

# CREATIVE HEARTS UNITED

England & Wales · Charity number 1205677

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2023-11-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 510 York Road  
Leeds  
LS9 0HH

**Phone** 07918381195

**Email** [info@creativeheartsunited.org.uk](mailto:info@creativeheartsunited.org.uk)

**Website** [creativeheartsunited.org.uk](http://creativeheartsunited.org.uk)

## Activities

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**Objects:** "TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, CULTURE AND HERITAGE OF THE PHILIPPINES BY PROVIDING OPPORTUNITIES FOR PEOPLE IN PARTICULAR BUT NOT EXCLUSIVELY THE FILIPINOS AND BRITISH INDIVIDUALS OF FILIPINO DESCENT IN WEST YORKSHIRE AND THE SURROUNDING AREAS TO PARTICIPATE IN THE PRODUCTION AND PRESENTATION OF PUBLIC PERFORMANCES AND OTHER SIMILAR ACTIVITIES."

**Activities:** Creative Hearts United offers the community opportunities to engage in artistic activities that enhance their social well-being and promote healthy recreation. This is achieved through organising a diverse range of projects, including public performances and art workshops, with a primary focus on serving the Filipino and Filipino-British communities in West Yorkshire and the surrounding regions.

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£7,978	£6,932	-	-
2024-10-31	£2,032	£1,534	-	-

## Trustees

Name	Role	Appointed
<b>Ronald Chu</b>	Chair	2023-11-16
Cherry Mullins		2023-11-16
Emma Chu		2023-11-16
Revson Ignacio		2026-04-06
Vivian Bartolome		2023-11-16

**CREATIVE HEARTS UNITED**

England & Wales - Charity number 1205677

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# Accounts

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## Trustees' Annual Report for the period

From 01 November 2024 to 31 October 2025

Charity name: Creative Hearts United

Charity registration number: 1205677

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education for the public benefit in the arts, culture, and heritage of the Philippines by providing opportunities for people, particularly but not exclusively Filipinos and British individuals of Filipino descent in West Yorkshire and the surrounding areas, to participate in the production and presentation of public performances and other similar activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The organisation hosted 16 Filipino cultural dance workshops during the summer of 2025, introducing participants to the artistry of the Pintados Festival and the traditional <i>Tinikling</i> folk dance of the Philippines.</p> <p>From these workshops, we developed a cultural dance routine that enabled participants to tour and perform across the country, fostering pride among our beneficiaries and educating both performers and audiences about Philippine culture, art, and heritage.</p> <p>The activities benefited members of the Filipino community in Leeds and surrounding areas, including Bradford, Harrogate, and Goole. They provided opportunities for young people and adults alike to learn and perform traditional Filipino dances, offering a vital outlet for connection, artistic expression, cultural pride, and well-being, especially for younger generations born in the UK who may feel distant from their roots.</p> <p>These initiatives not only enhanced artistic skills but also created opportunities for volunteering and mentoring, particularly for aspiring choreographers.</p>

		In addition, the organisation supported local Filipino groups by facilitating artistic and cultural performances at community and social events, further advancing Philippine arts and culture within British society.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have had due regard to the guidance issued by the Charity Commission on public benefit. In planning and executing our activities, projects, and services, the trustees have ensured that all undertakings align with our charitable purposes to promote Filipino arts and culture and support community engagement.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The cultural dance workshops ran from April to July 2025, engaging 30 amateur performing artists from Leeds and surrounding areas, aged between 14 and their 50s. Four volunteers also contributed their expertise as choreographers and dance instructors, enriching the quality of the sessions.</p> <p>As part of the programme, participants created traditional costumes and props to complement their performances, deepening their connection to Filipino artistry and craftsmanship.</p> <p>All 30 artists became members of the Yorkshire Filipino Group Dance Troupe, touring across the country to showcase their routines at two major Filipino cultural festivals held in London and Cheshire East in July.</p> <p>The programme culminated in a collaboration with a charity organisation on the Isle of Wight in August, where the troupe took part in the historic Ryde Carnival and proudly earned 1st Prize in the Illuminated Procession category, a remarkable achievement that underscores the growing recognition of our cultural work and artistic excellence.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our income from grants and donations has increased significantly compared to the previous year. Overall, the organisation's financial position is stable.
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold reserves.
Amount of reserves held	Para 1.22	Not applicable.
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of one year by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Creative Hearts United
Other name the charity uses	
Registered charity number	1205677
Charity's principal address	510 York Road Leeds LS9 0HH

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ronald Chu			
2	Emma Chu			
3	Vivian Bartolome			
4	Cherry Mullins			

## Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

### Exemptions from disclosure

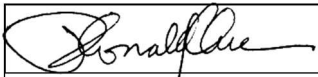
Reason for non-disclosure of key personnel details

Not applicable
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### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ronald Chu	
Position (eg Secretary, Chair, etc)	Chair	

Date 19 November 2025



**Receipts and payments accounts**

CC16a

For the period  
from

01/11/2024

To

31/10/2025

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	3,217	3,666	-	6,882	1,531
Activities for generating funds	750	343	-	1,093	500
Interest on deposit account	3	-	-	3	1
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,970</b>	<b>4,009</b>	<b>-</b>	<b>7,978</b>	<b>2,032</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,970</b>	<b>4,009</b>	<b>-</b>	<b>7,978</b>	<b>2,032</b>
<b>A3 Payments</b>					
Costs of generating voluntary receipts	504	359	-	863	60
Cost of charitable activities	3,517	2,551	-	6,069	1,474
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>4,022</b>	<b>2,910</b>	<b>-</b>	<b>6,932</b>	<b>1,534</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>4,022</b>	<b>2,910</b>	<b>-</b>	<b>6,932</b>	<b>1,534</b>
<b>Net of receipts/(payments)</b>	<b>- 52</b>	<b>1,099</b>	<b>-</b>	<b>1,047</b>	<b>498</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>498</b>	<b>-</b>	<b>-</b>	<b>498</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>446</b>	<b>1,099</b>	<b>-</b>	<b>1,544</b>	<b>498</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	446	1,099	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>446</b>	<b>1,099</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>Vivian Bartolome</i>	Vivian Bartolome		19/11/2025
	<i>Ronald Chu</i>	Ronald Chu		19/11/2025

**CREATIVE HEARTS UNITED**

England & Wales - Charity number 1205677

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# Accounts

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## Trustees' Annual Report for the period

From 13 November 2023 to 31 October 2024

Charity name: Creative Hearts United

Charity registration number: 1205677

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education for the public benefit in the arts, culture, and heritage of the Philippines by providing opportunities for people, particularly but not exclusively Filipinos and British individuals of Filipino descent in West Yorkshire and the surrounding areas, to participate in the production and presentation of public performances and other similar activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cultural Dance Workshops: These workshops on traditional and contemporary Filipino dance help participants connect with their heritage and share Filipino culture. Held in community centres, parks, and rented dance studios, they are open to all ages.</p> <p>Festival Performances: Our Cultural Dance Troupe has performed at major UK events like Barrio Fiestas, reaching over 10,000 attendees and fostering cross-cultural understanding.</p> <p>Support for Young Artists: We conduct workshops and mentoring sessions for young British-Filipino artists, providing a safe space to develop artistic talents. These sessions culminate in community event performances.</p> <p>Community Engagement and Volunteering: We encourage volunteer involvement among Filipinos and British Filipinos in Yorkshire, with roles in organising events, costume-making, and other activities.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The trustees confirm that they have had due regard to the guidance issued by the Charity Commission on public benefit. In planning and executing our activities,

Commission on public benefit		projects, and services, the trustees have ensured that all undertakings align with our charitable purposes to promote Filipino arts and culture and support community engagement.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In its first year as a registered charity, Creative Hearts United has made notable strides in promoting Filipino arts, culture, and community cohesion, impacting both the British-Filipino community and the broader public. Through cultural dance workshops, musical sessions, and performances, we directly benefited over 30 participants and engaged thousands of spectators at festivals and events across the UK, including major cultural festivals in London, Bradford, and Cheshire East.</p> <p>Our Cultural Dance Troupe has brought Filipino cultural heritage to life, winning multiple awards at prestigious events and fostering pride and identity among British-Filipino communities. The workshops we organised, including dance and music sessions for youth, provided a positive and inclusive environment for skill development, cultural expression, and personal growth.</p> <p>Beyond these immediate benefits, our activities have served as a bridge between communities, promoting cultural understanding and appreciation among diverse audiences. Our efforts in supporting Filipino social groups and collaborations with local charities have strengthened social ties, fostered volunteerism, and encouraged active lifestyles, contributing to participants' mental and physical well-being.</p> <p>The charity's work has enriched its participants and created lasting societal value by championing cultural diversity, enhancing social connections, and inspiring ongoing community engagement.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial period, Creative Hearts United reported an income of £2,031.70 and an expenditure of £1,533.88, resulting in a surplus of £497.82. The income primarily came from donations, fundraising activities, and small grants, while the expenses were primarily for essential project costs. Although the charity operates on a tight budget, its financial position remains stable.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold reserves.
Amount of reserves held	Para 1.22	Not applicable
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of one year by a resolution passed at a properly convened meeting of the charity trustees.

## Reference and Administrative details

Charity name	Creative Hearts United
Other name the charity uses	Not applicable
Registered charity number	1205677
Charity's principal address	510 York Road Leeds LS9 0HH

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ronald Chu		2023-2024	
2	Emma Chu		2023-2024	
3	Vivian Bartolome		2023-2024	
4	Cherry Mullins		2023-2024	
5				
6				
7				
8				
9				
10				

## Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable
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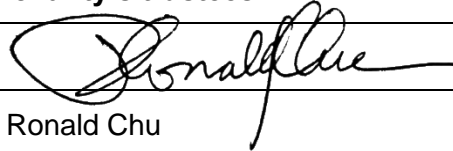
## Other optional information

Not applicable
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ronald Chu	
Position (eg Secretary, Chair, etc)	Chair	
Date	14 Nov 2024	



**Receipts and payments accounts**

CC16a

For the period  
from

13/11/2023

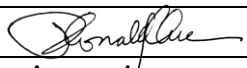
To

31/10/2024

**Section A Receipts and payments**

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations and Grants	1,531	-	-	1,531	-
Interest on deposit accounts	1	-	-	1	-
Fundraising activities	500	-	-	500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,032</b>	<b>-</b>	<b>-</b>	<b>2,032</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,032</b>	<b>-</b>	<b>-</b>	<b>2,032</b>	<b>-</b>
<b>A3 Payments</b>					
Legal and Professional fees	60	-	-	60	-
Charitable activities	1,474	-	-	1,474	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,534</b>	<b>-</b>	<b>-</b>	<b>1,534</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,534</b>	<b>-</b>	<b>-</b>	<b>1,534</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>498</b>	<b>-</b>	<b>-</b>	<b>498</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>498</b>	<b>-</b>	<b>-</b>	<b>498</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	498	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>498</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Ronald Chu		01/11/2024
		Vivian Bartolome		01/11/2024