

# Trustees' Report

and Financial Statements  
for the Year Ended  
31<sup>st</sup> August 2025



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## Equality in Music Education

Talent is everywhere, but opportunities are not. MORABE Rural Music bridges this gap by removing financial and geographical barriers, ensuring that rural state sector pupils and their communities receive high-quality music education. We are nurturing communities and the next generation, making sure talent is discovered, supported, and given the chance to thrive.

## Music as a Catalyst

We believe in the transformative power of music to uplift individuals, strengthen community ties, and create opportunities for social mobility.

## MORABE Guiding Principles

Our guiding principles shape everything we do—from the first Mini Music session to the final bow at Snape Maltings. We break down financial, geographic, and social barriers to make high-quality music education a lifelong reality for all.



**engage**

rooted in community, we build trust and connection where opportunity has been scarce. We create space for all ages to begin their musical journey.



**enable**

through high-quality education, infrastructure, and partnerships, we remove systemic barriers and make music a real, sustainable part of rural life.



**empower**

we nurture talent, support progression, and measure meaningful impact to uplift individuals and entire communities.

## MORABE Rural Music exists to:

- **advance education through music**, by providing high-quality, progressive music education within rural primary schools and their surrounding communities, removing financial and geographical barriers to participation;
- **strengthen community connection and wellbeing**, through shared music-making that brings together children, families and residents across generations;
- **relieve isolation and improve wellbeing**, particularly in rural contexts, through inclusive, intergenerational cultural engagement that fosters belonging, confidence and social connection.

## Activities and delivery model

The charity delivers its mission through two complementary strands:

### Schools Pathway

Curriculum music, choirs, string access schemes, ensembles and individual tuition embedded within rural primary schools, ensuring high-quality provision regardless of family income or geography.

### Community Pathway

Inclusive programmes beyond the school day, including Mini Music (0–4s), Community Choir, parent volunteer opportunities, and intergenerational wellbeing initiatives.

Guided by the values Engage, Enable, Empower, MORABE embeds music into everyday rural life while nurturing talent, confidence and aspiration.

The Trustees have had due regard to the Charity Commission's guidance on public benefit in accordance with section 17 of the Charities Act 2011 when making decisions, ensuring our activities remain focused on delivering measurable positive outcomes for the community we serve, with all resources dedicated to our charitable aims.





**The past year represents a significant stage in the development of MORABE Rural Music, marking the transition from an early, values-led initiative into a more established organisation with growing reach and responsibility.**

During the year, the Charity has focused on strengthening the foundations required to support sustainable growth. This has included the development of new school partnerships, positioning MORABE to extend its work beyond its founding community and into additional rural areas. This progress reflects both the demand for high-quality music education in rural contexts and the confidence placed in MORABE by schools, families, partners and funders.

The impact of this work is evident in the progression of participants, the quality of musical outcomes achieved, and the strengthening of community engagement around shared music-making. MORABE continues to demonstrate that when access barriers are removed and provision is embedded within everyday community life, children and adults alike are able to participate, progress and contribute with confidence.

Alongside programme development, the Trustees have given careful attention to governance, financial oversight and organisational resilience. During the year, financial management and forecasting were strengthened, unrestricted funding was secured to support core activity, and further steps were taken to ensure that policies, systems and decision-making processes remain proportionate, transparent and robust. These developments are essential to ensuring that growth is managed responsibly and in alignment with the charity's charitable objectives.

The Trustees are grateful to all those who have supported MORABE Rural Music during the year, including our funders, donors and sponsors, whose generosity underpins the organisation's work. We also wish to thank the volunteers, teachers and delivery partners whose commitment and professionalism continue to shape the quality and reach of our programmes.

I would like to acknowledge in particular the dedication of our Founding Director, Maria Dobing. Her leadership, clarity of vision and continued commitment to excellence have been instrumental in guiding MORABE through this period of development and into its next phase.

Looking ahead, the Trustees view the coming year as one of consolidation and sustainability. Priorities include embedding provision across partner schools, strengthening unrestricted income, refining monitoring and evaluation, and piloting new initiatives in a way that remains aligned with MORABE's mission and responsive to community need. The organisation enters this next stage with strong foundations, a clear sense of purpose, and a continued commitment to integrity and impact.

On behalf of the Board of Trustees, I thank all those who have contributed to MORABE Rural Music's progress over the past year and who continue to support its work within rural communities.

A handwritten signature in black ink, reading 'Adrian Melrose'.

**Adrian Melrose**  
Chair of Trustees





**2024–25 marked a turning point for MORABE Rural Music.**

**What began as a small values-led pilot project, has now grown into an organisation with a clear model, proven demand, and growing responsibility to the communities it serves.**

This year marked a significant moment for MORABE, as we embedded the foundations for expansion from one founding school to three partner schools in Eyke, Melton and Orford. The focus was on partnership development and detailed planning ahead of programme delivery from September 2025, with the aim of increasing weekly reach from around 100 to over 400 children and community members.

At the centre of MORABE's approach is a belief that access to music should not depend on geography, income or a family's access to cultural opportunities. In rural communities, these barriers are often invisible but deeply felt. This year reaffirmed that when high-quality music education is embedded within the school day and extended into community life, children do more than participate: they progress, they perform, take ownership and begin to see themselves differently.

As MORABE has grown, my role has increasingly shifted towards organisational leadership rather than founder-led delivery. This includes ensuring that the systems behind the scenes develop in step with the work itself, and that growth is held without compromising intimacy, trust or quality. Expansion has been approached deliberately, with integrity, excellence and community kept firmly at the centre.

Looking ahead, the priority is consolidation. The coming year will focus on stabilising core delivery, growing unrestricted income, strengthening monitoring and evaluation, and deepening partnerships already in place. New initiatives, including the Singing Mamas maternal wellbeing programme, will be piloted carefully, ensuring they are properly resourced, aligned with MORABE's wider mission and responsive to community need.

MORABE remains a young organisation, but it is no longer experimental. The work is grounded, the need is clear, and the foundations are strengthening. My focus is on stewarding MORABE into its next phase with integrity, ambition and care.

A handwritten signature in white ink that reads "Maria Dobing".

**Maria Dobing**  
Founding Director



## Overview of the Year

### Organisational Development and Consolidation

2024-25 marked a decisive year in MORABE Rural Music's development, as the organisation moved from pilot delivery into a more established phase of operation. During this period, MORABE consolidated its core model while strengthening governance and financial foundations, supporting a shift from early proof of concept towards longer-term organisational stability.

Through its Schools Pathway and Community Pathway, MORABE progressed from working with a single founding school at Eyke Church of England Primary School to securing partnerships with Melton Primary School and Orford Church of England Primary School. This work focused on relationship-building, shared planning and alignment, establishing a stable platform for delivery across three schools and their surrounding rural communities. From September 2025, this platform will support a planned weekly reach of approximately 400 children and community members.

Access and inclusion remained embedded within MORABE's approach throughout the year. Many participants were supported through bursaries or scholarships, and all instrumental learning continued to be underpinned by free access to instruments and ensembles. This model responds directly to patterns of rural inequality identified in *Suffolk Community Foundation's Hidden Needs Report* research, helping ensure that children and families who might otherwise face barriers to participation are able to engage fully.

To support focused and responsible growth, MORABE began working towards the *Community Action Suffolk Quality Standard*, a recognised organisational framework for governance, financial management and operational good practice. This work will strengthen governance, policies and organisational systems, and reflects a clear commitment to accountability and long-term sustainability.

Alongside this, MORABE strengthened its financial position by securing multi-year unrestricted funding to contribute towards core operating costs. While this funding does not yet meet the organisation's full core cost base, it represents an important step towards greater financial stability and reduced reliance on short-term, project-restricted income. In parallel, MORABE strengthened financial oversight through the appointment of a volunteer with extensive financial experience and the appointment of a Treasurer to the Board. Together, this has been transformational in improving financial clarity, forecasting and planning, and will continue to support more robust decision-making as the organisation grows.

Looking ahead, MORABE will build on this period of momentum by embedding sustainability across the organisation, developing a more resilient funding model and ensuring that growth in the coming phase remains deliberate, well-supported and aligned with the organisation's core principles.

## Strategic Development and Partnerships

During the year, MORABE strengthened its strategic positioning within the local and regional cultural landscape, moving beyond delivery-focused partnerships towards a clearer role as a place-based leader in rural music education.

Key partnerships were deepened with organisations including Britten Pears Arts, Suffolk Artlink, Pomegranate Creative Therapies, Suffolk County Music Service and local authorities, contributing to shared learning and the continued development of MORABE's work within the wider sector context.

MORABE was invited to act as a Lead Partner organisation for the Norfolk and Suffolk Music Hub, recognising the organisation's growing contribution to inclusive, place-based music provision across the region.

In parallel, MORABE published its first Impact Report, strengthening its evidence base and articulating clear outcomes for children, families and rural communities.

## Quality and progression

MORABE's commitment to quality and progression was reflected during the year through learner progression, professional-level opportunities and external recognition.

- 12 ABRSM exam entries resulted in 9 Distinctions and 3 Merits;
- One pupil was appointed Leader of the County String Ensemble, with a further three participating as ensemble members;
- Pupils performed alongside professional musicians and community members at the Summer Showcase at Seckford Theatre;
- MORABE's short film was awarded Bronze (People's Choice, Under £100k) at the Smiley Charity Film Awards 2025

## Plans for the Future

The Trustees view 2025–26 as a year of consolidation and sustainability. Priorities include:

- growing unrestricted income to secure core delivery and build reserves;
- embedding provision within additional rural schools;
- launching the Singing Mamas Maternal Wellbeing programme;
- complete the Community Action Suffolk Quality Standard to strengthen governance and organisational sustainability;
- develop Board capacity and establish an advisory panel to support oversight and strategy;
- build staff capacity to enable a more distributed and sustainable leadership model;
- strengthening monitoring, evaluation and learning;
- refining fundraising, marketing and financial strategies

## Risk Management

The Trustees regularly review the principal risks facing the charity, including financial sustainability, staffing capacity and safeguarding. Appropriate controls and mitigation strategies are in place, and risks are reviewed at Board level at least annually.

## Trustees' Responsibilities

The Trustees are responsible for preparing this report and the financial statements in accordance with applicable law and regulations, including the Charities SORP (FRS 102).

## Financial Review

The charity's total income for the year was £99,103 of which £15,500 came from restricted donations. Notably, this includes a generous donation of £50,00 towards core funding, for which we are extremely grateful.

Total expenditure for the year was £96,857, with £84,060 allocated to freelance staff and teachers.

The charity ended its second year with a net surplus of £140,879 which includes £75,671 restricted funding for the Morabe Bursary Fund. The unrestricted funds surplus at year-end was £50,014 including £25,000 designated for 2025/6 core costs, £18,993 designated for fixed asset depreciation and £3,862 designated for bursaries.



## Reserves Policy

### 1. Purpose

The purpose of this policy is to ensure that MORABE Rural Music maintains an appropriate level of unrestricted reserves to safeguard its operations, manage financial risk, and ensure the charity can continue to deliver its aims and objectives in the event of unforeseen circumstances.

### 2. Context

MORABE Rural Music believes in the power of music to enrich lives, raise ambition and achievement, and promote community cohesion. Through the depth and quality of its music education programmes it widens participation, develops talent, and supports rural communities. By providing music tuition, instruments and performance opportunities, MORABE uses music to energise schools and communities, raise aspirations, and enable individuals to become agents for positive change.

### 3. Policy Statement

MORABE actively seeks funding to achieve and maintain the desired level of reserves to mitigate the risk of unforeseen costs and temporary cash-flow shortfalls. This policy is actively monitored and reviewed by the Director and Trustees every twelve months, as part of the annual budget and risk-management process.

### 4. Target Level of Reserves

The Trustees have set a target reserve level equivalent to three months of operating costs (currently £16,000) as an appropriate level to ensure financial stability and sustainability. This level aligns with MORABE's risk register and helps manage potential interruptions to income, unexpected expenditure, or essential asset replacement.



## 5. Reserves Components

Unrestricted Funds represented by:	Desired Reserves	Balance as at 31st August 2025	Description of Funds
General purpose reserve fund	£4,000	£2,160	Funds to provide to meet unforeseen expenses, for example an unexpected day-to-day running cost or requiring funding for an urgent project.
Non-renewal of Grant Income	£4,000	-	Funds to provide cash flow if Grant Income is not renewed.
Cash Flow	£2,000	-	The need to fund short-term deficits in a cash budget, for example money may need to be spent before funding is received.
Asset Replacement	£1,000	-	Provision to replace musical instruments as required.
Staff Continuity / Leadership Cover	£5,000	-	To maintain core activity and operations in the event of staff illness, absence, or transition (e.g. maternity leave or change in leadership).
<b>Total</b>	<b>£16,000</b>	<b>£2,160</b>	

## 6. Monitoring and Review

- The Finance Volunteer & Director monitors reserves quarterly and reports to the Board of Trustees.
- The Board reviews the reserves position and this policy annually alongside the budget.
- If reserves fall below the target level, trustees will agree a plan to rebuild them over time.
- If reserves exceed the target, trustees will consider how best to invest or spend the surplus to advance MORABE's charitable objectives.

## 7. Approval and Review Cycle

This policy was approved by the Board of Trustees in **November 2025** and will be reviewed annually or sooner if there is a significant change in MORABE's financial position or risk profile.

Approved by the Trustees on 10<sup>th</sup> February 2026 and signed on their behalf:



**Adrian Melrose**  
Chair of Trustees



## Structure

The charity is registered as a Charitable Incorporated Organisation (CIO), and established under a Constitution, which dates back to 1st September 2023.

The CIO model was created by the Commission in response to requests from the charitable sector. It is a new incorporated form of charity which is not a limited company or subject to company regulation.

The Charities Act 2011 creates the basic legal framework for the CIO. This framework is completed under the following regulations:

The Charitable Incorporated Organisations (General) Regulations 2012 ('General Regulations')  
The Charitable Incorporated Organisations (Insolvency and Dissolution) Regulations 2012 ('Dissolution Regulations').

The CIO model to which the charity is established is the Foundation Model, whereby its only voting members are the charity's trustees. There is no wider membership, and as of 31st August, there were two trustee members. Anyone over the age of sixteen can become a member of the charity. If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

## Governance

The Board of Trustees is responsible for the overall governance and strategic direction of the charity, ensuring that MORABE Rural Music is well-run, financially sound and compliant with its charitable obligations. The Trustees administer the affairs of the CIO and exercise its powers in accordance with the governing document.

In appointing new Trustees, the Board gives careful consideration to the mix of skills, knowledge and experience required for the effective governance and long-term sustainability of the organisation.

Board meetings are held electronically, minimising travel costs and enabling regular oversight and timely decision-making throughout the year.

The Board of Trustees provides strategic oversight, governance and financial accountability. Day-to-day operations are led by the Founding Director, supported by an Operations Lead, a Finance Volunteer, parent volunteers and specialist partners.

During the year, governance and compliance were strengthened through:

- onboarding to the Community Action Suffolk Quality Standard (with completion scheduled for July 2026);
- review and updating of safeguarding, risk, reserves and GDPR policies;
- achievement of Living Wage accreditation; and
- the appointment of a Board Treasurer and a Finance Volunteer through the REACH platform.

## Reference and Administration Details

### Status

Morabe Rural Music is a UK Charity registered on 1st September 2023.

### Governing Document

The charity was registered as a Charitable Incorporated Organisation (CIO), established under the Foundation Model Constitution; a legal document which sets out the objects and powers of the charity, and how these will be administered.

### Charity Registered Number

1204558

### Board of Trustees

Adrian Melrose (Chair)  
Lucie Sibylla Fairweather  
Jennifer Jonas (resigned 10<sup>th</sup> March 2025)  
Roland Seregi (appointed 18<sup>th</sup> November 2025)

### Founding Director

Maria Dobing

### Registered Address

The Old School House  
The Street  
Eyke  
Woodbridge  
IP12 2QW

Website: [www.morabe.org.uk](http://www.morabe.org.uk)

Email address: [music@morabe.org.uk](mailto:music@morabe.org.uk)





## Report to the trustees of MORABE Rural Music

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity for the period 1<sup>st</sup> September 2024 to 31<sup>st</sup> August 2025. As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I confirm that I have the requisite skills and experience to conduct the Independent Examination for this charity to the standards required as set out in Appendix 5 of CC32. Although retired from practice as an accountant and as a member of a listed professional accountancy body, I continue to conduct a number of examinations on a voluntary basis every year. I also confirm that I am independent of the charity as set out in Direction 2 of CC32. I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- 1) accounting records were not kept in accordance with section 130 of the Act; or
- 2) the accounts do not accord with the accounting records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



**Andrew Moore**

Date: 11<sup>th</sup> February 2026

Blaenpentre,  
Swyddffynnon,  
Ystrad Meurig,  
SY25 6AW

# Financial Statements

for the Year Ended  
31<sup>st</sup> August 2025



## Statement of Financial Activities

Morabe Rural Music

For the year ended 31 August 2025

	Notes	Unrestricted	Restricted	Total	2024
<b>Income from:</b>					
Donations and grants	2	90,520	15,500	106,020	169,223
Income from activities	2	23,081	–	23,081	12,931
<b>Total Income</b>		<b>113,601</b>	<b>15,500</b>	<b>129,101</b>	<b>182,154</b>
<b>Expenditure on:</b>					
Raising funds	3	2,975	–	2,975	2,195
Charitable activities	3	90,223	3,550	93,773	41,326
<b>Total Expenditure</b>		<b>93,198</b>	<b>3,550</b>	<b>96,748</b>	<b>43,521</b>
<b>Net surplus and movement in funds</b>		<b>20,404</b>	<b>11,950</b>	<b>32,354</b>	<b>138,633</b>
<b>Reconciliation of Funds:</b>					
Fund balances at 1 September 2024		31,193	107,440	138,633	–
Fund balances at 31 August 2025		<b>51,597</b>	<b>119,390</b>	<b>170,987</b>	<b>138,633</b>



**Balance Sheet**

Morabe Rural Music

As at 31 August 2025

	Notes	31 Aug 2025	31 Aug 2024
<b>Fixed Assets</b>			
<b>Tangible Assets</b>			
Musical Instruments		32,070	29,900
Less Accumulated Depreciation on Musical Instruments		(12,260)	(5,980)
<b>Total Tangible Assets</b>		<b>19,810</b>	<b>23,920</b>
<b>Total Fixed Assets</b>	5	<b>19,810</b>	<b>23,920</b>
<b>Current Assets</b>			
<b>Cash at bank and in hand</b>			
<b>Total Cash at bank and in hand</b>		<b>52,734</b>	<b>39,837</b>
Accounts Receivable	6	396	40
Accrued Income	6	101,000	75,000
<b>Total Current Assets</b>		<b>154,130</b>	<b>114,877</b>
<b>Creditors: amounts falling due within one year</b>			
Accounts Payable		263	165
Accruals		2,691	-
<b>Total Creditors: amounts falling due within one year</b>	7	<b>2,954</b>	<b>165</b>
<b>Net Current Assets (Liabilities)</b>		<b>151,176</b>	<b>114,713</b>
<b>Total Assets less Current Liabilities</b>		<b>170,986</b>	<b>138,633</b>
<b>Net Assets</b>		<b>170,986</b>	<b>138,633</b>
<b>Charity Funds</b>			
Unallocated Current Year Earnings	8	32,354	-
Restricted Funds	8	107,440	107,440
Unrestricted Funds	8	31,193	31,193
<b>Total Charity Funds</b>		<b>170,986</b>	<b>138,633</b>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


**Adrian Melrose**

Chair

Date: 10<sup>th</sup> February 2026

The notes on pages 23 to 26 form part of these financial statements.

## Morabe Rural Music For the year ended 31 August 2025 Notes to the Accounts

### 1) Accounting policies

#### a) Basis of Accounting

Accounting and Reporting by Charities: Statement of Recommended Practice applicable (2019) to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2022), and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### b) Donations, grants and similar income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the resources; receipt is probable; and the monetary value can be measured with sufficient reliability.

#### c) Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

#### d) Going Concern

The Trustees have at the time of approving the financial statements a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, they adopt the going concern basis of accounting in preparing the financial statements.

#### e) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.  
Musical instruments – useful life 5 years

#### f) Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### g) Taxation

The charity is not liable to corporation tax, capital gains tax or income tax on its charitable activities. Irrecoverable VAT is included in the asset cost or the expense to which it relates.

#### h) Cash at bank and in hand

Cash at bank and in hand comprises cash and short term investments with a short maturity of 12 months or less from the date of acquisition or opening of the deposit or similar account.

#### i) Critical accounting estimates and areas of judgment

In the application of the charity's accounting policies, the Trustees are required to make judgments, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of revision and future periods where the revision affects both current and future periods. There were no critical accounting estimates made in 2024/25

## 2) Analysis of income Year ended 31/08/25

	Unrestricted	Restricted	2025 Total	Unrestricted	Restricted
	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£
Donations and grants	60,522	15,500	76,022	49,783	119,440
Income from activities	23,081	-	23,081	12,931	-
	83,603	15,500	99,103	62,714	119,440

## Income from Activities Year ended 31/08/25

	Unrestricted	Restricted	2025 Total	Unrestricted	Restricted
	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£
School Contribution	7,096	-	7,096	11,256	-
Community Activity	1,934	-	1,934	930	-
Music Lessons	12,471	-	12,471	160	-
Performance Tickets	1,580	-	1,580	585	-
	23,081	-	23,081	12,931	-

The Unrestricted Funds Donations and grants of £60,522 includes a £50,000 core funding grant.

## 3) Expenditure Year ended 31/08/25

	Unrestricted	Restricted	2025 Total	Unrestricted	Restricted
	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£
Cost of fundraising	(2,975)	-	(2,975)	(2,195)	-
	(2,975)	-	(2,975)	(2,195)	-
<b>Charitable Activities:</b>					
School Activity	(20,224)	-	(20,224)	(6,377)	-
Ensemble & Workshop	-	(5,465)	(5,465)	(2,669)	-
Community Activity	(1,615)	(4,397)	(6,011)	(3,708)	(5,200)
Bursaries & Scholarships	(2,327)	(20,908)	(23,235)	(2,407)	(1,800)
Music Lessons	(10,849)	-	(10,849)	(160)	-
Performance Costs	-	(1,123)	(1,123)	(846)	-
Musical Instruments Depreciation	(6,097)	(183)	(6,280)	(5,980)	-
Support Costs (see note 4)	(20,695)	-	(20,695)	(7,179)	(5,000)
	(61,806)	(32,075)	(93,882)	(29,326)	(12,000)
Total Expenditure	(64,781)	(32,075)	(96,857)	(31,521)	(12,000)

## 4) Support costs

Year ended 31/08/25

	Unrestricted	Restricted	2025 Total	Unrestricted	Restricted
	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£
Administrative Support	(744)	-	(744)	-	-
Compliance Costs	(104)	-	(104)	-	-
Instrumental Admin Support	(58)	-	(58)	(99)	-
Instrument Repairs & Maintenance	(53)	-	(53)	(81)	-
Insurance	(1,445)	-	(1,445)	(672)	-
IT Software	(222)	-	(222)	-	-
Marketing & Web Consultancy Fee	(680)	-	(680)	(1,658)	(5,000)
Merchandise	(76)	-	(76)	-	-
Operational Lead - Core Operatio	(107)	-	(107)	-	-
Other Support Costs	(20)	-	(20)	-	-
Payment Provider Fees	(183)	-	(183)	(21)	-
Printing & Graphic Design	(565)	-	(565)	-	-
Programme Manager - Core Ope	(16,245)	-	(16,245)	(4,485)	-
Staff Training	(195)	-	(195)	-	-
Web Hosting	-	-	-	(163)	-
	(20,695)	-	(20,695)	(7,179)	(5,000)

## 5) Tangible fixed assets

Year ended 31/08/25

	2025 Musical Instruments
	£
<b>Cost</b>	
Balance b/f	29,900
Additions	2,170
<b>Depreciation</b>	
Balance b/f	(5,980)
Charge	(6,280)
<b>Net book value</b>	<b>19,810</b>

## 6) Debtors

Year ended 31/08/25

	2025
	£
Trade debtors	396
Prepayments	-
Accrued income	71,000
	<b>71,396</b>

The accrued income includes £70,000 pledged towards bursary funding for the years ending 31 August 2026 & 2027.

## 7) Creditors: amounts falling due within one year

Year ended 31/08/25

	2025
	£
Trade creditors	263
Accruals	2,798
	<b>3,061</b>

## 8) Analysis of Charity Funds Year ended 31/08/25

	Funds b/f 01 Sep 24	Income	Expenditure	Funds c/f 31 Aug 25
<b>Unrestricted funds</b>				
Designated Tuition Bursaries	6,188	-	(2,327)	3,862
Designated Core Funding	-	25,000	-	25,000
Designated Fixed Asset Depreciat	23,920	1,170	(6,097)	18,993
General Funds	1,085	57,433	(56,358)	2,160
	<u>31,193</u>	<u>83,603</u>	<u>(64,781)</u>	<u>50,014</u>
<b>Restricted funds</b>				
Tuition Scholarship & Bursaries	106,440	-	(30,769)	75,671
Musical Instruments	1,000	-	(183)	817
Community Mini Music	-	7,000	-	7,000
Community Choir	-	1,000	-	1,000
Maternal Wellbeing	-	5,500	-	5,500
Performance Costs	-	2,000	(1,123)	877
	<u>107,440</u>	<u>15,500</u>	<u>(32,075)</u>	<u>90,865</u>
	<u>138,633</u>	<u>99,103</u>	<u>(96,857)</u>	<u>140,879</u>

The Scholarship & Bursaries fund includes a multi year grant of £35,000pa that started in the current year.

## 9) Analysis of Net Assets between funds Year ended 31/08/25

	Unrestricted Funds £	Restricted Funds £	2025 Total Funds £	Unrestricted Funds £	Restricted Funds £
Fixed Assets	19,810	-	19,810	23,920	-
Current assets	33,265	90,865	124,130	7,438	107,440
Current liabilities	(3,061)	-	(3,061)	(165)	-
	<u>50,014</u>	<u>90,865</u>	<u>140,879</u>	<u>31,193</u>	<u>107,440</u>

## 10) Trustees' remuneration and expenses

The Trustees received no remuneration or benefits from the Charity during the year and have not claimed any expenses.

## 11) Related Party Transactions

During the year, the charity received donations from Trustees totalling £455.

## 12) CIO Guarantees and Secured Debts

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.





## Contact



[www.MORABE.org.uk](http://www.MORABE.org.uk)



[music@MORABE.org.uk](mailto:music@MORABE.org.uk)



01394 460 328



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