

# REEL CREATIVE (CIO)

**Charity number:** 1204624

**Annual Report and Accounts**

**For the year ended 31 March 2025**

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## 1. Trustees' Annual Report

### 1.1 Administrative Details

**Charity name:** REEL Creative (CIO)

**Charity number:** 1204624

**Principal address:** 28 South Lane, Hessle. HU13 0RR

**Trustees during the year:**

- Amelia Rose Budworth
  - Jessica Mary Storch
  - Hannah Rose Brown
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### 1.2 Structure, Governance and Management

REEL Creative is a Charitable Incorporated Organisation (CIO), governed by its constitution dated 7 September 2023. Trustees are appointed according to the procedures set out in

the constitution. The charity is supported by volunteers and self-employed creative practitioners who deliver workshops and community projects.

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### **1.3 Objectives and Activities**

The charity's objects are to advance education and promote the arts for the benefit of the public, particularly through creative digital media, filmmaking, and community arts engagement. Activities include workshops, digital inclusion programmes, and community-led creative initiatives.

A public benefit statement is included in accordance with Charity Commission guidance and the trustees confirm they have complied with their duty under section 17 of the Charities Act 2011.

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### **1.4 Achievements and Performance**

During the year the charity delivered a range of creative media workshops, supported digital inclusion initiatives, and collaborated with community partners to deliver filmmaking and storytelling activities. The trustees are pleased with the reach and engagement achieved despite financial pressures.

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### **1.5 Financial Review**

Total income for the year was £15,703, made up of £7,203 from workshops and services and £8,500 of restricted grant income. Total expenditure was £23,884. This higher level of spending reflects the planned delivery of a multi-period digital inclusion and filmmaking project, for which £17,560 of restricted funding had been received in the previous financial year. During 2024–25 the charity used £18,014 of restricted funds towards this work, leaving £8,046 of restricted funds to carry forward at the year end. Unrestricted expenditure of £5,870 was met from available unrestricted income. The trustees consider the charity to be in a stable financial position, with restricted funds fully committed to project delivery in 2025–26 and modest unrestricted reserves retained for day-to-day activity.

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### **1.6 Reserves Policy**

The trustees aim to maintain modest unrestricted reserves sufficient to manage cashflow and meet essential operational commitments. At year end unrestricted reserves were £4,832.55.

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## 1.7 Plans for Future Periods

The charity intends to complete delivery of the digital inclusion project during 2025–26 and continue developing partnerships, workshops, and creative opportunities for communities.

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## 1.8 Trustee Responsibilities

The trustees are responsible for keeping proper accounting records, safeguarding the assets of the charity, and preparing an Annual Report and Accounts that comply with the Charities Act 2011.

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# 2. Receipts & Payments Accounts

*For the year ended 31 March 2025*

## 2.1 Statement of Receipts

Receipts	Unrestricted (£)	Restricted (£)	Total (£)
Workshops & services	7,203.01	–	7,203.01
Grants received	–	8,500.00	8,500.00
<b>Total receipts</b>	<b>7,203.01</b>	<b>8,500.00</b>	<b>15,703.01</b>

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## 2.2 Statement of Payments

Payments	Total (£)
Insurance	926.55
Staffing & workshops	9,170.65
Consumables	1,285.33
Bid writing	600.00
Equipment	7,544.58
Studio rental	2,880.00
Workshop food	953.91
DBS	129.60
Subscriptions & fees	393.57

<b>Payments</b>	<b>Total (£)</b>
<b>Total payments</b>	<b>23,884.19</b>

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## **2.3 Statement of Assets and Liabilities**

<b>Assets at 31 March 2025</b>	<b>Amount (£)</b>
Cash at bank – Unrestricted	4,832.55
Cash at bank – Restricted	8,046.27
<b>Total cash at bank</b>	<b>12,878.82</b>

The charity had no other significant assets or liabilities at year end.

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## **3. Notes to the Accounts**

### **3.1 Basis of Accounting**

These accounts have been prepared on a receipts and payments basis in accordance with section 133 of the Charities Act 2011.

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### **3.2 Restricted Funds**

Restricted income relates to grant funding awarded for specific project delivery. Unspent balances are carried forward and applied solely for the purposes for which they were given.

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### **3.3 Trustees' Remuneration and Benefits**

No trustee received any remuneration or benefits during the year. No expenses were claimed.

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### **3.4 Employees**

The charity had no employees during the year. All workshop leaders and facilitators were engaged on a self-employed basis.

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### 3.5 Bank Reconciliation Note

The opening bank balance at 1 April 2024 was £21,060.00. Total receipts during the year amounted to £15,703.01 and total payments amounted to £23,884.19, resulting in a closing balance of £12,878.82. This agrees to the balance shown on the 31 March 2025 bank statement. Of the closing balance, £8,046.27 relates to restricted funds and £4,832.55 to unrestricted funds.

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## 4. Restricted Funds Note

Restricted Fund	Opening (£)	Income (£)	Expenditure (£)	Closing (£)
Project grants	17,560.00	8,500.00	(18,013.73)	8,046.27

The charity received restricted funding of £17,560 in the previous year to support delivery of a multi-period digital inclusion and filmmaking project. Additional restricted income of £8,500 was received in 2024–25. Expenditure of £18,013.73 was applied to the project during the year. Remaining restricted funds of £8,046.27 are committed to project delivery in 2025–26.

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## 5. Trustee Approval and Signature

These Annual Report and Accounts were approved by the trustees on 08/12/2025.

**Signed on behalf of the trustees:**



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Trustee – Amelia Rose Budworth

Date: 08/12/2025



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Trustee – Jessica Mary Storch

Date: 08/12/2025