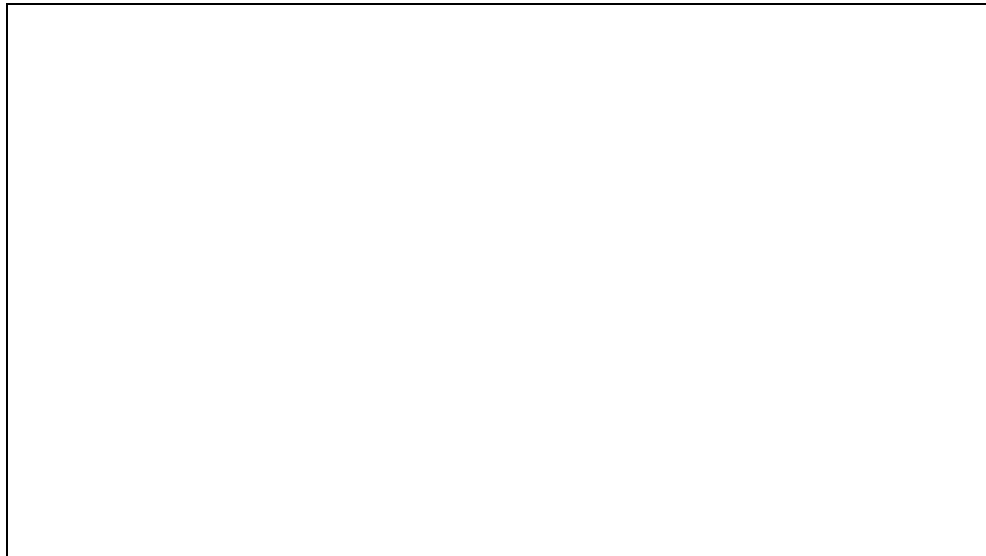
Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundational Model)
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by resolution of the existing trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.



Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Eden Complex exists to promote and protect mental, emotional and physical wellbeing by providing a safe, supportive and inclusive environment for the local community, particularly, but not exclusively, young people in and connected to the night-scene. The charity advances the arts through education and creative participation in the performing arts, promotes good citizenship through workshops, training and community involvement, and advances the Christian faith for the public benefit through inclusive pastoral care.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the charity's first year of operation, volunteers were recruited and trained to promote and protect the holistic wellbeing of members of the public, primarily but not exclusively young adults in and connected to the night-scene in Bournemouth. Activities included active listening and pastoral support delivered both within and outside of the night-time context. Practical welfare support and informal wellbeing conversations were provided during night-time outreach, with individuals signposted to relevant professional services where appropriate.

The charity undertook early-stage development activities to advance the arts and public education of the arts. This included creative and performing arts outreach in Bournemouth town centre, incorporating visual arts, live performances and DJ-led creative expression by emerging local and national artists through public-facing performances and community engagement. Activities supported public participation in and learning about the creative and performing arts, alongside preparatory engagement and planning to develop future performing arts opportunities.

The charity promoted good citizenship through volunteer training that encouraged positive social behaviour and supported safer wellbeing focused creative engagement within Bournemouth's day and night-time economy.

The charity provided inclusive pastoral care for members of the public.

The trustees have had regard to the Charity Commission's guidance on public benefit, which was considered through quarterly meetings when planning and overseeing the charity's activities during the reporting period.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the charity's first year of operation, the primary achievement was the successful establishment and delivery of early-stage charitable objectives aligned with the charity's objects, focused on public wellbeing, community engagement, and creative outreach.

We recruited and trained a team of nine volunteers to deliver inclusive pastoral support, active listening, and informal wellbeing conversations for members of the public, within the night-time economy and wider Bournemouth community. During the reporting period, wellbeing support was provided to thirty-seven individuals, practical welfare support to four individuals and ongoing wellbeing support to seven individuals. A further five individuals were sign-posted to relevant professional wellbeing services.

The charity recruited, supported, trained and promoted eight emerging, local and national artists through public facing creative and performing arts activity. Creative outreach engaged approximately eighty members of the public in Bournemouth town-centre through informal participation, observation, and conversation, increasing access to the arts and encouraging inclusive creative engagement with the public.

Volunteers were recruited to support the strategic development of the charity. A comprehensive business plan has been produced for the growth of the charity. During the year, the charity has been approved stage one of a grant-funding process, which is intended to support the expansion of services and further delivery of the charity's objectives.

As a newly established charity, the year focused on strategizing, developing governance, recruiting and training volunteers, networking and building partnerships. These activities will enable the charity to expand its reach, impact and strategic development going forwards.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees do not currently hold a formal reserves policy, as the charity is in its first year of operation and early stages of development with minimal income. At the year end, the charity held £9 of unrestricted funds, carried forward to support ongoing activities. The trustees will develop a reserves policy as income, scale and operational requirements increase.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A.G.	WHITTINGHAM
Full name(s)	ANDREW GRAHAME	WHITTINGHAM
Position (eg Secretary, Chair, etc)	Secretary	
Date	31/01/2026	



THE EDEN COMPLEX			1205691	CC16a
Receipts and payments accounts				
For the period from	Nov-23	To	Mar-25	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donation	505	-	-	505	-
Refund of Bank Charges	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	510	-	-	510	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	510	-	-	510	-
A3 Payments					
Virtual College - Safeguarding Training	67	-	-	67	-
Bank Charges	66	-	-	66	-
Software Subscriptions & Online Tools	349	-	-	349	-
Printing & Stationary	19	-	-	19	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	501	-	-	501	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total payments</i>	501	-	-	501	-
<i>Net of receipts/(payments)</i>	9	-	-	9	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<i>Cash funds this year end</i>	9	-	-	9	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		9	-	-
		-	-	-
		-	-	-
	Total cash funds	9	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	A.G Whittingham	Andrew Grahame Whittingham	31.01.2026	