

Charity Number  
1204558

Company number  
CE033413

# MORABE RURAL MUSIC

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2024

## **MORABE RURAL MUSIC**

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## **MORABE RURAL MUSIC LEGAL AND ADMINISTRATIVE INFORMATION**

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### **Trustees**

Jennifer Jonas (chair) appointed 21 May 2023

Adrian Melrose appointed 19 April 2024

Dr Juliet Fraser appointed 21 May 2023 resigned 19 April 2024

Lucie Fairweather appointed 21 May 2023

### **Charity Number**

1204558

### **Companies House Number**

CE033413

### **Date of incorporation:**

1st September 2023

### **Principal activities**

Morabe Rural Music exists to democratise music education. We believe that the transformative power of music is a catalyst for social mobility, creating communities in which every child can realise their true potential, regardless of social background or rural isolation.

### **Principal address**

The Old School House

The Street

Eyke

Woodbridge

Suffolk

IP12 2QW

### **Bankers**

NatWest Bank Plc

250 Bishopsgate

London

EC2M 4AA

## **MORABE Rural Music Trustees' Report**

### **Core Activities**

MORABE Rural Music offers music education and community outreach across rural Suffolk through two primary programs: the **Schools Pathway** and the **Community Pathway**.

**The Schools Pathway** includes music education during and after school, such as music literacy classes, choir, a string access scheme for KS1, individual lessons, and performance opportunities. Specialised programs are offered for SEN pupils, including after-school ensembles, theory clubs, and West African drumming. By providing free instruments and offering bursaries and scholarships, MORABE ensures that all children, regardless of background, have access to music education.

**The Community Pathway** fosters connection through initiatives such as **Mini Music** (for children aged 0-4 and their parents/carers), the **Community Choir**, and additional performance opportunities. This pathway encourages parental involvement and promotes social cohesion through music.

### **Outcomes**

MORABE Rural Music has made significant progress in democratising music education, nurturing talent and enhancing community cohesion.

The organisation is recognised as a regional leader in music education, with its programme extending beyond the founding school and community in Eyke to reach pupils from Aldeburgh, Snape, Melton, and Woodbridge. MORABE has also provided consultative expertise to ASSET Education and presented at major forums such as the Westminster Forum and Music Mark, solidifying its status as a thought leader in the sector.

The charity's influence is further demonstrated by media coverage from outlets like BBC Politics East and Look East, as well as visits from school leaders from Melton, Orford, Framlingham, and Easton to observe its music programs.

Support from key partners & stakeholder, including Suffolk Music Therapy, Wooden Roots, Britten Pears Arts, and East Suffolk District Council, have expanded its reach. MORABE has also been invited to become a lead partner organisation for the Norfolk Suffolk Music Hub, amplifying our impact.

The impact on beneficiaries is clear, with students and community members performing throughout the year in the community and at the world-renowned Snape Maltings. Pupils have also taken independent instrumental exams through ABRSM, with 12 achieving 9 distinctions and 3 merits in the last year. Additionally, students have contributed to broader musical events, such as the Wooden Roots Experience Weekend, the national Benedetti Sessions, and the

## **MORABE Rural Music Trustees' Report**

Suffolk County Council String Ensemble, which is currently led by a 10-year-old MORABE pupil.

Feedback from parents and schools highlights the transformative effects of the program. One parent shared, *"The benefits... are immeasurable,"* while another said, *"My son has developed greater resilience and confidence."* Headteachers have also praised the program, with one commenting, *"It has transformed the learning environment and allowed students to achieve beyond expectations."* The head of Suffolk Music Hub noted: *"The programme that Morabe has built is, put simply, inspirational and places music at the centre of a programme not solely of youth engagement but focused on community cohesion."*

MORABE's success is reflected in its ability to foster resilience, improve academic performance, and create long-lasting community connections.

### **Plans for the Future**

MORABE Rural Music is dedicated to expanding its impact and building on its current success to ensure long-term sustainability. Moving forward, we will focus on broadening our reach, securing a position as a beacon of best practice, enhancing program depth, and securing the resources necessary for ongoing success.

Key goals for the future include expanding access to music education for rural state pupils and increasing the number of children and communities we serve. Financially, we will focus on strengthening sustainability by building reserves and diversifying funding sources.

We aim to develop a robust evaluation framework to measure and communicate the impact of our programs, using these insights to improve services and attract further funding. Strengthening partnerships, sharing best practices, and expanding reach will also remain priorities.

MORABE will continue to engage the community in shaping its programmes through feedback and active involvement.

As a young charity, we have made significant strides in advancing our mission to provide music education and community engagement opportunities. The support of generous donors, partners, and our dedicated volunteers, staff, and trustees has been crucial to our continued success.

We remain committed to making music accessible to all, fostering local talent, and creating meaningful community connections. In the coming year, we are focused on ensuring the sustainability and growth of our program, which includes strengthening and diversifying funding sources, and building on the successes of our initiatives.

## **MORABE Rural Music Trustees' Report**

### **Financial Review**

The charity's total income for the year was £182,254, of which £169,223 came from restricted donations, including £119,440 in designated funds. Notably, this includes a generous three-year pledge of £105,000 (£35,000 per annum) towards the Morabe Bursary Fund from an anonymous donor, for which we are extremely grateful.

Total expenditure for the year was £43,521, with £22,321 allocated to freelance staff and teachers.

The Trustees extend their heartfelt thanks to Maria Dobing, Morabe's Founding Programme Director, who has worked largely on a pro bono basis to establish the charity in its first year, apart from the amount reflected in Note 4.

The charity ended its first year with a net surplus of £138,633, which includes the £105,000 restricted funding pledge for the Morabe Bursary Fund. The unrestricted funds surplus at year-end was £31,194.

Looking ahead, the charity will prioritise two key unrestricted core funding initiatives:

**The Morabe 50** – a commitment from 50 donors to contribute £1,000 per year for three years.

**The Patrons Programme** – a dedicated initiative to support long-term sustainability.

We are deeply grateful to our supporters for their ongoing commitment and belief in our vision. Together, we will continue to make a lasting difference in the lives of our beneficiaries, and we are excited about the progress we will make in the year ahead.

This report was approved by order of the board on 10th March 2025



Jennifer Jonas  
Chair

**MORABE RURAL MUSIC**  
**Independent Examiner's Report to the Board of Trustees**

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**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 August 2024

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Roger Dunsford  
Chelmsford, Essex  
Honorary Examiner

This report was approved by order of the board on 10th March 2025



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Jennifer Jonas

**MORABE RURAL MUSIC  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 AUGUST 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £
<b>Income from:</b>				
Donations	2	49,783	119,440	169,223
Charitable activities	2	12,931		12,931
<b>Total income</b>		62,714	119,440	182,154
<b>Expenditure on:</b>				
Raising funds	3	(2,195)		(2,195)
Charitable activities	3	(29,326)	(12,000)	(41,326)
<b>Total expenditure</b>		(31,521)	(12,000)	(43,521)
<b>Net surplus and movement in funds</b>		31,193	107,440	138,633
<b>Reconciliation of Funds:</b>				
Fund balances at 1 September 2023		-	-	-
<b>Fund balances at 31 Aug 2024</b>		31,193	107,440	138,633

The Statement of financial activities includes all gains and losses recognised in the year.  
The notes on pages 8 to 11 form part of these financial statements.

**MORABE RURAL MUSIC  
BALANCE SHEET  
FOR THE YEAR ENDED 31 AUGUST 2024**

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	Notes		Year Ended 31 Aug 24 £
<b>Fixed assets</b>			
Tangible assets	5		23,920
<b>Current assets</b>			
Debtors	6	75,040	
Cash at bank and in hand		39,837	
		<u>114,877</u>	
<b>Creditors: amounts falling due within one year</b>	7	(165)	
<b>Net current assets</b>			<u>114,713</u>
<b>Total net assets</b>			<u>138,633</u>
<b>Charity Funds</b>			
Restricted funds	8	107,440	
Unrestricted funds	8	31,193	
		<u>138,633</u>	

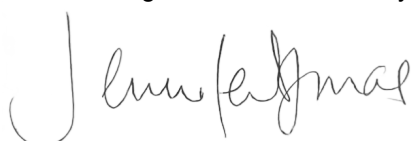
The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 10th March 2025 and signed on their behalf by:



Jennifer Jonas  
Chair

The notes on pages 8 to 11 form part of these financial statements.

**MORABE RURAL MUSIC**  
**Notes to the Accounts**  
**FOR THE YEAR ENDED 31 AUGUST 2024**

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**1 Accounting policies**

**a) *Basis of Accounting***

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

**b) *Donations, grants and similar income***

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the resources; receipt is probable; and the monetary value can be measured with sufficient reliability.

**c) *Expenditure***

Expenditure is recognised on an accruals basis as a liability is incurred.

**d) *Going Concern***

The Trustees have at the time of approving the financial statements a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, they adopt the going concern basis of accounting in preparing the financial statements.

**e) *Tangible fixed assets***

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Musical instruments - useful life 5 years

**f) *Fund accounting***

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**g) *VAT***

The charity is not registered for VAT.

**MORABE RURAL MUSIC**  
**Notes to the Accounts**  
**FOR THE YEAR ENDED 31 AUGUST 2024**

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**2 Analysis of income**  
**Year ended 31/08/24**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Donations and grants	49,783	119,440	169,223
Income from activities	12,931		12,931
	<u>62,714</u>	<u>119,440</u>	<u>182,154</u>

**Income from Activities**  
**Year ended 31/08/24**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
School Contribution	11,256		11,256
Community Activity	930		930
Music Lessons	160		160
Performance Tickets	585		585
	<u>12,931</u>	<u>-</u>	<u>12,931</u>

The Restricted Funds Donations and grants of £119,440 includes a pledge of £105,000 which amounts to £35,000 per annum for the three years ending 31 August 2025, 2026 and 2027. The first pledge of £35,000 was received before the current year end.

**3 Expenditure**  
**Year ended 31/08/24**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total £</b>
Cost of fundraising	(2,195)		(2,195)
<b>Charitable activities:</b>			
School Activity	(6,537)		(6,537)
Ensemble & Workshop	(2,669)		(2,669)
Community Activity	(3,708)	(5,200)	(8,908)
Bursaries & Scholarships	(2,407)	(1,800)	(4,207)
Performance Costs	(846)		(846)
Musical Instruments depn	(5,980)		(5,980)
Support Costs (see note 4)	(7,179)	(5,000)	(12,179)
	<u>(29,326)</u>	<u>(12,000)</u>	<u>(41,326)</u>
Total expenditure	<u>(31,521)</u>	<u>(12,000)</u>	<u>(43,521)</u>

**MORABE RURAL MUSIC**  
**Notes to the Accounts**  
**FOR THE YEAR ENDED 31 AUGUST 2024**

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**4 Support costs**  
**Year ended 31/08/24**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total £</b>
Programme Director	(4,485)		(4,485)
Instrument repairs & maintenance	(81)		(81)
Instrumental Admin Support	(99)		(99)
Marketing & Web Consultancy Fee	(1,658)	(5,000)	(6,658)
Insurance	(672)		(672)
Web Hosting	(163)		(163)
Bank/Finance Charges	(21)		(21)
	<u>(7,179)</u>	<u>(5,000)</u>	<u>(12,179)</u>

**5 Tangible fixed assets**

	<b>Musical Instruments £</b>	
<b>Cost</b>		
Additions	29,900	
<b>Depreciation</b>		
Charge	5,980	-
<b>Net book value</b>		
As at 31 Aug 24	<u>23,920</u>	

**6 Debtors**  
**Year ended 31/08/24**

	<b>£</b>
Trade debtors	40
Prepayment	-
Accrued income	75,000
	<u>75,040</u>

The accrued income includes £70,000 pledged towards Bursary Funding for the years ending 31 August 2026 & 2027

**7 Creditors: amounts falling due within one year**  
**Year ended 31/08/24**

	<b>£</b>
Trade creditors	(165)
Accruals	-
	<u>(165)</u>

**MORABE RURAL MUSIC**  
**Notes to the Accounts**  
**FOR THE YEAR ENDED 31 AUGUST 2024**

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**8 Analysis of Charity Funds**  
**Year ended 31/08/24**

	<b>Income</b>	<b>Expenditure</b>	<b>Funds carried forward year ended 31 Aug 24</b>
<b>Unrestricted funds</b>	62,714	(31,521)	31,193
<b>Restricted funds</b>			
Scholarship & Bursaries	108,240	(1,800)	106,440
Therapeutic Music	5,200	(5,200)	-
Musical Instruments	1,000	-	1,000
Filming promotion material	5,000	(5,000)	-
Restricted funds	<u>119,440</u>	<u>(12,000)</u>	<u>107,440</u>
Total	<u>182,154</u>	<u>(43,521)</u>	<u>138,633</u>

The Scholarship & Bursaries fund includes a multi year grant of £35,000pa starting in the following year.

**9 Analysis of Net Assets between funds**  
**Year ended 31/08/24**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Fixed Assets	23,920		23,920
Current assets	7,437	107,440	114,877
Current liabilities	(165)		(165)
	<u>31,193</u>	<u>107,440</u>	<u>138,633</u>

**10 Trustees' remuneration and expenses**

The Trustees received no remuneration or benefits from the Charity during the year and have not incurred any expenses.

**11 Related Party Transactions**

During the year, the charity received donations from Trustees totalling £500.