



VOICES OF APHASIA

Registered Charity Number: 1204491

Annual Report and Financial Statements

For the period of 1st August 2023 to 31st July 2024

Table of Contents

	Page
1. Trustees' Annual Report	1
2. Independent examiner's report to the Trustees	4
3. Statement of financial activities	7

1. Trustees' Annual Report

Reference & Administration Details

Charity name:	VOICES OF APHASIA
Charity number:	1204491
Charity's operating address:	6 Stoke Mead, Limpley Stoke, Bath, BA2 7GX.
Names of Trustees for the Charity:	Sarah Jane Webb Choon Ngee Willcocks Stuart Ashman Vivien Quick MBE Sandra Pera Fiona Carr

Structure, Governance & Management

Type of Governing Document:	Constitution
How the Charity is Constituted:	Charitable Incorporated Organisation
Trustee Selection Method:	Recruited from existing beneficiaries and volunteers

Objectives & Activities

Objectives	<p>For the public benefit, the objective of Voices of Aphasia is to promote health and well-being and the relief of disability for people affected by aphasia and other acquired long-term communication disability, through:</p> <ol style="list-style-type: none">1. the provision of accessible community groups and music therapy treatment;2. the provision and promotion of activities and services that have a proven beneficial effect on the health of people affected by aphasia;3. the provision of access to the creative arts amongst the community of people affected by aphasia.
-------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**Mission and
purpose**

Voices of Aphasia builds communities and raises the voices of people affected by aphasia through the power of music and singing. The charity delivers specialist accessible choirs for people affected by aphasia (communication difficulties after stroke or brain injury). People with aphasia can have difficulty speaking but can often still sing fluently. Singing, particularly in a group, can help improve people's mood and emotional well-being.

Bath Aphasia Choir is the flagship project of Voices of Aphasia, led by two Music Therapists. Voices of Aphasia hopes to continue connecting and supporting people with aphasia and their carers, especially those who might not be able to access other singing groups and choirs.

As a charity, Voices of Aphasia is committed to inclusion and equity at all levels of operation. All Voices of Aphasia trustees are current members of the Bath Aphasia Choir and are people affected by aphasia, including stroke survivors with aphasia, a present carer of people with aphasia, widows of people with aphasia and retired professionals who worked closely with people with aphasia.

Activities

Providing weekly hybrid aphasia choir sessions; regular performances; awareness raising presentations about aphasia and the power of music; providing music therapy student placements; volunteering opportunity and social events for service users.

Achievement & Performance

The Bath Aphasia Choir was established in 2017, and in 2022 it was recognised that the choir should be part of a standalone charitable organisation in order to secure its future and create more opportunities for future expansion and growth. Laura Cook and Denise Wong, the Choir Leaders and Music Therapists, recruited a team of fantastic trustees, and Voices of Aphasia was registered with the Charity Commission in August 2023. The charity has had a very successful first year, growing financially and attracting passionate supporters.

In 2023-24, Voices of Aphasia ran 30 Bath Aphasia Choir sessions: 22 individuals attended the sessions, including face-to-face and online attendance. The charity held two fundraising concerts: over 50 individuals attended the Christmas concert on 11th December 2023, and 35 individuals attended the summer concert on 20th July 2024. The choir regularly involved 7 session volunteers and a team of 11 volunteers for the performances.

The Bath Aphasia Choir performed at the Royal United Hospital in Bath in March 2024. This performance allowed patients in the Acute Stroke Unit to witness the abilities and progress of other stroke survivors, and the Bath aphasia Choir members also had an opportunity to reconnect with the staff from the hospital who cared for them after their strokes. As the performance took place in the main atrium of the hospital, it also raised the profile of the Bath Aphasia Choir and the charity as a whole.

In partnership with the Bristol, North Somerset and South Gloucestershire Integrated Community Stroke Service provided by Sirona Care & Health, Voices of Aphasia provided clinical placements for two music therapy trainees within the hospital ward and the community. The students

provided music therapy in the stroke ward for a day every fortnight for 8 months. In the local community in the Bristol area, 9 individuals benefited from 1-to-1 music therapy and a small-scale aphasia choir. Together with the music therapists at Voices of Aphasia, the two students led Christmas and summer performances at the South Bristol Community Hospital, which were brilliantly received by the staff and patients.

To raise awareness, the directors of Voices of Aphasia carried out a singing workshop at the national aphasia conference in May 2024, helping to raise public awareness about aphasia and the power of music.

Voices of Aphasia received a sum of funds from the choir's previous bank account, which funded the first two terms of choir sessions. The charity then secured grant funding from the Quartet Community Fund, which supported the costs of choir sessions and a concert in the Summer term of 2024, and funding from the National Lottery Community Fund Awards For All programme. The National Lottery funding was used for core costs such as charity management and administration towards the end of the 2023-24 financial year and will fund a whole year of costs for the Bath Aphasia Choir in 2024-25.

Family members of choir members have also generously supported the charity after seeing the value of our activities for their loved ones. A team of five fundraisers ran the Bath Half Marathon for Voices of Aphasia in March 2024, raising over £2000 in sponsorship.

Financial Review

See the Receipts and Payments accounts for 29th September 2023 to 28th September 2024.

Declaration

The Trustees declare that they have approved the Annual Report above.

Approved by the Board for issue on 16 / 05 / 2025

Signature: *V.M Quick*

Name and position: *Viv. Quick TREASURER*

2. Independent examiner's report to the Trustees

VOICES OF APHASIA

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 JULY 2024

I report on the financial statement of the charity for the year ended 31st July 2024, which are set out in these pages.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act: and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Signed:

Richard HW Beath BSc FCCA
Ashlar House
58a Combe Road,
Combe Down,
Bath BA2 5HZ

Date 30 / 5 / 2025

		2024	2023
	Notes	£	£
Turnover	5	38,255	
Administrative expenses	6	(14,058)	
Restricted Expenditure	6	(5,722)	
Surplus/(deficit) for year		18,474	-

	2024	2023
Assets retained for the Charity's use	1,533	
Cash funds (unrestricted bank)	919	
Cash funds (restricted bank)	17,556	
Other monetary assets (Gift Aid claimed)	684	
Liabilities	0	
TOTAL NET ASSETS	20,692	-

Approved by the Board for issue on 16 / 05 / 2025

Signature:

V. M. Quick

Name and position:

Viv. Quick. TREASURER

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. Accounting policies

1.1 Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). The accounts have been prepared on a cash basis.

1.2 Turnover

Turnover represents amounts receivable by way of donations, grants and sales of handicrafts.

2. Claim on Gift Aid Scheme with HMRC

In 2024 the Company recognised claims with HMRC for reimbursement under the Gift Aid Scheme on donations received during the 2024 reporting period that are eligible for Gift Aid. Under this scheme donations received in 2024 have a gross value of **£3,418.75**.

3. Trustee Benefits

Trustees undertake their responsibilities on a fully honorary basis and as such receive no benefits or remuneration for these services.

4. Employee / Consultant Benefits

The Trust did not engage anyone on a salaried employee basis. All professional input was done by contracted consultants who were paid on a self-employed basis.

	2024	2023
	£	£
Total professional consultant fees during the period	15,960	-


5. Breakdown of Annual Turnover

	2024	2023
	£	£
Sales	5,132	
Donations	4,473	
Donations from group or society	1,436	
Choir member contributions	440	
Grant income	3,496	
Grant income restricted	23,278	
Total Turnover for the year to 31 July	38,255	-
	=====	=====

6. Breakdown of Administrative Expenses

	2024	2023
	£	£
Freelance and sub-contractor costs	15,960	
Venue Hire	1,842	
Marketing and promotions	874	
Travel event and fundraising	269	
Merchandise	239	
Office costs and IT	597	
Administrative expenses for the year	19,781	-
	=====	=====

4. Statement of Financial Activities

	CHARITY COMMISSION FOR ENGLAND AND WALES	Voices of Aphasia	1204491	CC16a
Receipts and payments accounts				
For the period from	01/08/2023	To	31/07/2024	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	5132	0	0	5132	-
Individual donations	4473	0	0	4473	-
Donations from group or society	1436	0	0	1436	-
Choir member contributions	440	0	0	440	-
Grant Income	3496	23278	0	26774	-
Sub total (Gross income for AR)	14977	23278	0	38255	-
A2 Asset and investment sales, (see table).					
	0	0	0	0	-
	0	0	0	0	-
Sub total	0	0	0	0	-
Total receipts	14977	23278	0	38255	-
A3 Payments					
Freelance and Subcontractor Costs	12000	3960	0	15960	-
Venue Hire costs	1064	778	0	1842	-
Marketing and promotions	589	285	0	874	-
Travel costs	44	84	0	128	-
Event and performance	21	64	0	85	-
Fundraising costs	56	0	0	56	-
Merchandise	239	0	0	239	-
Stationery, IT and office costs	46	551	0	597	-
Sub total	14058	5722	0	19781	-
A4 Asset and investment purchases, (see table)					
	0	0	0	0	-
	0	0	0	0	-
Sub total	0	0	0	0	-
Total payments	14058	5722	0	19781	-
Net of receipts/(payments)	919	17556	0	18474	-
A5 Transfers between funds	0	0	0	0	-
A6 Cash funds last year end	0	0	0	0	-
Cash funds this year end	919	17556	0	18474	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance held	919	17556	-
		0	0	-
		0	0	-
		0	0	-
	Total cash funds	919	17556	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claimed April 2025	684	0	-
		0	0	-
		0	0	-
		0	0	-
		0	0	-
		0	0	-
		0	0	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Electric Piano	Service delivery	349	-
	Projector, screen and case for screen	Service delivery	1,102	-
	Case for electric piano	Service delivery	82	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Viv. Quick

Viv. Quick

16.5.25