

Company no. 05348735
Charity no. 1205114

Shooting Fish Theatre Company
Report and Financial Statements
31 October 2024

Shooting Fish Theatre Company

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For the year ended 31 October 2024

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Shooting Fish Theatre Company

Reference and administrative details

For the year ended 31 October 2024

Company number 05348735

Charity number 1205114

**Registered office
and operational
address** 5 York Court
Wilder Street
St Paul's
Bristol
BS2 8QH

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Michael Hatfield	Chair
David Brook	
Leanne Taylor	Safeguarding Lead
Charles Patrick	
Emma Adby	Equality Diversity and Inclusion Lead
Gaynor Ibe	

Chief executive officer Emily Bignell

Company secretary David Brook

Bankers HSBC UK
55 Victoria Street
Grimsby
North East Lincolnshire
DN31 1UX

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 October 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and activities

To advance in life and help people, particularly those who are socially or economically disadvantaged through:

- (a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
- (b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as responsible individuals.
- (c) To advance the education of the public in all aspects of the arts and the development of public appreciation of such art through public sharing and dissemination.

Charitable Activities

In deciding what activities to undertake, the trustees have had due regard to the guidance published by the Charities Commission regarding public benefit. Thus, Shooting Fish exists to support people who are disadvantaged; using theatre for social benefit; as an educational tool, to build community cohesion, for the development of life skills and for enjoyment and well-being. We strive to enable empowerment by supporting people to tell relevant stories and have their voices heard.

Achievements and performance

This period saw Shooting Fish deliver a wide programme of work for the benefit of the public. All of the projects listed below worked collectively to allow Shooting Fish to fulfil its Charitable Objects in this period, each project:

Lantern Making

Shooting Fish worked with year 5 students at Ashley Down Primary school during Black History Month, using poetry by black British authors as inspiration for the creation of lanterns. Children developed literacy and creative skills through the work.

Participation sessions; 2

Participants; 60

Related Objective/Activity; b & c

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

Empowering Voices Project

Working collaboratively with the Diocese of Lincoln Shooting Fish have now produced 7 podcasts over the past 3 years which support children and young people to learn about a variety of worldviews and religions. The podcasts are for educational use within the RE curriculum. One podcast was produced during this period 'Women in Anglican Christian Worldviews'. The podcast was produced in collaboration with The Lincoln Diocesan Board of Education, Lincoln Cathedral and students from Lincoln Christchurch School. Young people learned about the history of the cathedral and were supported by a professional writer to create a drama for the podcast. Young people who participated developed literacy and technical skills.

Participant Sessions; 8

Participants; 36

Audience (online); 495

Related Objective/Activity; b & c

Gainsborough Literacy Project

This was our 10th year of delivering the literacy project, the work was supported by Children in Need, KFC Foundation and West Lindsey District Council. Working in Gainsborough which is a highly deprived area (within the bottom 5% on the Indices of Deprivation) and Market Rasen where there is high rural isolation, both areas are in the West Lindsey District in Lincolnshire. The young people we worked with faced a range of difficulties within their lives; additional learning needs, mental health issues, turbulent home lives, young carers and young people at risk of or with experience of the criminal justice system. Three new plays were co-created with young people aged 11 to 18 and professional artists, the project supported personal development; building literacy, life skills, creative skills, technical skills and confidence.

Participation sessions; 45

Participants ; 44

Audience; 212

Related Objective/Activity; a, b & c

Bristol Audio Project

For the third year, Shooting Fish worked with sixth form students from KnowleDGE School in Knowle West Bristol; a specialist school for SEND young people and those with behavioural and emotional needs. Young people worked with drama practitioners to write and produce their own audio drama. The project aimed to provide young people with skills for employment and develop an understanding of working within the creative industries. Young people took part in drama, writing, recording, sound effects and editing workshops. The project was supported by Children in Need.

Participation sessions; 12

Participants; 17

Audience; 28

Related Objective/Activity; a, b & c

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

West Indies Bonfire Project

Working collaboratively with the West Indies Cricket Club and supported by Quartet Community Fund, Shooting Fish delivered arts and performance activities for cricket club members and children living in Whitehall and Easton, Bristol. Elders from the Caribbean community and children made a collaborative performance and visual art works which were shown to the public at the cricket club's annual bonfire event. The performance celebrated the cricket club's 60th anniversary, workshops tied into Black History Month; participants learnt about Caribbean culture and heritage, and celebrated the contributions of the Windrush generation. Participants learnt how to build lanterns, write scripts, digital recording and editing, and built performance skills.

Participation sessions; 20

Participants; 147

Audience ; 2632

Related Objective/Activity; a & c

Total Participation Figures for this period

Total Participant Sessions; 87

Total Participants; 304

Total Audience; 3367

The final audience figure reflects the number of users accessing the Empowering Voices podcasts for the period, in reality the number of audience members accessing the work is likely to be much higher, when taking into account schools downloading the podcasts for use within a classroom setting.

Overview

It is the trustees view that the requirement to demonstrate public benefit is met by its charitable objectives and by the means of delivery and provision of opportunity for engagement and participation. Specific examples of relevant modes of operation include the wide range of artwork created and the levels of engagement in participation projects at a time of great uncertainty and crisis for communities. Each project has undertaken individual review and evaluation processes; these have demonstrated clear and wide ranging benefits for participants. All of our opportunities have been free at the point of access ensuring barriers for participation are limited, especially for those who are economically disadvantaged.

Participants have been recruited specifically from socially and economically disadvantaged areas and partner organisations are those who consistently work with people who suffer significant barriers in accessing arts and culture.

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

Financial review

Reserves Policy

The charity had a positive free reserve of £22,140, the equivalent of four months overheads at the end of the period, but is aiming for free reserves of £35,000 in order to cover six months overheads. The free reserves are calculated by taking the unrestricted reserves balance at the end of the year, less any fixed asset funds. At the time of writing this report Shooting Fish has secured two, three year grants and an ongoing donation for core funding equivalent to £67,500 per annum, this will serve to ensure overhead costs are covered in for the period 25-26 and 26-27. This will enable us to utilise monies raised through theatre tax to bolster our free cash reserves, aiming to reach our target by 31st October 2027.

Going Concern

Thanks to a three year grant from Children in Need secured until March 2027, a three year grant secured from Paul Hamlyn Foundation (live at the point of writing this report) until Jan 2028 and ongoing core funding each year from DJS Arts we remain a going concern with £67,500 of grant funding secured annually until 2027. This investment is furthered through a range of new partnerships being fostered across Bristol and the Southwest which has diversified and grown our fundraising capacity.

Overview

Shooting Fish closes this accounting period with a surplus of £28,157 (2023: surplus of £21,055). At the time of writing this report Shooting Fish Theatre Company remains a going concern through careful financial management and further development of the company's income.

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

Structure, governance and management

Recruitment and Appointment of new Trustees

The Directors of the company are also charity trustees for the purposes of charity law and throughout this report are collectively known as the trustees. The existing board of trustees were individually appointed on the strength of their respective background, enthusiasm and commitment to support Shooting Fish on an ongoing basis. As set out in the Articles of Association, the board may from time to time and at any time appoint a new trustee to join. The decision to elect new trustees to the board is based upon the availability of suitable candidates with a requisite skills base together with an acknowledgement by the board that additional support would be beneficial in order to assist in the company's development.

Organisational Structure

The Board of Trustees administers the charity. The Artistic Director & CEO is responsible for the day-to-day operations of the company. To facilitate effective operation, the Artistic Director & CEO has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and artistic performance related activity to contractors.

Induction and Training of new Trustees

New trustees are provided with:

- information on their legal obligations under charity law,
- the Memorandum and Articles of Association,
- the committee and decision-making process,
- the business plan and recent financial performance of the company.

During this induction they meet key employees and other trustees. Trustees are also encouraged to attend projects and view work delivered by Shooting Fish Theatre Company employees.

Establishment and History of Shooting Fish Theatre Company

Shooting Fish exists to enable new writing for and with communities, using theatre to nurture and develop, striving to make a difference in people's lives, especially for those who face social and economic disadvantage. Established in 2005 we are extremely experienced within our sector with well established partnerships across Lincolnshire and the Southwest.

We are passionate about new writing, enabling people to tell their stories and have their experiences and opinions recognised in the work we produce. We deliver a range of projects across each period supporting people to gain new skills and build confidence through participatory arts activity. Reflection is a key part of our work, we use evaluation processes to evolve and improve the work we deliver.

Feedback from participants in this period;

"No one ever listened to me in all the schools I went to and even now. This project made me feel powerful. This play included my story and including it made me feel important"

"I read out loud in front of other students which I found really hard as I have dyslexia, but I was really proud that I could do it and it has helped my self-esteem."

"My team building skills are better. I realised it is better to work as a team as you might struggle independently. Different people have different ideas."

Shooting Fish Theatre Company

Report of the trustees

For the year ended 31 October 2024

Statement of responsibilities of the trustees

The trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and the incoming resources and application of resources, including the net income or expenditure, of the charity for the year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that to the best of their knowledge there is no information relevant to the independent examination of which the independent examiners are unaware. The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant independent examination information and that this information has been communicated to the independent examiners.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 8 July 2025 and signed on their behalf by

Michael Hatfield - Chair

Independent examiners report

To the members of

Shooting Fish Theatre Company

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st October 2024 which are set out on pages 1 to 21.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principle of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nathan Brady
Stepping Stones Accountancy Ltd
7C Hanham Hall
Whittucks Road
Hanham
Bristol
BS15 3FR

Date: 8 July 2025

Shooting Fish Theatre Company**Statement of financial activities** *(incorporating an income and expenditure account)***For the year ended 31 October 2024**

				2024	2023
	Note	Restricted £	Unrestricted £	Total £	Total £
Income from:					
Donations and legacies	3	60,500	22,645	83,145	-
Charitable activities	4	<u>5,000</u>	<u>21,694</u>	<u>26,694</u>	<u>72,569</u>
Total income		<u>65,500</u>	<u>44,339</u>	<u>109,839</u>	<u>72,569</u>
Expenditure on:					
Charitable activities		<u>59,650</u>	<u>43,087</u>	<u>102,737</u>	<u>64,724</u>
Total expenditure	5	<u>59,650</u>	<u>43,087</u>	<u>102,737</u>	<u>64,724</u>
Net income / (expenditure) and net movement in funds	6	5,850	1,252	7,102	7,845
Reconciliation of funds:					
Total funds brought forward		<u>-</u>	<u>21,055</u>	<u>21,055</u>	<u>13,210</u>
Transfers between funds		167	(167)		
Total funds carried forward		<u><u>6,017</u></u>	<u><u>22,140</u></u>	<u><u>28,157</u></u>	<u><u>21,055</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 13 to the accounts.

Shooting Fish Theatre Company

Balance sheet

As at 31 October 2024

	Note	£	2024 £	2023 £
Fixed assets				
Tangible fixed assets	9		<u>2,533</u>	<u>3,376</u>
			2,533	3,376
Current assets				
Debtors	10	24,717		14,997
Cash at bank and in hand		<u>9,907</u>		<u>20,123</u>
		34,624		35,120
Current liabilities				
Creditors: amounts falling due within 1 year	11	<u>9,000</u>		<u>17,441</u>
		9,000		17,441
Net current assets			<u>25,624</u>	<u>17,679</u>
Net assets	12		<u>28,157</u>	<u>21,055</u>
Funds	13			
Restricted income funds			6,017	-
Unrestricted funds:				
General funds			<u>22,140</u>	<u>21,055</u>
Total charity funds			<u>28,157</u>	<u>21,055</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 8 July 2025 and signed on their behalf by

Michael Hatfield - Chair

Shooting Fish Theatre Company**Statement of cash flows****For the year ended 31 October 2024**

	Note	2024 £	2023 £
Cash used in operating activities:			
Net cash provided by / (used in) operating activities	14	<u>(10,216)</u>	<u>(47,896)</u>
Increase / (decrease) in cash and cash equivalents in the year		(10,216)	(47,896)
Cash and cash equivalents at the beginning of the year		<u>20,123</u>	<u>68,019</u>
Cash and cash equivalents at the end of the year		<u><u>9,907</u></u>	<u><u>20,123</u></u>

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies

Shooting Fish Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having considered the charity's ability to generate its own income over the next twelve months.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. Gifts donated for resale are included as income when they are sold. Donated assets are included at the value to the charity where this can be quantified and a third party is bearing the cost. In line with the SORP FRS102, the value of services provided by volunteers has not been included.

f) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

i) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Plant and machinery	25% reducing balance
Fixtures and fittings	25% reducing balance
Computer equipment	25% reducing balance

Items of equipment are capitalised where the purchase price exceeds £240.

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

m) Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

2. Prior period comparatives: statement of financial activities

	Restricted £	Unrestricted £	2023 Total £
Income from:			
Charitable activities	-	72,569	72,569
Total income	-	72,569	72,569
Expenditure on:			
Charitable activities	-	64,724	64,724
Total expenditure	-	64,724	64,724
Net income / (expenditure)	-	7,845	7,845
Transfers between funds	-	-	-
Net movement in funds	-	7,845	7,845

3. Donations and legacies

	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Donations	-	645	645	-
Grants	60,500	22,000	82,500	-
Total donations and legacies	60,500	22,645	83,145	-

4. Income from charitable activities

	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Sales	5,000	21,694	26,694	72,569
Total income from charitable activities	5,000	21,694	26,694	72,569

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

5. Expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2024 Total £	2023 Total £
Production costs	-	92,413	-	92,413	68,188
Rent	-	2,376	-	2,376	855
Insurance	-	1,397	-	1,397	1,106
Telephone	-	343	-	343	257
Post and stationery	-	280	-	280	97
Advertising	-	4,995	-	4,995	1,424
Travelling	-	2,523	-	2,523	81
Repairs and renewals	-	90	-	90	100
Staff training	-	120	-	120	30
Computer costs	-	170	-	170	10
Sundry expenses	-	-	-	-	82
Accountancy	-	1,200	-	1,200	720
Subscriptions	-	478	-	478	202
Entertainment	-	697	-	697	287
Bank charges	-	108	-	108	30
Depreciation	-	843	-	843	1,125
Taxation	-	(5,296)	-	(5,296)	(9,870)
Total expenditure	-	102,737	-	102,737	64,724

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

6. Net movement in funds

This is stated after charging:

	2024 £	2023 £
Depreciation	843	1,125
Trustees' indemnity insurance	Nil	Nil
Auditors'/Independent examiner remuneration:		
▪ Independent examiners fee	<u>1,200</u>	<u>-</u>

7. Staff costs and numbers

	2024 No.	2023 No.
Average number of employees	<u>-</u>	<u>-</u>

Two trustees have been paid remuneration from the charity for subcontract work. Permission was granted by the Charity Commission for England and Wales.

	£
Leanne Taylor	8,314
David Brook	1,971

One trustee was reimbursed a total of £1,460 for expenses. The nature of those expenses were travel and production costs.

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

9. Tangible fixed assets

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Total £
Cost				
At 9 October 2023	1,572	1,303	7,047	9,922
Additions in year	-	-	-	-
Disposals at cost	-	-	-	-
At 31 October 2024	<u>1,572</u>	<u>1,303</u>	<u>7,047</u>	<u>9,922</u>
Depreciation				
At 9 October 2023	909	823	4,814	6,546
Charge for the year	167	119	557	843
Eliminated on disposal for the year	-	-	-	-
At 31 October 2024	<u>1,076</u>	<u>942</u>	<u>5,371</u>	<u>7,389</u>
Net book value				
At 31 October 2024	<u>496</u>	<u>361</u>	<u>1,676</u>	<u>2,533</u>
At 8 October 2023	<u>663</u>	<u>480</u>	<u>2,233</u>	<u>3,376</u>

10. Debtors

	2024 £	2023 £
Trade debtors	4,912	-
Other taxation and social security	11,255	14,997
Prepayments	2,150	-
Accrued income	6,400	-
	<u>24,717</u>	<u>14,997</u>

11. Creditors: amounts due within 1 year

	2024 £	2023 £
Trade creditors	-	1
Accruals	1,200	1,440
Deferred income	7,800	16,000
	<u>9,000</u>	<u>17,441</u>

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

12. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	2,533	2,533
Current assets	6,017	28,607	34,624
Current liabilities	-	(9,000)	(9,000)
Net assets at 31 October 2024	6,017	22,140	28,157

13. Movements in funds

	At 9 October 2023 £	Income £	Expenditure £	Transfers between funds £	At 31 October 2024 £
Restricted funds					
Literacy Project	-	55,500	(49,483)	-	6,017
Bristol Radio Project	-	10,000	(10,167)	167	-
Total restricted funds	-	65,500	(59,650)	167	6,017
Unrestricted funds					
General funds	21,055	44,339	(43,087)	(167)	22,140
Total unrestricted funds	-	44,339	(43,087)	(167)	22,140
Total funds	-	109,839	(102,737)	-	28,157

Purposes of restricted funds

Literacy Project	To address a lack of provision for the production of local high quality new writing work, a low rate of participation in arts activity and to investigate alternative, creative ways to tackle low levels of literacy amongst Gainsborough residents through the production of theatre.
Bristol Radio Project	Young people worked with drama practitioners to write and produce their own audio drama. The project aimed to provide young people with skills for employment and develop an understanding of working within the creative industries.

Shooting Fish Theatre Company

Notes to the financial statements

For the year ended 31 October 2024

14. Reconciliation of net movement in funds to net cash flow from operating activities

	2024	2023
	£	£
Net movement in funds	7,102	7,845
Adjustments for:		
Depreciation charges	843	1,125
Decrease / (increase) in debtors	(9,720)	1,030
Increase / (decrease) in creditors	(8,441)	(57,896)
Net cash provided by / (used in) operating activities	<u>(10,216)</u>	<u>(47,896)</u>

15. Related party transactions

There were no related party transactions during the period.