

OMIYA

England & Wales · Charity number 1205680

Details

Status Registered

Legal form CIO

Registered 2023-11-13

Register [View on the Charity Commission register](#)

Contact

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Tavistock
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Activities

Objects: THE ADVANCEMENT OF MUSICAL EDUCATION FOR CHILDREN AND YOUNG PEOPLE IN AFRICA THROUGH THE ACQUISITION OF SECOND-HAND MUSICAL INSTRUMENTS AND RELATED ACCESSORIES THAT WILL BE SENT TO VARIOUS AFRICAN COUNTRIES FOR USE IN SCHOOLS, YOUTH BANDS, ORCHESTRAS OR SIMILAR.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Kenya
- Uganda

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£1,784	£1,024	-	-

Trustees

Name	Role	Appointed
SIMON MARK JOSEPH ARNOLD BED (MUS) MRICS	Chair	
Kathryn Arnold		
Nicola Bishop		
Steven Nock		

OMIYA

England & Wales - Charity number 1205680

Accounts



Trustees' Annual Report for the period

From **13.11.2023** Period start date To **30.04.2025**
Period end date

Charity name: OMIYA (Orchestral Musical Instruments for Youngsters in Africa)

Charity registration number:
1205680

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of musical education for children and young people in Africa
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The acquisition of second-hand instruments and related accessories that will be sent to various African countries for use in schools, youth bands, orchestras or similar. In its first full year of operation OMIYA has provided instruments to support the Kenyan youth charity Ghetto Classics, which is based in Nairobi and Mombasa. 80 instruments have been sent out to Kenya during the reporting period, in 3 separate shipments. All instruments were received as donations. Expenditure as detailed in the accounts has been for the shipping of consignments in November 2023 (6 instruments by air, costing £99); January 2024 (35 instruments by sea, costing £421); and September 2024 (39 instruments by sea, costing £504). After the initial "trial run" in November, the decision was made to send future consignments by sea as being more cost effective.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit when carrying out their activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During its first full year of operation, much effort has been directed to establishing contacts and setting up systems for the collection and shipping of instruments to appropriate recipients, and raising funds to support OMIYA's work.</p> <p>Highlights include:</p> <ul style="list-style-type: none"> - The establishment of a link with Ghetto Classics (a programme of The Art of Music Foundation, based in Nairobi, Kenya, whose mission is to "use music to inspire every child and young adult to realize their dreams and transform society"). Positive feedback and thanks have been received from the Foundation's founder, Elizabeth Njoroge. - The collection and shipping of 80 instruments, together with some accessories and sheet music, to Ghetto Classics, which is in line with the Trustees' objective of sending out between 80 and 100 instruments per year. - The receipt of £1,784 in donations, from individuals and another charitable trust, to support OMIYA's work. Much of this has been expended on transportation costs.

Additional information (optional)

You may choose to include further statements where relevant about:

		N/A
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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity primarily relies on the donation of musical instruments to support its objectives, and the cash funds which it holds and utilises are relatively small. Donations totalled £1,784 during the reporting period. After shipping costs the balance at 30.4.25 was £1,364.08, with a shipping payment of £504 still uncashed, leaving a working balance of £860.08
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	The Charity has insufficient income to hold reserves, and no overhead costs associated with its activities
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Charity will need to continue to raise funds in order to support transportation costs. A target income of c£1,000 per annum will be adequate, and no difficulties are anticipated in raising this.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Individual and charitable donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The current Trustees are all First Charity Trustees. Replacement or additional Trustees will be appointed by the Board of Trustees for a period of three years

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	OMIYA
Other name the charity uses	Orchestral Musical Instruments for Youngsters in Africa
Registered charity number	1205680
Charity's principal address	The Mount, Mary Tavy, Tavistock PL19 9QB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Arnold	Chair		
2	Kathryn Arnold	Secretary		
3	Nicola Bishop			
4	Steven Nock			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Simon Mark Joseph Arnold

Kathryn Julia Arnold

Position (eg Secretary,
Chair, etc)

Chair

Secretary

Date

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