

Sep-23							Balance BF: £816.98
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
GABRIELLA SHOW/MEMBERSHIP FEE	6	05.09.23	£27.50	Ethic Star - Childrens Tshirts	10	07.09.23	£57.18
LAYLA SHOW/MEMBERSHIP FEE	7	06.09.23	£27.50	SHOW EXPENSE C	11	07.09.23	£40.20
ANNIE&LYDIA SHOW/MEMBERHSIP FEE	8	06.09.23	£55.00	SHOW EXPENSE D	12	15.09.23	£75.50
JASMINE SHOW/MEMBERSHIP FEE	9	06.09.23	£27.50	SHOW EXPENSE E	13	18.09.23	£40.00
LUCY HARPER SHOW/MEMBERSHIP	15	18.09.23	£27.50	SHOW EXPENSE E	14	18.09.23	£8.00
LAYLA SCRIPT FEE	16	25.09.23	£7.50	Total Outgoings:			£220.88
Total Income:			£172.50				

Closing amount:	£768.60
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Oct-23							Balance BF: £768.60
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
CLAIR B - TICKETS	18	03.10.23	£30.00	HISCOX HISCOX PIB 8539475	17	05.09.23	£8.40
JODIE M - TICKETS	19	23.10.23	£20.00	SHOW EXPENCE A F-M	21	05.09.23	£231.74
JODIE M - SHOW FEE (CHARLOTTE & ARTHUR)	20	25.10.23	£20.00	SHOW EXPENCE N&O	23	05.09.23	£46.78
NICOLA DAWSON - MEMBERSHIP	22	30.10.23	£15.00	Total Outgoings:			£286.92
Total Income:			£85.00				

Closing amount:	£566.68
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Nov-23							Balance BF: £566.68
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
KAREN SHOW/MEMBERSHIP	26	03.10.23	£35.00	HISCOX HISCOX PIB 8539475	24	01.11.23	£8.40
JAY SHOW/MEMBERSHIP	27	03.10.23	£35.00	SHOW EXPENSES P-W	25	6.11.23	£270.28
ELLEN SHOW/MEMBERSHIP	28	03.10.23	£35.00	SHOW EXPENSES XY	29	13.11.23	£62.70
Total Income:			£105.00	SHOW EXPENSES ZAA	30	17.11.23	£67.67
				Total Outgoings:			£409.05

Closing amount:	£262.63
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Dec-23							Balance BF: £262.63
INCOME				OUTGOINGS			

INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
SCOTT SHOW/MEMBERSHIP	32	04.12.23	£35.00	HISCOX HISCOX PIB 8539475	31	01.12.23	£8.40
KARLA SHOW/MEMBERSHIP	33	04.12.23	£35.00	SHOW EXPENSE AK & AI	36	06.12.23	£205.53
BB INFINKLE PROG SPONSORSHIP	34	04.12.23	£35.00	SHOW EXPENSE AH	37	07.12.23	£80.00
BCASTLE SCHOOL TICKETS	35	04.12.23	£175.00	SHOW EXPENSE AE	41	11.12.23	£55.03
FOH CARD	38	07.12.23	£60.99	SHOW EXPENSE AF	42	08.12.23	£9.90
FOH CARD	39	08.12.23	£65.86	SHOW EXPENSE AD	43	08.12.23	£6.99
JAMES SHOW/MEMBERSHIP/SCRIPT	40	11.12.23	£50.00	SHOW EXPENCE AB	44	11.12.23	£56.96
FOH CARD	47	11.12.23	£249.74	OVER REMERSMENT (A)	45	11.12.23	£16.90
TICKET SOURCE	50	13.12.23	£2,076.00	OVER REMERSMENT (B)	46	11.12.23	£50.77
FOH CASH	52	14.12.23	£581.20	SHOW EXPENCE AL	48	12.12.23	£50.00
KING STREET KITCHEN PROG SPONSORSHIP	53	15.12.23	£34.12	SHOW EXPENCE AJ	49	12.12.23	£12.00
Total Income:			£3,397.91	SHOW EXPENCE AM	51	13.12.23	£600.00
				Total Outgoings:			£1,152.48

Closing amout:	£2,508.06
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Jan-24							Balance BF: £2,508.06
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
Wig Sale: Pink and blue	56	31.01.24	£58.50	HISCOX HISCOX PIB 8539475	54	01.01.24	£8.40
Total Income:			£58.50	SAVINGS TRANSFER	55	22.01.24	£1,499.66
				Total Outgoings:			£1,508.06

Closing amout:	£1,058.50
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Feb-24							Balance BF: £1,058.50
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
OVER REMERSMENT (A) Repayment	58	02.02.24	£16.90	HISCOX HISCOX PIB 8539475	57	01.02.24	£8.40
OVER REMERSMENT (B) Repayment	59	02.02.24	£50.77	SAVINGS TRANSFER	60	05.02.24	£117.77
Total Income:			£67.67	BDW Expense A	61	05.02.24	£33.75
				BDW Expense B	62	06.02.24	£100.00
				BDW Expense C	63	09.02.24	£67.23
				Total Outgoings:			£227.15

Total Outgoings:	£927.19
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Closing amout:	£799.02
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Mar-24							Balance BF: £799.02
INCOME				OUTGOINGS			
Source	St. No	Date	Amount	Source	St. No	Date	Amount
Grant: Yorkshire Dales Millenium Trust	65	08.02.24	£5,000.00	HISCOX HISCOX PIB 8539475	64	01.03.24	£8.40
SAVINGS TRANSFER	66	08.02.24	£1,382.80	NEXGEN Staging	67	08.02.24	£3,844.00
				Terralec: Audio Visual	68	08.02.24	£2,538.80



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 15/09/2023 Period start date To 31/03/2024

Period end date

Charity name: Hudswell Village Players

Charity registration number: 1204733

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote the advancement and improvement of general education in relation to all aspects of the art of drama and musical theatrical performance for all in the local community.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The production of live theatrical performances including (but not contained to), pantomime, plays, operetta, opera, musicals, concerts, and any other means of live performance which is deemed appropriate.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have read and understood appropriate guidance as issued by the Charity Commission regarding public benefit.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	There is no current policy on grant making. This will be reviewed in 2025 - 2026.
Policy on social investment including program related investment	Para 1.38	There is no financial investment into the local area, rather the social investment is provided through opportunity to engage about the performative arts. In this financial year we have produced a pantomime, Snow White.
Contribution made by volunteers	Para 1.38	The production of Snow White saw 10 children (aged between 5 and 15) take part and 8 adults. The parents of the children involved have also been included within the productions by helping backstage and in the front of house. In total the volunteers for this financial year are: Adult: 20 volunteers (500 hours in total)

		Children: 10 volunteers. The contrubuytion of the volunteers cannot be overstated, without them, the charity would not be able to provide the children volunteers with the opportunity to engage in the performative arts.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity has produced one show in this reporting period. During this time, it has provided 8 children with the opportunity to engage with the performative arts and learn skills and develop talents in dance, song, and acting.</p> <p>The 8 adult performers have had the opportunity to develop skills in the performative arts including dance, song, and acting.</p> <p>The charity performance of Snow White from 06/12/24 – 09/12/24 at Hudswell Village Hall brought an additional 300 people to Hudswell Village. Here, they were able to not only support the charity, but also engage with other local services such as the community owned public house, The George and Dragon.</p> <p>During times of financial hardship, the charity continued to offer low price tickets to its productions to enable families of all dynamics the opportunity to watch and engage in the performance arts. The charity also donated some tickets for free entry to support families.</p> <p>The funding received from this production has enabled the charity to begin to procure it's own equipment. This will allow the charity to increase it's scope to train and teach skills in performance lighting and sound design.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity considers the achievements of the production against the charitable purpose, to be a success, and as such, has committed to producing further shows in the future.
Performance of fundraising activities against objectives set	Para 1.41	The charity considers the achievements of the production against the charitable purpose, to be a success, as there is more capital available to the charity after this event, than before.

Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity was successful in receiving a grant from The Yorkshire Dales Millenium Trust in this financial year. These funds, has increased the cashflow for the charity (as these have purchases equipment to make the charity more self-sufficient). The charity considers the £1027.88 available to the charity at the end of the reporting period to be a success.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The £1027.88 available reserves for the charity are held as this will fund the next production. The charity will always aim to hold at least 1 productions worth of reserves available in the event of poor ticket sales so that the charity can remain viable.
Amount of reserves held	Para 1.22	£1027.88
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties for the future of this charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charities principle sources of funds is ticket sales of performative events which take place. The income for these events will fund the next event. The charity has sourced grant funding this reporting year, but this is not the norm. The charity will aim for more grant funding in 2024-2025 for more equipment, but the day-to-day running of the charity and production costs are sourced from previous ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Risk: Poor engagement from members may require a performance to be cancelled. Mitigation: Ticket Sales are completed through TicketSource who hold all monies until a performance is completed. If a performance is cancelled, they will refund ticket money to patrons.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Scheme.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected to post by a vote from the society committee. If no members are elected, the trustees can co-opt a member to the trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Hudswell Village Players
Other name the charity uses	
Registered charity number	1204733
Charity's principal address	8 HEBRON COURT STOKESLEY MIDDLESBROUGH TS9 5FD



### **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jordan Hamilton-Leighton	Chair		
2	Nathan Robinson	Trustee		
3	Clair Boddy	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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## Other optional information

N/A
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Jordan Hamilton-Leighton	
<b>Full name(s)</b>	Jordan Hamilton-Leighton	
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>	22/07/2024	