

WYATT SINFONIA

England & Wales · Charity number 1205420

Details

Status Registered

Legal form CIO

Registered 2023-10-26

Register [View on the Charity Commission register](#)

Contact

Address 27 Coborn Street
London
E3 2AB

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Activities

Objects: TO ADVANCE THE ART OF CLASSICAL MUSIC FOR THE BENEFIT OF THE PUBLIC BY:BRINGING HIGH-STANDARD CLASSICAL MUSIC TO THE PUBLICPROVIDING EDUCATIONAL OPPORTUNITIES FOR CHILDREN, YOUNG PEOPLE AND THE MEMBERS OF THE COMMUNITYPROVIDING OPPORTUNITIES FOR THE PUBLIC TO TAKE PART IN LARGE-SCALE PROJECTS.

Activities: Wyatt Sinfonia is a young professional orchestra committed to providing high-standard educational and community musical experiences.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£32,219	£33,148	-	-

Trustees

Name	Role	Appointed
Zoe Miara	Chair	2023-06-25
Safiya Zaloum		2023-10-26
Victoria Schofield		2023-06-25

WYATT SINFONIA

England & Wales - Charity number 1205420

Accounts



Trustees' Annual Report for the period

From **26/10/2023** Period start date

To **31/03/2025** Period end date

Charity name: **Wyatt Sinfonia**

Charity registration number: **1205420**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the art of classical music for the benefit of the public by: <ul style="list-style-type: none">• Bringing high standard classical music to the public• Providing educational opportunities for children, young people and the members of the community• Providing opportunities for the public to participate in large-scale projects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• 'Hackney Schools Sing' bringing together over 150 young people for a performance of Karl Jenkins' 'Symphonic Adiemus' in March 2024. This included the opportunity for young people to participate in workshops with and perform alongside professional singers and musicians.• 'East London School Orchestras Festival' in February 2025, reaching almost 500 young people across Tower Hamlets and Hackney with composition and orchestral workshops, a side-by-side performance with professional musicians, and the co-creation of a world premiere alongside a professional composer.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are aware of and have adhered to the guidance by the Charity Commission on public benefit. We are confident that the two projects stated above were in line with our charitable objectives and benefitted the public.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>'Hackney Schools Sing' drew together children across Hackney, many of whom previously had never seen or worked with an orchestra before. Many of them reported to have grown in confidence; were excited to have the opportunity to perform in a large concert venue; enjoyed working on a project larger than the scope of a single music department could offer; were inspired by working with professional musicians; and got involved in further musical activities off the back of it. School choirs reported to have grown in size through the project. 22% of the audience also reported not to have seen a professional orchestra before; this projected boosted the cultural capital of the wider community as well as the children directly involved. The young people involved developed in their musicianship through singing in 4-part harmony, which some had not done before. The event was also a helpful transition event for the primary school Year 6 cohort involved, as they could make links with their future secondary schools.</p> <p>'East London School Orchestras Festival' built on the success of the previous year and reached almost 500 pupils from schools across both Hackney and Tower Hamlets. As well as the side-by-side experience of performing in concert with professional musicians, pupils received in-school workshops over a period of months, building stronger connections with our musicians. Pupils were also involved in co-composing a new piece. Pupils were reported to have grown in confidence, to have become more committed to their schools' ensembles, and schools also reported that their ensembles had grown as a result of participation in the project. This project also worked with pupils across primary and secondary schools and music services, resulting in peer inspiration as well as professional inspiration. We hope the involvement of these different groups will create bridges for students to make the next step in their musical journeys, and to address some of the drop in engagement currently seen when pupils move from primary to secondary schools. We were</p>

		particularly proud to receive reports of positive impacts on neurodivergent pupils, who felt better able to engage with music in the setting we provided, and to have made the event accessible to those with physical disabilities. The project mutually benefitted the professional musicians we worked with; it provided an early-career composer with the commission for a unique collaboration and gave local professionals the chance to get involved in mentoring young people.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total net assets £93 – all held as unrestricted reserves in cash account, with credit of £1180 due from outstanding grant payments and an invoice to a project partner.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for payment of 'running costs' of the charity, such as public liability insurance, and for downpayments towards projects ahead of full funding being secured
Amount of reserves held	Para 1.22	£93
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits currently
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Funding applications are ongoing; funding must be secured ahead of future projects for these to be able to go ahead

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Funding provided through a combination of individual donations, grants, and ticket sales.</p> <p>Grants received from: Hackney Parochial Charities Hackney Council Tower Hamlets Council The Skinners' Charity Foundation King Charles III Charitable Fund D'Oyly Carte Charitable Trust Foyle Foundation Scops Arts Trust</p>
		No investments made.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Failure to secure funding will limit our ability to put on projects, however, the charity is financially secure as all employees are contracted on a project-by-project basis. Our monthly outgoings are covered in entirety through monthly donations.
Other		

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed , royal charter)	Para 1.25	'Foundation' Model Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	As we are a new charity, trustees were selected from volunteers from the existing orchestra who had been involved in supporting the organisation as an unincorporated association. The Artistic Director is automatically (ex-officio) a trustee. Future trustees, when required, will be elected through discussion and voting at a trustee meeting.

Reference and Administrative details

Charity name	Wyatt Sinfonia
Other name the charity uses	
Registered charity number	1205420
Charity's principal address	27 Coborn Street London E3 2AB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Zoë Miara (née Kundu)	Chair of Trustees and Artistic Director	N/A	
2	Victoria Schofield	Treasurer	N/A	
3	Safiya Zaloum	Secretary	N/A	

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 Recoverable Signature X  <hr/> Zoë Miara Chair of Trustees Signed by: 4a6f2c5a-1701-4a8d-a885-ff0d4d4ee985	
Full name(s)	Zoë Miara	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	13/09/2025	

Independent Examiner's Report to the Trustees of Wyatt Sinfonia (Charitable Incorporated Organisation no. 1205420)

I report on the accounts of **Wyatt Sinfonia** for the financial period **26 October 2023 to 31 March 2025**, which have been prepared on the **receipts and payments basis** in accordance with section 133 of the Charities Act 2011 and the applicable regulations.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts and for ensuring that they are properly maintained and comply with the requirements of the Charities Act 2011.

It is my responsibility to examine the accounts under section 145 of the Charities Act 2011 and to state whether any matters have come to my attention in connection with that examination.

Basis of independent examiner's report

My examination has been carried out in accordance with the **Charity Commission's Directions and Guidance (CC32)**. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees about any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no audit opinion is given.

Independent examiner's statement

In the course of my examination, **no material matters have come to my attention** which give me cause to believe that:

1. accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements to prepare accounts on a receipts and payments basis.

I have **no concerns** and have **no other matters to report** in order to enable a proper understanding of the accounts.

Independent Examiner:

Rudy John Sargo, Chartered Accountant (SAICA – South Africa – 04910029)

Independent Examiner (acting under s.145 Charities Act 2011)

Flat 1, Moreton House, Holly Walk, London, NW3 6RA

Date: 16 October 2025

Rudy Sargo



Wyatt Sinfonia

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Telephone: 07903743902

Accounts prepared on 27/08/2025

These accounts have been prepared on a receipts and payments basis as per the requirements of the Charity Commission for a Charitable Incorporated Organisation (CIO) of this size. This is Wyatt Sinfonia's first set of published accounts and so the financial period reported on, 26/10/23-31/03/25, exceeds one calendar year. To allow comparison with future accounts, interim calculations at 31/03/24 have been provided.

During this period, Wyatt Sinfonia delivered two projects which received restricted funding – Hackney Schools Sing and East London School Orchestra Festival (ELSOF). These, along with the charity's unrestricted fund, are shown in the receipt and payments account.

During the whole financial period, Wyatt Sinfonia had a total income of £32,218.46, of which £2292.25 was unrestricted, £9,777.91 was restricted to Hackney Schools Sing and £20,148.30 was restricted to ELSOF. Wyatt Sinfonia is grateful to the grant bodies listed below for their support.

During the same period, Wyatt Sinfonia had a total expenditure of £33,147.81, of which £2041.60 was unrestricted, £9,777.91 was restricted to Hackney Schools Sing and £21,328.30 was restricted to ELSOF.

During this period, £410.48 was transferred from unrestricted funds to contribute to costs for Hackney School Sing, and £1368.58 was transferred from unrestricted funds to contribute towards ELSOF.

At the close of the financial period, Wyatt Sinfonia was due outstanding credit of £1180. £900 of this was from grant instalments contingent on end-of-project reporting due after the year-end. A further £280 was due to the charity from a partner organisation's contribution. These account for the £1180 shortfall between payments and receipts in the ELSOF fund – this expected to be received in Summer 2025.

To secure the cash flow, the charity received an interest-free cash loan of £230 from a trustee, which was outstanding at the close of the period. This loan will be repaid when the above credit due to Wyatt Sinfonia received.

At the end of the financial period, the net assets were £92.73 only, all of which was unrestricted and held in current accounts with Co-Op Bank. Wyatt Sinfonia's reserves policy requires the charity to hold no more than three months' equivalent of running costs.

Payments to related parties:

During the period, a small number of payments were made to trustees and related parties to reimburse trustee and volunteer expenses evidenced with receipts. These totalled £117.34 and the maximum reimbursed to any individual was £47.54. An interest-free cash loan was made from a trustee, as detailed above.

We are grateful to the following funding bodies for grants to support our work:

Hackney Schools Sing

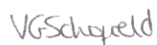
Date received	Funding body	Amount (£)
08/12/2023	South Hackney Parochial Charity	5,000.00
12/12/2023	London Borough of Hackney	1,000.00
15/12/2023	West Hackney Parochial Charity	1,000.00
	Total	7,000.00

East London School Orchestras Festival

Date received	Funding body	Amount (£)
16/10/2024	King Charles III Charitable Fund	2,500.00
18/11/2024	Skinner's Charitable Foundation	6,000.00
20/11/2024	The D'Oyly Carte Charitable Trust	3,000.00
27/11/2024	Scops Arts Trust	3,500.00
31/01/2025	The Foyle Foundation	3,000.00
04/02/2025	London Borough of Tower Hamlets Community Chest	500.00
07/03/2025	London Borough of Tower Hamlets Community Events Programme	2,500.00
	Total	21,000.00

For the grants from London Borough of Tower Hamlets, £900 was receivable after the year-end, upon completion of final reporting.

Victoria Schofield



Treasurer

Wyatt Sinfonia

Statement of Assets and Liabilities 26/10/23 - 31/3/25 (£)

	26/10/2023		31/03/2024		31/03/2025
Retained profit carried forward	792	-	1,323	-	137
Receipts - payments	-	531	-	1,461	-
Total receipts	-	10,570	-	21,649	-
Total payments	-	10,038	-	23,109	-
Creditors	-	-	-	-	1,180
Liabilities	-	-	-	-	230
Cash balance	792	-	1,323	-	93

All restricted income has been spent. Therefore all remaining assets are unrestricted

Receipts and payments (£)

	26/10/2023-31/3/24		1/4/24-31/3/25		Subtotal	Restricted-ELSOF	Restricted-HSS	Subtotal	Total
	Unrestricted	Restricted-HSS	Unrestricted	Restricted-ELSOF					
Receipts									
Individual donations									
Online	-	67	-	48	67		48	116	
On-the-door	-	493	100	-	493		100	593	
Direct/BACS	-	2,200	730	18	2,200		748	2,948	
Grants	-	7,000	-	20,100	7,000		20,100	27,100	
Ticket income	809	-	653	-	809		653	1,462	
Total	809	9,760	1,483	20,148	10,570		21,649	32,218	
Payments									
Musicians									
Instrumentalists	-	4,590	1,308	7,520	4,590		8,829	13,419	
Singers	-	450	133	-	450		150	600	
Composer	-	-	-	2,112	-		2,112	2,112	
Venue hire									
Earth	-	3,540	-	9,094	3,540		9,094	12,634	
St John of Jerusalem Church	-	30	-	-	30		-	30	
Equipment									
Music	-	696	-	375	696		375	1,070	
Percussion hire	278	376	-	2,066	654		2,066	2,720	
Project miscellaneous									
Marketing	-	-	-	-	-		-	-	
Stationery	-	79	60	161	79		222	300	
Volunteer expenses	-	-	-	-	-		-	-	
Running costs									
Public liability insurance	-	-	263	-	-		263	263	
Total	278	9,760	1,764	21,328	10,038		23,109	33,148	
Receipts - Payments	531	-	281	1,180	531		1,461	929	

HSS - Hackney Schools Sing; ELSOF - East London School Orchestras Festival