



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2025 Period start date To 31/03/2025 Period end date

Charity name: Hudswell Village Players

Charity registration number: 1204733

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of Hudswell Village Players (CIO) is to educate the public in the musical and dramatic arts and to develop the public taste in said arts. We train and develop the skills required to take part in artistic practice and staging artistic performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Throughout this reporting period, Hudswell Village Players has produced 2 performances at Hudswell Village Hall in Richmond, North Yorkshire. These were in June 2024 and December 2024.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have read and understood appropriate guidance as issued by the Charity Commission regarding public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	There is not current policy for grant making as the CIO does not currently provide grants. This will be reviewed in FY 2026 – 2027.
Policy on social investment including program related investment	Para 1.38	The CIO does not provide any financial investment within the local area. However, the CIO does pay approximately 40% of ticket revenue to the Hudswell Village Hall. This money is used to help to continue to run the Village Hall which provides coffee mornings throughout the year to support the local community.
Contribution made by volunteers	Para 1.38	The 2 productions within the period saw 10 children (aged between 5 and 16) and 14 adults. The parents of the children have also supported backstage within the productions. In this reporting period, the

		<p>total contribution made by volunteers were: Adult: Approximately 1,300 hours.</p> <p>Without the contribution from the volunteers, the charity would not be able to function as there would not be members to take part in productions and to learn the dramatic arts, nor anybody available to take part in productions.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Throughout this reporting period, the CIO has produced 2 shows which has provided 14 adults and 10 children with the opportunity to engage and learn the skills of the dramatic arts. This included learning skills in dance, choreography, singing, acting, costume design, lighting design and photography.</p> <p>The performance of 'Big Dick Whittington' ran for 2 nights in June 2024. This brought over 150 additional people to Hudswell Village Hall. Creating this 'adult' pantomime has allowed those who would not normally engage within the arts to see a different style and kind of theatre, therefore offering the opportunity for them to engage with the arts.</p> <p>The performance of The Wizard of Oz ran for 4 nights in December 2024. This brought over 300 people to Hudswell Village.</p> <p>The charity used this production as an opportunity to develop the skills of its members by also supporting our young people to choreograph a dance in the show.</p> <p>The charity continued to offer low priced tickets to the events to promote engagement.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity considers the achievements of the production against the charitable purpose, to be a success, and as such, has committed to producing further shows in the future.
Performance of fundraising		The charity considers the achievements of the production against the charitable purpose, to be a success, as there is more

activities against objectives set	Para 1.41	capital available to the charity after this event, than before.
Investment performance against objectives	Para 1.41	The CIO has not made any investments during this reporting period.
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the reporting period the Charity held £3367. This puts the charity in a positive financial position and will allow the charity to continue it's function in the upcoming reporting period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The £2045 available reserves (savings account) for the charity are held as this will fund the next production. The charity will always aim to hold at least 1 productions worth of reserves available in the event of poor ticket sales so that the charity can remain viable. Some of these reserves was due to expenditure from a successful grant application in the 2023 – 2024 reporting period which has since been spent.
Amount of reserves held	Para 1.22	£2045
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties for the future of this charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charities principle sources of funds is ticket sales of performative events which take place. The income for these events will fund the next event.
Investment policy and objectives including any social investment policy adopted	Para 1.46	There is no investment policy as this charity does not make any financial investments.
A description of the principal risks facing the charity	Para 1.46	Risk: Poor engagement from members may require a performance to be cancelled. Mitigation: Ticket Sales are completed through TicketSource who hold all monies until a performance is completed. If a performance is cancelled, they will refund ticket money to patrons.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Charity Commission Scheme.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected to post by a vote from the society committee. If no members are elected, the trustees can co-opt a member to the trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Hudswell Village Players
Other name the charity uses	
Registered charity number	1204733
Charity's principal address	8 HEBRON COURT STOKESLEY MIDDLESBROUGH TS9 5FD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jordan Hamilton-Leighton	Chair		
2	Nathan Robinson	Trustee		
3	Clare Boddy	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Jordan Hamilton-Leighton

Full name(s)

Jordan Hamilton-Leighton

**Position (eg Secretary,
Chair, etc)**

Chair

Date

18/12/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Hudswell Village Players

No (if any)
1204733

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	197	-	-	197	-
Show Fee	360	-	-	360	-
Ticket Sales	3 766	-	-	3 766	-
Front of House Sales	3 129	-	-	3 129	-
Yorkshire Dales Millenium Trust Grant	1 383	-	-	1 383	-
Merchandise	398	-	-	398	-
Advertisment	50	-	-	50	-
	-	-	-	-	-
Sub total (Gross income for AR)	9 283	-	-	9 283	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9 283	-	-	9 283	-
A3 Payments					
Show Cost	5 353	-	-	5 353	-
Merchandise	-	-	-	-	-
Grant Spending	-	-	-	-	-
NODA Membership Cost	88	-	-	88	-
Insurance	101	-	-	101	-
Community Sponsorship	100	-	-	100	-
Publicity	103	-	-	103	-
Hire Costs	1 200	-	-	1 200	-
	-	-	-	-	-
Sub total	6 945	-	-	6 945	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6 945	-	-	6 945	-
Net of receipts/(payments)	2 338	-	-	2 338	-
A5 Transfers between funds					
	-	-	-	-	-
A6 Cash funds last year end	1 029	-	-	1 029	-
Cash funds this year end	3 367	-	-	3 367	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Jordan Hamilton-Leighton	Jordan Hamilton-Leighton	30/12/2025
	Richard hamilton-Leighton	Richard Hamilton-Leighton	30/12/2025