



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 31/03/2024

Period start date 01/04/2025

Period end date

Charity name: Pontardulais Town Band

Charity registration number: 1204610

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | <p>To advance, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.</p> <p>To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.</p> |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>Pontardulais Town Band welcomes players who are able to perform to a high level– It rehearse twice weekly enabling the band to enter competitions, present concerts in and for the community.</p> <p>The Brass@Bont Academy provides musical education and training to players of any ability and background/ culture/socio economic status across 6 musical ensembles and each rehearses once a week. The Academy also engages with local school for workshops and again performs in and for the community. The Academy also provides a Summer School and School Holiday band camps free of charge to its members.</p> <p>Everyone who participates in the organisation is offered the use of musical equipment required to participate in the band and all music/study material is provided to participants.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | <p>The Trustees confirm that they have had due regard to the guidance issued by The Charity Commission on public benefit. They continue to follow this in the planning and undertaking of the band's activities.</p> <p>These activities benefit our members who can develop their musical ability and also the wider public as we are able to perform and raise the profile of brass band music</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | <p>The Pontardulais Town Band organisation is run entirely by the trustees and volunteers.</p> <p>All share the charities aims and objectives. They work together to provide administrative and fundraising support to enable the Musical Director of Pontardulais Town band and the team of tutors associated with Brass@Bont to teach, train, and encourage all playing members.</p> |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Pontardulais Town Band has continued to participate in a number of prestigious Band contests through the year and has provided the community, local council and local venues, in addition to our self promoted events, with a number of concerts with different themes and styles. It continues to provide a valued musical outlet for the most advanced players locally.</p> <p>Brass@Bont Academy has grown to an organisation with 65 playing members ranging in age from 6 years upwards. It is organised with bands of differentiated levels to allow all to progress.</p> <p>The organisation is developing a contesting Youth band and the Community orientated group has welcomed our most advanced young and new adult players, alongside adults returning to banding to the point we are developing a new 4th section band and this development will help to promote the continuation of brass banding as part of our local heritage into the future.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

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|--|-----------|---|
| Achievements against objectives set | Para 1.41 | <p><i>To advance, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects – our activities have included:</i></p> <p>Public Concerts in a range of local venues (Churches / Concert Halls / Schools) Summer events in the community Christmas Entertainment in the Community Summer School Contesting</p> <p><i>To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.</i></p> <p>We provide 8 rehearsals a week Summer Schools Band Camps Instruments provided Music Provided Small group and full band coaching as required Family Scale of fees adjustments</p> |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

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| Review of the charity's financial position at the end of the period | Para 1.21 | No Income or Spending for this year as bank account not transferred. See Charity No 1048396 |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | |
| Amount of reserves held | Para 1.22 | |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

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| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Subscriptions from members are the principal source of funds which must be augmented by income from Concerts, and Christmas Collections whilst carolling in the community. In addition, applications are made for grants to cover special projects.- e.g Summer School. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

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| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Management Committee |

Additional information (optional)

You may choose to include further statements where relevant about:

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| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | In Process of Closing Charity No 1048396. Asset transfer, land registry delay. |

Reference and Administrative details

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|-----------------------------|--|
| Charity name | Pontardulais Town Band |
| Other name the charity uses | |
| Registered charity number | 1204610 |
| Charity's principal address | THE BANDROOM HIGH STREET PONTARDULAIS SWANSEA SA4 8RU |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|--------------|------------------|-----------------------------------|---|
| 1 | Sue Aldrich | Past Chair | | |
| 2 | Janet Ress | Committee Member | | |
| 3 | Alison Gent | Committee Member | | |
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

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| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

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|-------------------------------------|---------------------------|---------------------------|
| Signature(s) | JRees | AGent |
| Full name(s) | Janet Rees | Alison Gent |
| Position (eg Secretary, Chair, etc) | Committee Member/ Trustee | Committee Member/ Trustee |

| | |
|------|------------|
| Date | 14/01/2026 |
|------|------------|