

# **Winchcombe Festival Music & Arts (WFM&A)**

## **Trustee's Report and Accounts**

**Period 25 September 2023 to 31 July 2024**

## **Charity Details**

**Name:** Winchcombe Music & Arts Festival (WFM&A)

**Structure:** the charity is a Charitable Incorporated Organisation established by a deed dated 25 September 2023 and registered with the Charity Commission under number 1204903.

**Address:** 4 Silk Mill Court, Silk Mill Lane, Winchcombe, Cheltenham, GL54 5HZ

**Trustees:** Peter Griffiths (chair – appointed 25 September 2023)  
Andrew Horton (treasurer – appointed 29 September 2023)

## **Management**

The charity is managed on a day-to-day basis by a committee of 3 people, i.e. Ed Arnold (chair), JoAnne Freeman & Charlie Bagnell. This committee is aided by a larger group of volunteers closer to and during the festival itself.

The trustees provide guidance to the operating committee and provide oversight of their activities. New trustees are recruited by the existing trustees based on their capability and experience.

## **2023-24 Activity**

The charity ran a successful festival in the summer of 2024. Overall, the Committee were able to look back with satisfaction on a successful week featuring a broad range of mainly musical events attended by almost 1,000 people. As with previous years, the delayed preparation of the printed brochure and other marketing material meant that ticket sales started very slowly. However, thanks to a lot of hard work by the committee in the last few weeks, attendee numbers and ticket sales were ultimately close to the numbers budgeted.

The Festival Week (May'24) featured 16 events plus a drinks reception for Friends of the Festival. The events covered a wide range of musical art forms, split as follows:

- |   |   |
|---|---|
| - Contemporary (jazz, blues, rock, folk)          | 8 |
| - Classical Music (opera, instrumental and voice) | 5 |
| - Talks (one art, one music)                      | 2 |
| - Family event                                    | 1 |

We ran seven events that were free to enter but were generously supported by donations and sponsorship. This is in line with our mission to make the arts accessible to all. Also, in our pursuit of accessibility, we offered £1 tickets to 18 and under at all ticketed events. Our venues were spread across the town and included St Peter's Church, Sudeley Castle, the Abbeyfields Centre, The Lion Inn and Winchcombe WMC.

## **Public Benefit**

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Charity's Objects are *"To advance the education of the public in the arts, in particular by operating an annual or biannual arts festival in Winchcombe and the surrounding area"*.

In that context, our 2024 festival programme provided education and enjoyment to the people of Winchcombe and surrounding areas across a range of musical genres and the spoken word. As trustees and committee, we are proud to have provided the festival for the town and are confident we have acted in accordance with our Objects.

### **Financial Review**

Accounts are prepared on a Receipts and Payments basis. The charity was incorporated as a CIO on 25 September 2023; comparative figures for the year ended 31 July 2023 are shown for information purposes, and report the results of the festivals held in September 2022 and June 2023.

The charity organised the Winchcombe Festival in June 2024 and reported net receipts of £2,510. Thanks are especially due to the Tewkesbury Borough Council for a grant of £3,000, without which the Festival would have suffered a small deficit.

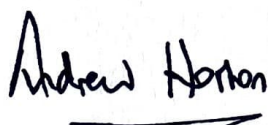
The Trustees policy on reserves is to hold sufficient funds to finance the costs of a subsequent festival, and they consider that reserves were at this level at the end of the financial year.

There are no restricted funds and reserves at the end of the year were £8,499.

There are no funds held as custodian on behalf of others.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the charity's trustees



.....  
Andrew Leonard Horton

Date – 25<sup>th</sup> May 2025



.....  
Peter Griffiths

Date – 25<sup>th</sup> May 2025



**Winchcombe Festival of Music and Arts****1 August 2023 to 31 July 2024 - Receipts and Payments Account**

All funds are unrestricted and shown to the nearest £

	<u>£</u>	<i>Last Year</i> <u>£</u>
<b>Receipts</b>		
Donations	775	-
Sponsorship:	5,750	5,665
Advertising	-	750
Ticket Sales:	6,196	9,794
Bar and refreshments	203	410
Art Trail - 2022	-	440
Total charitable activities	12,149	17,059
<b>Total Receipts</b>	<u>12,924</u>	<u>17,059</u>
<b>Payments</b>		
Cost of events	6,875	14,306
Advertising - Radio Winchcombe	-	141
Website and social media	1,750	3,553
Printing and Design	-	367
Bank charges	100	197
Brochure drops	660	-
Insurance	648	852
Licences	-	84
Miscellaneous	381	152
<b>Total Payments</b>	<u>10,414</u>	<u>19,652</u>

<b>Net Receipts / (Payments)</b>	<b>2,510</b>	<b>(2,593)</b>
<b>Cash funds last year end</b>	<b>5,989</b>	<b>8,582</b>
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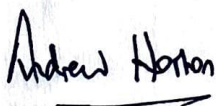
**Statement of Assets and Liabilities at the end of the period**

**Cash Funds**

<b>Bank Balances</b>	<b>8,499</b>	<b>5,989</b>
	<hr/>	<hr/>
<b>Total Cash Funds</b>	<b>8,499</b>	<b>5,989</b>
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The Festival was incorporated as a CIO on 25th September 2023. Comparative figures show the results of the previous trust for the year end 31 July 2023 and are for information purposes.

Approved by the Trustees



Andrew Horton - Treasurer  
25th May 2025