

**The Phoenix Revue Company**  
**Report and Financial Statements**  
**Year ending 31 March 2025**  
**Charity Number 1205347**  
**(CIO registration 23/10/2023)**



**The Phoenix Revue Company**  
**Report and Financial Statements**  
**Year ending 31 March 2025**

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## **The Phoenix Revue Company**

### **Trustees' Annual Report**

**Year ending 31 March 2025**

**The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.**

<b>Registered charity name</b>	<b>The Phoenix Revue Company</b>
<b>Charity registration number</b>	<b>1205347</b>
<b>Date of CIO registration</b>	<b>23 October 2023</b>
<b>Registered address</b>	<b>The Bingham Hall King Street Cirencester GL7 1JT</b>

<b>The Trustees</b>	<b>Bethne Kate Gray Steven Knowles Victoria Wells Carole Gray Matthew Howard Pauline Daniels Katie Jones Suzanne Berry Julie Simmonds Lindsey Wadge Nicola Pink</b>
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#### **Structure, governance and management**

A team of individuals manage the Charity, none of which are employed by the Charity. Meetings are held throughout the year with an AGM once a year. On such occasions when new trustees are required, they will be recruited from the local community.

## **Objectives and activities**

The Objectives of the Charity are:

For the public benefit, the advancement of education in the arts, particularly the dramatic and theatrical arts, to further the development of public appreciation and taste in the said arts in the District of the Cotswolds. With particular focus on.

- 1) Holding open auditions for members of the local community to have an opportunity to perform in our annual show.
- 2) Educating cast members in amateur dramatics by training in dance, vocal performances, script reading and stage directions.
- 3) Offering the general public the opportunity to watch the shows, tickets are offered at an affordable price compared to national theatre performances and attract other community groups to attend and support.

## **Achievements and Performance**

The activities and services that are offered throughout the year are of public benefit, primarily to those in the District of the Cotswolds, in providing learning opportunities, volunteering opportunities, social interactions and open performances.

Trustees will keep in mind the guidance provided for them by the Charities Commission when assessing and developing activities and reviewing practices during meetings. The focus throughout the year remains the same; in providing the local community with the opportunity to audition to take part and be a cast member in a pantomime performance, developing theatre skills and social interactions and giving the general public an affordable theatre option.

The charity prides itself on being inclusive, welcoming and supportive of all regardless of background, race, religion, gender, disability or personal circumstances. This year we opened our dress rehearsals to invite different groups within the community that might not be able to attend one of our paid-for performances due to additional needs.

The Charity has begun to develop links with businesses in the area and receive support from some local businesses by way of providing equipment and services during our shows.

We are also working on supporting local groups where able, this year we supported a local primary school with the loan of costumes and props for a school production they were performing.

The Charity welcomes new volunteers to support our efforts.

## **Financial review**

The team of volunteers have worked incredibly hard to achieve the results during this financial period. We made a good profit meaning that we can continue with our objectives and make enhancements to future performances.

## **Plans for future periods**

We have a large group of volunteers and are looking to open opportunities to as many members as possible. For the next financial year, we have plans to invest in more equipment and investigate any funding opportunities open to us.

The trustees' annual report was approved on 9 December 2025 and signed on behalf of the board of trustees by Katie Jones (Trustee).



## Receipt and payments account

	2025
	£
<b>RECEIPTS</b>	
Tickets	24,854
Show day sales	6,133
Donations / Advertising	1,430
Fees	3,906
Costume returns	84
Transfer in	3,409
<b>Total receipts</b>	<u>39,816</u>
<b>PAYMENTS</b>	
General costs	(5,073)
Costumes	(2,319)
Set Building	(1,778)
Hall hire	(9,897)
Camera, lighting & sound	(5,491)
<b>Total payments</b>	<u>(24,558)</u>
 NET OF RECEIPTS/(PAYMENTS)	 15,258
 CASH FUNDS LAST YEAR END	 <u>910</u>
CASH FUNDS THIS YEAR END	<u><u>16,168</u></u>

**Statements of assets and liabilities at 31 March 2025**

	2025
	£
<b>ASSETS</b>	
Bank Account	<u>16,168</u>
<b>NET ASSETS AT END OF YEAR</b>	<u><u>16,168</u></u>



## **Notes to the financial statements for the year ended 31 March 2025**

### **1. Related parties**

Trustees have not received any fees for the work they have undertaken during the period. Any amounts paid to trustees has been for expenses.





CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees

Charity Name The Phoenix Revue Company

On accounts for the year  
ended

31<sup>st</sup> March 2025 Charity no  
(if any) 1205347

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 22/1/26

Name: SARAH HUGHES

Relevant professional  
qualification(s) or body

IOBL L5 DIPLOMA



(if any):

Address:

58 RUILEY RD

GLoucester

GL7 1ER

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.