

THE ARTS SOCIETY, EAST GRINSTEAD (TASEG)

England & Wales · Charity number 1205679

Details

Status Registered

Legal form CIO

Registered 2023-11-13

Register [View on the Charity Commission register](#)

Contact

Address 18 Estcots Drive
East Grinstead
RH19 3DA

Phone 01342317485

Email info@taseg.org.uk

Website <https://taseg.org.uk/Home.aspx>

Activities

Objects: AS A MEMBER SOCIETY OF THE ARTS SOCIETY THE ORGANSIATIONS OBJECTS FOR PUBLIC BENEFIT SHALL BE FOR THE PROMOTION AND ADVANCEMENT OF AESTHETIC EDUCATION, THE CULTIVATION APPRECIATION AND STUDY OF THE DECORATIVE AND FINE ARTS AIDING THE PRESERVATION OF THE NATIONAL ARTISTIC HERITAGE AND SUPPORTING ARTS EDUCATION FOR SCHOOL PUPILS, UNIVERSITY STUDENTS AND WHERE YOUNGER PEOPLE DO NOT HAVE ACCESS TO ARTS LEARNING.

Activities: As a CIO of THE ARTS SOCIETY the charity promotes the advancement of the education of the public, including young people, of the cultivation, appreciation and study of the arts. The charity supports the conservation and preservation of the artistic heritage of the United Kingdom and other countries for the benefit of the public.

Classification

- **How:** Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- East Sussex
- Kent
- Surrey
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£33,328	£32,274	-	-

Trustees

Name	Role	Appointed
Ray White	Chair	2024-09-12
Alice Griffith		2024-09-12
Anne White		2023-11-13
Anthony Beevor		2024-09-10
Elisabeth Woolley Mrs		2025-09-09
Jenny Williams		2023-11-13
Marianne Greenwood		2023-11-13
Michael Hope		2024-09-12

THE ARTS SOCIETY, EAST GRINSTEAD (TASEG)

England & Wales - Charity number 1205679

Accounts



The Arts Society East Grinstead
Annual Report and Accounts for the year ending 31 December 2024

Registered Charity No. 1205679

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INTRODUCTION

The Trustees present their annual report and the financial statements of The Arts Society East Grinstead (TASEG) for the year ended 31 December 2024. On 15 May 2023 the Committee resolved that the Society should apply to the Charity Commission for England and Wales for registration as a Charity. The application was granted on 13 November 2023 and for the remainder of that financial year TASEG remained an unincorporated body. On 13 February 2024, TASEG was restructured as a CIO association model.

All the Committee Members were Trustees with the exception of Saadia Stuart. There were changes in the roles of the trustees agreed at the Annual General Meeting of 10 September 2024.

GENERAL REFERENCE AND ADMINISTRATIVE INFORMATION

Name:	The Arts Society East Grinstead
Registered Charity No:	1205679
Principal Address:	18 Estcots Drive, East Grinstead, West Sussex RH19 3DA
Email Address:	info@taseg.org.uk
Website:	https://taseg.org.uk
Bankers:	Lloyds Bank Uttoxeter Branch PO Box 1000 BX1 1LT

Board of Trustees

	Before 10 September 2024	After 10 September 2024
Chair	Maggie Stevens	Ray White
Secretary	Anne White	Anne White
Treasurer	Tim Cooper-Jones	Mike Hope
Membership Secretary	Ray White	Anthony Beevor
SID Organiser	Jenny Williams	Jenny Williams
Outings Organiser	Marianne Greenwood	Marianne Greenwood
Programme Secretary	Choo Wright	Choo Wright
Young Arts Organiser	Saadia Stuart	Alice Griffith

Non-Trustee Committee Members - Saadia Stewart

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity's governing document is the Constitution and Rules adopted by the members of TASEG on 13 February 2024. The Charity is governed and managed by a Board of Trustees who receive no payment for their service as trustees. The Trustees are elected by the membership at the Annual General Meeting. Each year all the Trustees resign, but they are eligible for re-election. Neither the Chair, nor the Vice Chair if appointed, may normally hold office in such post for more than five consecutive years.

The Arts Society East Grinstead is an affiliate member of The Arts Society (The Arts Society is the operating name of the National Association of Decorative and Fine Arts Societies [NADFAS]).

OBJECTS AND ACTIVITIES

The objects of the Arts Society East Grinstead are, for the public benefit, the promotion and advancement of the education of the public in the cultivation, appreciation and study of the decorative and fine arts. The Charity also supports the conservation and preservation of the artistic heritage of the United Kingdom & other countries and the advancement of the arts, culture and heritage, in particular, but without limitation, the decorative and fine arts.

There are four principal activities that the Charity undertakes in relation to these objects: holding lectures on relevant artistic topics; arranging study days to examine particular artistic matters; arranging visits to relevant sites that contain works of art; and making charitable donations to artistic projects especially geared towards young people.

ACHIEVEMENTS AND PERFORMANCE.

The Trustees have decided to continue with hybrid lectures so that most of the lectures can be relayed to members by Zoom. Typically more than 200 members attend lectures at the venue in Chequer Mead theatre and a further 40 watch on Zoom.

The Charity had 369 members on 31 December 2023, which was a slight increase from the end of the previous year. This is still down on the pre Covid membership of 400 but continues to increase slowly year by year. Inevitably not all members renew but there is a steady stream of new members coming along.

A full programme of visits and outings was arranged. During the year members enjoyed outings to Eastbourne for a London Symphony Orchestra concert, to Chelsea to explore the "Talent in Tite Street", the Chelsea Physic Garden, a guided tour of the Royal Opera House and Glyndebourne for a Christmas Choral Celebration. Two holidays were arranged; the first to Northern Ireland to visit the Titanic Experience, Belfast, Derry and the geology of the Giants Causeway. The second was an exploration of the art and history of Malta. There were also two study days: Douglas Skeggs on the Medici - Bankrolling the Renaissance, and Andrew Prince, on Jewellery in the 19th and 20th Centuries.

The Charity believes that the arts plays a crucial part in all aspects of a young person's development and has a programme to encourage young people (aged 5-25 years) to enjoy and participate in a wide range of artistic activities. The Charity does this by supporting initiatives that provide the relevant opportunities. During the year the Charity has donated £550 to Sackville School to support a visiting artist and the purchase of percussion equipment for the music department. £500 was donated to Imberhorne School to support the drama department in the the production of. a play for public performance.

The Charity continues to fund initiatives in local primary schools including West Sussex Music activities with Blackwell Primary School, and supporting Meads Primary School becoming a member of the "Artbytes".

The Charity has also funded other community initiatives including West Sussex Music, St. Swithun's Art Festival, Kidbrooke Park Festival in Forest Row and St Piers Special School.

The Charity continues to contribute to West Dean College (Chichester) by awarding a TASEG prize to an outstanding student.

FINANCIAL OVERVIEW

The Accounts are set out on page 6. The income from subscriptions and visitors, excluding gift aid, less the costs associated with the monthly lectures shows a small loss of £217. Special interest days made a loss. Holidays/tours, and outings made a profit, which was used in part to support the Young Arts programme. The income from gift aid was £1,109. The overall outcome for the year was a surplus of £1,054.

As at 31 December 2024 there were no fixed assets and no creditors.

Reserves: The Trustees' policy is to hold in reserve sufficient funds to cover the operating costs for one year. At the year end the net Society assets were higher than this, at £30,440. The Trustees plan to reduce the reserves to the target level over the next few years.

PUBLIC BENEFIT

The Trustees give careful consideration to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities. They consider that the activities outlined in this report meet the public benefit requirement for charities.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to: • Select suitable accounting policies and then apply them consistently; • Observe the methods and principles in the Charities SORP; • Make judgements and estimates that are reasonable and prudent; • State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; • Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Ray White

Chair

The Arts Society East Grinstead CIO Income and Expenditure in the Year :

<u>To 31st December 2023</u>		Source and use of funds	<u>To 31st December 2024</u>	
£			£	
17,680		Income		
		Subscriptions and visitors	18,553	
0		Gift Aid	1,109	
	17,680	Sundries income and adjustments	118	
		sub-total		19,780
		Less Costs		
-4,172		Lecturer fees & expenses	-4,734	
-5,143		Hire of meeting rooms	-5,070	
-1,651		Refreshments at meetings	-2,054	
-753		Printing, stationary and postage	-692	
-730		Equipment purchases/Maintenance	-426	
-417		Misc' expenses	-94	
-5,914		The Arts Society (National subscription & Insurance)	-5,819	
	-18,780	sub total		-18,888
	-1,100	Monthly Lectures		891
		Outings		
7,517		Income	6,653	
-6,651		Less Costs	-5,769	
	866	sub total		884
		Holidays		
2,688		Income	3,367	
-2,048		Less Costs	-1,965	
	640	sub total		1,402
		Special Interest Days (SIDS)		
4,700		Income	2,888	
-3,758		Less Costs	-3,501	
	942	sub total		-613
		Young Arts		
1,759		Income (incl.c'fwd)	640	
-1,700		Less Costs	-2,150	
	59	sub total		-1,510
	1,407	Surplus/(Deficit) for the year		1,054

£		<u>Reconciliation</u>	£
46,094		Closing bank balance at year end	48,064
-16,350	<i>Adjustments</i>	Subscriptions c/fwd	-16,050
-18		Outings receipts less payments in advance	-790
0		SID receipts less payments in advance	-564
-390		Young Arts (incl. raffle c/fwd)	-271
50		Petty Cash held at year end	50
£29,386		Net Society assets	£30,440

Notes

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1. Gift Aid refund in 2023 was through the The Arts Society national charity and only claimable on a small part of each subscription. That refund (£250) was allocated to Young Arts income in the 2023 accounts.

2. Registered Charity No. 1205679