

# CONSERVATOIRE CONCERTS (CIO)

REGISTERED CHARITY 1204804

## TRUSTEES' ANNUAL REPORT AND ACCOUNTS

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# **CONSERVATOIRE CONCERTS (CIO)**

## **REGISTERED CHARITY 1204804**

### **TRUSTEES' ANNUAL REPORT**

#### **OBJECTIVES AND ACTIVITIES**

The primary objective of the Charity is to advance the education of the general public in the appreciation and understanding of classical music and its history through live music performances and other related music activities.

The charity focuses on giving paid performance opportunities to young musicians, either whilst they are pursuing professional music education in a music conservatoire or in the early part of their professional careers.

The Charity has run 17 concerts all of which have been offered free of charge with a voluntary retiring collection.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and have fulfilled their public benefit obligations through the provision of these free concerts.

#### **ACHIEVEMENTS AND PERFORMANCE**

Conservatoire Concerts has successfully organised:

- 16 concerts at the Baptist Church Godalming
- 1 concert at Pirbright Church

The concert series organised by Conservatoire concerts has become a major cultural feature in the town of Godalming, attracting an average attendance of around 100 per concerts. The concerts are often attended by elected members of Godalming town council, including the Town Mayor.

The charity's principal events were as follows:

- The Baroque Concert in January 2024 with the participation of 16 musicians
- The Opera Festival, consisting of 2 operatic concerts held in June
- The Chamber Music Festival, consisting of 2 concerts in late November and early December

The educational public benefit of the concerts has been enhanced by the performers introducing and explaining some of the pieces performed.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The governing document is the CIO Constitution adopted on 19 Sep 2023.

The Trustees make all decisions and run the Society.

Nearly all payments are made by Internet bank transfer, and require the approval of 2 Trustees.

Payments to performers are made promptly.

The charity does not have any credit cards. Occasionally small payments are made by the Chairperson and subsequently reimbursed to her via bank transfer.

There is no formal relationship with any other Charity but Conservatorie Concerts maintains a close informal relationship with Tilford Bach Society (CIO)

The attached annual accounts are prepared on the accruals basis

# CONSERVATOIRE CONCERTS (CIO) TRUSTEES' ANNUAL REPORT

## FINANCIAL REVIEW

The income of the Charity derives exclusively from donations and retiring collections.

The Charity uses Gift Aid Scheme where applicable.

The Society does not run a Restricted Fund; it only operates a General Fund.

The Society made a surplus of £3,341.54.

At the end of 2024 the Society had an overall balance in the General Fund of £11,741.28.

During the period covered by the Report, none of the Trustees received any payments from the Charity, other than the reimbursement of necessary Charity expenses.

## Policy on Reserves

The Charity plans concerts and makes commitments for up to one year, however it reserves the right to cancel concerts with at least one month's notice and it therefore has the capability to adapt its commitments to any unexpected loss of income or necessary expenditure. It therefore endeavours to maintain an average balance of at least £5,000. It does not keep a separate account for reserves.

## FUTURE PLANS

The charity intends continuing to organise quality music performances, primarily in Godalming.

Where funds permit the charity aims to increase fees paid to performers.

## REFERENCE AND ADMINISTRATIVE DETAILS

Charity name: Conservatoire Concerts (CIO)

Registered charity number: 1204804

Principal Address: 25, Bargate Rise, Godalming GU7 2LR

The Trustees during the year 2024 were:

Mrs Suzanne Cacciottolo – Chairperson

Dr Roger Jude

Mr Michael Stubbs

Mr Michael Ciavola

## DECLARATION

The Trustees have approved the report and attached accounts

Signed



Mrs Suzanne Cacciottolo

Chairperson

Date: 23 Oct 2025

**CONSERVATOIRE CONCERTS (CIO)**  
**REGISTERED CHARITY 1204804**  
**INCOME AND EXPENDITURE**

**CHARITABLE ACTIVITIES**

**INCOME**

Sponsorships & Donations	17,732
Gift Aid Claimed	4,433
	<u>22,165</u>

**CONCERT COSTS**

Performers Fees	13,260
Premises and instrument hire	2,610
Concert Refreshments	933
Other concert costs	676
	<u>17,479</u>

**EXPENDITURE**

Subscriptions and Insurance	417
Website costs	119
Stationery and printing	498
Paypal Costs	48
Depreciation	86
Other Costs	177
	<u>1,344</u>

**SURPLUS**

**3,342**

**CONSERVATOIRE CONCERTS (CIO)**  
**REGISTERED CHARITY 1204804**  
**BALANCE SHEET**

**31 DECEMBER 2024**

	<b>31.12.2024</b>
<b>NON CURRENT ASSETS</b>	
Printer	345
Less: Accumulated Depreciation	- 86
	<hr/> 259 <hr/>
<b>CURRENT ASSETS</b>	
Gift Aid Receivable	4,433
Bank Account - Lloyds	6,737
Bank Account - Paypal	1,413
	<hr/> 12,584 <hr/>
<b>CURRENT LIABILITIES</b>	
Prepaid Donations	1,000
Accrued Expenses	101
	<hr/> 1,101 <hr/>
<b>TOTAL NET ASSETS</b>	<b>11,741</b>
<b>GENERAL FUND</b>	
Transferred from Tilford Bach Society (CIO)	8,400
Surplus	3,342
	<b>11,741</b>

*The accounts are prepared on the accruals basis*