

# BESSES BOYS' BAND

England & Wales · Charity number 1205158

## Details

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Other names	Besses Band, Besses Boys' Training Band, Besses Boys' Youth Band
Status	Registered
Legal form	CIO
Registered	2023-10-11
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	26 Parr Fold Bury BL9 8JB
Phone	07955098659
Email	<a href="mailto:info@bessesboysband.com">info@bessesboysband.com</a>
Website	<a href="http://www.bessesboysband.com">www.bessesboysband.com</a>

## Activities

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**Objects:** THE OBJECTS AND AIMS OF THE BAND ARE TO PROMOTE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY PUBLIC PERFORMANCE OR OTHERWISE, INCLUDING THE TRAINING AND EDUCATION OF BRASS PLAYERS AND BY OTHER SUCH WAYS AS THE BAND THROUGH ITS TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

**Activities:** The objects and aims of the charity are to promote, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects by public performance or otherwise, including the training and education of brass players.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Manchester City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£16,022	£22,756	-	-
2024-07-31	£31,695	£18,337	-	-

## Trustees

Name	Role	Appointed
<b>Bradley Hirst</b>	Chair	2023-10-11
Chris Goring		2023-10-11
David Fox		2023-10-11
David Hirst		2023-10-11
David Wilkinson		2023-10-11
Leslie Fielding		2023-10-11
MARK WILKINSON		2023-10-11
Wendy Gray		2023-10-11

**BESSES BOYS' BAND**

England & Wales - Charity number 1205158

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	August	2024		31	July	2025

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

26 Parr fold	
Bury	
<b>Postcode</b>	<b>BL9 8JB</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bradley Hirst	Chairman		
2	David Fox			
3	David Wilkinson			
4	Mark Wilkinson			
5	Wendy Gray			
6	Chris Goring			
7	David Hirst	Treasurer		
8	Leslie Fielding			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution 2022
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, develop and maintain public education, and appreciation of the art and science of brass band music in all its aspects by public performance or otherwise, including the training and education of brass players and by other such ways as the band through its trustees shall determine.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Competing in National Brass Band Finals in Cheltenham  
Stand Church Concert with Nicola Fox (soprano)  
St. Margarets church concert with Training Band (fund raising for lady Wilton Hall and St. Margarets Church)  
March and Hymns for Prestwich Remembers (Prestwich Village)  
Christmas Concert at Stand Church with Affetside Choir  
Christmas concert at Dukinfield Moravian Church  
Christmas concert at Greenmount cricket Club  
Christmas concert at Sedgley Park RUFC with Training Band  
Christmas carolling Simister Village, Slatterys and public houses in local area.  
Summer Concert at Derby High School with Training band  
Boarshurst Band Club concert

Supporting NWABBA contests at Buxton and Regional Finals at Blackpool (Areas), Blackburn & Darwen March and Hymn Tune Contest and Whit Friday contest throughout Tameside and Saddleworth

Supporting Brass Bands England Youth Championships in Hull ( March 2025)

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

All concerts were very well received by both audiences and organisers.

Successful joint concert with other musical groups and singers hopefully to be repeated at future dates.

Continued good contest results :-

National Finals 2024 3<sup>rd</sup> prize in 2<sup>nd</sup> Section

Buxton Contest 2<sup>nd</sup> prize

Blackburn& Darwen 2<sup>nd</sup> Prize

Whit Friday at Droylesden

Continued development and success of the Training band playing their own concert (Tea & Tunes) as well as supporting the main band at various concerts and performing again at BBE Youth Championships in Birmingham (March 2026).

Receiving the Kings Award for Voluntary Service in November 2024.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Any reserves are held to facilitate the continued running of the band as illustrated in the accounts provided.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:


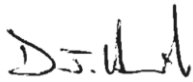
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Bradley James Hirst	David John Hirst
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Treasurer
<b>Date</b>	29.05.2026	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Besses Boys Band</b>	No (if any) 1205158
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CC16a

## Receipts and payments accounts

For the period from	Period start date 1-Aug-24	To	Period end date 31-Jul-25
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Income	7,813	-	-	7,813	8,084
Subscriptions	4,163	-	-	4,163	3,313
Donations	1,257	-	-	1,257	14,374
Miscellaneous sales	52	-	-	52	773
Fund Raising	1,515	-	-	1,515	2,458
Prize monies	950	-	-	950	700
From Training Band	215	-	-	215	643
Grants	-	-	-	-	1,994
Petty cash	7	-	-	7	-
Bank Interest	50	-	-	50	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>16,022</b>	<b>-</b>	<b>-</b>	<b>16,022</b>	<b>32,339</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>16,022</b>	<b>-</b>	<b>-</b>	<b>16,022</b>	<b>32,339</b>
<b>A3 Payments</b>					
Musical Directors	5,350	-	-	5,350	4,260
Rent	3,000	-	-	3,000	3,000
Instrument Repairs	30	-	-	30	30
Renewals	442	-	-	442	657
Insurance	700	-	-	700	791
Contest expenses	636	-	-	636	1,198
Travel expenses	1,790	-	-	1,790	1,315
Merchandise	-	-	-	-	275
Other /Misc expenses	1,908	-	-	1,908	1,954
venues/advertising	1,003	-	-	1,003	965
Subs/Registration	521	-	-	521	616
Music	355	-	-	355	1,614
Training band	359	-	-	359	922
Nationals 24	6,662	-	-	6,662	740
	-	-	-	-	-
<b>Sub total</b>	<b>22,756</b>	<b>-</b>	<b>-</b>	<b>22,756</b>	<b>18,337</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,756</b>	<b>-</b>	<b>-</b>	<b>22,756</b>	<b>18,337</b>
<b>Net of receipts/(payments)</b>	<b>- 6,734</b>	<b>-</b>	<b>-</b>	<b>- 6,734</b>	<b>14,002</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>- 6,734</b>	<b>-</b>	<b>-</b>	<b>- 6,734</b>	<b>14,002</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	3,318	-	-
	Premium account (TB)	10,051	-	-
		-	-	-
	<b>Total cash funds</b>	<b>13,369</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**BESSES BOYS' BAND**

England & Wales - Charity number 1205158

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	11	October	2023		31	July	2024

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bradley Hirst	Chairman		
2	David Fox			
3	David Wilkinson			
4	Mark EWilkinson			
5	Wendy Gray			
6	Chris Goring			
7	David Hirst	Treasurer		
8	Leslie Fielding			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution 2022
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by existing trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

<p>To promote, develop and maintain public education, and appreciation of the art and science of brass band music in all its aspects by public performance or otherwise ,including the training and education of brass players and by other such was as the band through its trustees shall determine</p>
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Stand church concert with Nicola Fox (soprano)  
St Margarets church with Training band raising funds for Lady Wilton Hall  
Bury Parish church concert with Fodens (championship) brass band  
Remembrance concert StPeters church Blackburn  
March & Hymns for Prestwich Remembers (Prestwich village)  
Concert Boarshurst Band Club  
Christmas concert Dukinfield Moravian church  
Christmas concert Greenmount cricket club  
Christmas concert Stand church with Affetside choir  
Christmas concert Sedgley Park RUFC with training band  
Christmas carolling Simister Village , NOMA Manchester, Slatterys and various public houses in the area

Supporting NWABBA contests at Rochdale and regional finals at Blackpool (Areas), Blackburn and Darwen March and Hymn Tune Contest and Whit Friday contest throughout Tameside and Saddleworth.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

All concerts very well received by audience and organisers.  
Successful joint concerts with other musical groups/singers hopefully to be repeated at future dates.

Good contest results with prizes at Scouthead, Bush Inn and Tame Valley (Whit Friday), Blackburn & Darwen March and Hymn Tune contest and 3<sup>rd</sup> prize at the Areas contest thereby qualifying for the National Finals in Cheltenham (Sept 2024).

Continued development and success of Training Band

**Section D**  
**Section E**

**Achievements and performance**  
**Financial review**

**Brief statement of the charity's policy on reserves**

Any reserves are held to facilitate the continued running of the band as illustrated in the accounts provided.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F**


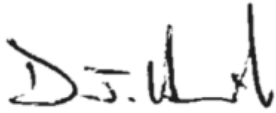
**Other optional information**

**Section G**

**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Bradley James Hirst	David John Hirst
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Treasurer

Date 31/07/2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Besses Boys Band

No (if any)  
1205158

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## Receipts and payments accounts

For the period from	Period start date August 1 2023	To	Period end date July 31 2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concert Income	8,084	-	-	8,084	9,422
Subscriptions	3,313	-	-	3,313	2,378
Donations	14,374	-	-	14,374	3,088
Miscellaneous salae	773	-	-	773	330
Fund raising events	2,457	-	-	2,457	1,174
Prizes	700	-	-	700	1,245
Grants received	1,994	-	-	1,994	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>31,695</b>	<b>-</b>	<b>-</b>	<b>31,695</b>	<b>17,637</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>31,695</b>	<b>-</b>	<b>-</b>	<b>31,695</b>	<b>17,637</b>
<b>A3 Payments</b>					
Musicaldirector	4,020	-	-	4,020	4,110
Room Hire (rent)	3,240	-	-	3,240	2,450
Instrument repair	30	-	-	30	258
Instrument renewals	657	-	-	657	3,810
Insurance	791	-	-	791	803
Contest expenses	1,198	-	-	1,198	560
Treavel expenses	1,315	-	-	1,315	1,320
Merchandise	275	-	-	275	-
Venues & advertising	965	-	-	965	1,169
Subscriptions& registrations	616	-	-	616	416
Music	1,614	-	-	1,614	-
Nationals 24	740	-	-	740	-
Training Band	922	-	-	922	608
Other expenses	1,954	-	-	1,954	-
<b>Sub total</b>	<b>18,337</b>	<b>-</b>	<b>-</b>	<b>18,337</b>	<b>15,504</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>18,337</b>	<b>-</b>	<b>-</b>	<b>18,337</b>	<b>15,504</b>
<b>Net of receipts/(payments)</b>	<b>13,358</b>	<b>-</b>	<b>-</b>	<b>13,358</b>	<b>2,133</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6,735</b>	<b>-</b>	<b>-</b>	<b>6,735</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>20,093</b>	<b>-</b>	<b>-</b>	<b>20,093</b>	<b>2,133</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	19,877	-	-
	Training band	216	-	-
		-	-	-
	<b>Total cash funds</b>	<b>20,093</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	#VALUE!	Bradley James Hirst	7/31/2025
	#VALUE!	David John Hirst	7/31/2025



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Besses Boys Band

**On accounts for the year  
ended**

31 July 2024

**Charity no  
(if any)**

1205158

**Set out on pages**

1-2

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2024.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*P. S. Blinkhorn*

**Date:**

14/7/25

**Name:**

Phillip Blinkhorn

**Relevant professional  
qualification(s) or body  
(if any):**

F.C.A

**Address:**

1 Blundell Close

Bury

BI9 8LH

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

