

VOICES OF APHASIA

England & Wales · Charity number 1204491

Details

Status Registered

Legal form CIO

Registered 2023-08-25

Register [View on the Charity Commission register](#)

Contact

Address 6 Stoke Mead
Limpley Stoke
Bath
BA2 7GX

Phone 07375834023

Email voicesofaphasia@gmail.com

Website www.voicesofaphasia.com

Activities

Objects: FOR THE PUBLIC BENEFIT, TO PROMOTE HEALTH AND WELL-BEING AND THE RELIEF OF DISABILITY FOR PEOPLE AFFECTED BY APHASIA AND OTHER ACQUIRED LONG-TERM COMMUNICATION DISABILITY, THROUGH: (1) THE PROVISION OF ACCESSIBLE COMMUNITY GROUPS AND MUSIC THERAPY TREATMENT; (2) THE PROVISION AND PROMOTION OF ACTIVITIES AND SERVICES THAT HAVE A PROVEN BENEFICIAL EFFECT ON THE HEALTH OF PEOPLE AFFECTED BY APHASIA; (3) THE PROVISION OF ACCESS TO THE CREATIVE ARTS AMONGST THE COMMUNITY OF PEOPLE AFFECTED BY APHASIA.

Activities: Provision of music therapy services including accessible community choirs for people affected by aphasia (communication difficulties after stroke or brain injury).

Classification

- **How:** Provides Services
- **What:** The Advancement Of Health Or Saving Of Lives, Disability
- **Who:** Elderly/old People, People With Disabilities, Other Defined Groups

Geography

- Throughout England

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-08-01 | £17,302 | £21,219 | - | - |
| 2024-08-01 | £38,255 | £19,781 | - | - |

Trustees

| Name | Role | Appointed |
|------------------|------|------------|
| Fiona Carr | | 2023-08-02 |
| Sandra Pera | | 2023-08-02 |
| Sarah Jane Webb | | 2023-08-02 |
| Sian Slee-Evans | | 2025-04-22 |
| Stuart Ashman | | 2023-08-02 |
| Vivien Quick MBE | | 2023-08-02 |

VOICES OF APHASIA

England & Wales - Charity number 1204491

Accounts



VOICES OF APHASIA

Registered Charity Number: 1204491

Annual Report and Financial Statements

For the period of 2nd August 2024 to 1st August 2025

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1. Trustees' Annual Report

Reference & Administration Details

| | |
|---|--|
| Charity name: | VOICES OF APHASIA |
| Charity number: | 1204491 |
| Charity's operating address: | 6 Stoke Mead, Limpley Stoke, Bath, BA2 7GX. |
| Names of Trustees for the Charity: | Sarah Jane Webb Choon Ngee Willcocks Stuart Ashman Vivien Quick MBE Sandra Pera Fiona Carr Siân Slee Evans |

Structure, Governance & Management

| | |
|--|---|
| Type of Governing Document: | Constitution |
| How the Charity is Constituted: | Charitable Incorporated Organisation |
| Trustee Selection Method: | Recruited from existing beneficiaries and volunteers, and individuals with a personal or professional connection to our charity |

Objectives & Activities

| | |
|-------------------|---|
| Objectives | <p>For the public benefit, the objective of Voices of Aphasia is to promote health and well-being and the relief of disability for people affected by aphasia and other acquired long-term communication disability, through:</p> <ol style="list-style-type: none">1) The provision of accessible community groups and music therapy treatment;2) The provision and promotion of activities and services that have a proven beneficial effect on the health of people affected by Aphasia;3) The provision of access to the creative arts amongst the community of people affected by aphasia. |
|-------------------|---|

Mission and purpose

Voices of Aphasia builds communities and raises the voices of people affected by aphasia through the power of music and singing. The charity delivers specialist accessible choirs for people affected by aphasia (communication difficulties after stroke or brain injury). People with aphasia can have difficulty speaking but can often still sing fluently. Singing, particularly in a group, can help improve people's mood and emotional well-being.

Voices of Aphasia hopes to continue connecting and supporting people with aphasia and their carers, especially those who might not be able to access other singing groups and choirs.

As a charity, Voices of Aphasia is committed to inclusion and equity at all levels of operation. All Voices of Aphasia trustees are either current members of the Bath Aphasia Choir or people affected by aphasia, including stroke survivors with aphasia, a present carer of people with aphasia, widows of people with aphasia and current and retired professionals who have worked closely with people with aphasia.

Activities

Providing weekly aphasia choir sessions (with a hybrid approach enabling in-person and online attendance); regular performances; awareness-raising presentations about aphasia and the power of music; providing student placements; volunteering opportunities; fundraising and social events for service users.

Bath Aphasia Choir - Continued Growth & Performances

Building on a strong start in its first year as a charity, Voices of Aphasia continued to expand and widen its reach and community engagement in 2024-25. With continuous growth in supporters and professional connections, Voices of Aphasia is establishing its reputation within the national and international stroke and music therapy networks.

In 2024-2025, Voices of Aphasia ran 34 Bath Aphasia Choir sessions. 34 individuals attended the sessions, including face-to-face and online, demonstrating a 13% increase in sessions and 54% increase in attendance compared to the previous year. The charity hosted two fundraising concerts, with over 80 individuals attending; the concerts raised nearly £900 for Voices of Aphasia. In addition to the volunteers from the previous years, the Bath Aphasia Choir had 5 additional session and performance volunteers joining this year, who are students from the University of Bath and the University of Bristol.

The Bath Aphasia Choir was invited to perform in multiple external events in 24-25. The choir performed at the Bristol After Stroke Café in mid-September, where their performance was well-received with lots of positive feedback from the audience and staff. It was an amazing experience to see individuals joining in, tapping along and appreciating the singing and the music. This performance was an excellent opportunity to foster connections between Voices of Aphasia and Bristol After Stroke and to raise the charity's profile in the Bristol Community.

A month later, the Bath Aphasia Choir took part in the Creative Health in Action Event at Bristol Beacon in October 2024. The festival, co-produced by Bristol Beacon, Creative Shift Bristol, University of Bristol and the West of England Combined Authority, showcased and explored how the arts and creativity can positively impact health and wellbeing. The Bath Aphasia Choir was the first act to perform on the Bridgehouse Stage, and it was a privilege to be involved in such a huge event!

The next performance was in May 2025, when the Bath Aphasia Choir performed at the Corsham Lunch Club at the Corsham Springfield Community Campus, where one of the choir members is a regular attendee. It was a welcome opportunity to raise awareness and the profile of the Bath Aphasia Choir and the charity within the local community in Corsham and Wiltshire. The Bath Aphasia Choir was invited to stay for lunch afterwards, which was a lovely social occasion for the group.

The Bath Aphasia Choir was joined by a music therapy trainee during this year. Two choir members benefited from 1-to-1 music therapy sessions with the trainee, closely supervised by the Choir Leaders. Notably, one of these individuals reached his goal of resuming performing at the open mic night he had frequented before his stroke, thanks to his individual music therapy sessions. This case study demonstrates the lift in self-esteem and confidence facilitated by these person-centred sessions and is an excellent example of the value of individual music therapy. The student hosted a songwriting workshop with the choir members, which later developed into the second song written by the Bath Aphasia Choir, exploring what encapsulated a special day, even for those affected by aphasia.

Organisational Achievements and Developments

The directors of Voices of Aphasia facilitated several external workshops and presentations to the wider stroke and aphasia community, especially in Bristol, this year. They spoke on an Allied Healthcare Professionals panel at the Bristol After Stroke Wellbeing Day in October 2024 and led a singing workshop at the end of the event. The audience participated enthusiastically, strongly demonstrating the need for a regular aphasia choir in Bristol. This event created a valuable connection with the Grateful Society, a grant provider in Bristol, leading to a presentation at the Bristol Rotary Breakfast Club (Clifton) in March and, later on, a workshop at the Grateful Society Social for past Presidents and Trustees in May 2025, gaining supporters and further raising awareness of Voices of Aphasia and its work within the Bristol-based philanthropy community.

During this financial year, Voices of Aphasia welcomed their newest member, Siân Slee-Evans, to the team of Trustees. Siân, an NHS Speech and Language Therapist specialising in Stroke Rehabilitation, has been a huge supporter of Voices of Aphasia and the Bath Aphasia Choir since the inception of the choir and the charity. It is great to increase the skills base of our Board to include a local front-line working professional and supporter who has kindly volunteered her time to provide training on communication after stroke for volunteers and placement students working with our choirs.

Grants and Fundraising Activities

During this financial year, Bath Aphasia Choir and the management of Voices of Aphasia were awarded the National Lottery Community Fund Awards For All programme. The grant was awarded in the last quarter of the previous financial year (2023-24) and provided for the choir sessions and charity management time until the end of July 2025.

Family members and friends of choir members have generously supported the charity after seeing the value of our activities for their loved ones. A team of seven fundraisers ran the Bath Half Marathon for Voices of Aphasia in March 2025, raising over £2500 in sponsorship, including family members of choir members and a student volunteer from the University of Bath!

Voices of Aphasia hosted the charity's first fundraising event in June, where choir members and their family and friends participated in an inclusive cycling sponsorship challenge to see how many laps the group could complete together at the Odd Down Cycle Track. The event was facilitated by All Cycle Bath and West, a local charity that provides adaptive bikes for use by people of all abilities. Within the hour on the track, which included a 20-minute interruption of ridiculously heavy rain, the team managed to complete 70 laps between the cyclists. It was a fun and adventurous event and one that has now become an annual event!

During the last quarter of this year, Voices of Aphasia was awarded two grants budgeted for the next financial year, from the Grateful Society and the Quartet Community Foundation, funding the new Bristol Aphasia Choir for a full year in 2025-26.

Financial Model, Operating Structure and Organisational Risk Management

Voices of Aphasia is a small, local registered charity. We do not receive any funding from the NHS or local authorities, so our services are mostly funded by grant funding. We also receive support from individuals and local community groups, including other community choirs and performing arts groups, and from fundraising events and challenges such as the Bath Half Marathon. We ask service users for a small voluntary donation when they attend sessions, but our choirs are open to all regardless of financial status.

Our charity has minimal fixed costs, as we do not rent an office and all staff work on a freelance basis. In the event of funding not being secured, the projects would pause until further funding is secured, and the financial security of the charity as a whole would not be at risk.

If the operating model of the organisation were to change, for example, with staff being employed or regular core costs such as rent being incurred, this policy will be reviewed to reflect the increased levels of reserves needed to meet these needs.

Reserves policy

As a developing, small charity, we operate on a low-risk approach and our policy of only commissioning project work once funding has been secured means that we are not required to hold substantial reserves as an organisation.

Our income is divided into restricted income (usually grant funding) and unrestricted income (usually from fundraising, events and donations from individuals and local organisations). Unrestricted funding is used to cover various costs, including the Directors' time working on charity administration and management on a self-employed basis and organisational costs such as insurance, meeting room hire, equipment, subscriptions and stationery, where these costs are greater than the amount covered by grant funding. With the agreement of the Trustees, unrestricted funding may be used to pay for choir session delivery where there is a gap between grant funding income and where this would not leave the organisation financially vulnerable.

We continuously engage in fundraising efforts and grant applications, and we aim to keep a level of unrestricted funding of at least £1,000 available in our bank account at all times. Monitoring of unrestricted funding is continuously undertaken by the Charity Directors in collaboration with Trustees, and reported on in each annual report and accounts.

Financial Review

See the Receipts and Payments accounts for 2nd August 2024 to 1st August 2025.

Declaration

The Trustees declare that they have approved the Annual Report above.

Signed on behalf of the Trustees:

V.M. Quick

Name and position:

Viv Quick *TREASURER*

Date: *28/05/2026*

2. Statement of Financial Activities

| | | | | |
|--|--|-------------------|---------|--------------|
| | CHARITY COMMISSION FOR ENGLAND AND WALES | Voices of Aphasia | 1204491 | CC16a |
| | Receipts and payments accounts | | | |
| | For the period from | 2/8/2024 | To | 1/8/2025 |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Sales | 837.76 | 0.00 | 0.00 | 837.76 | 5131.89 |
| Individual donations | 1,455.70 | 0.00 | 0.00 | 1455.70 | 4472.98 |
| Gift aid | 728.70 | 0.00 | 0.00 | 728.70 | 0.00 |
| Donations from group or society | 970.00 | 0.00 | 0.00 | 970.00 | 1436.00 |
| Choir member contributions | 2,210.06 | 0.00 | 0.00 | 2210.06 | 440.00 |
| Grant Income | 0.00 | 11100.00 | 0.00 | 11100.00 | 26773.96 |
| Sub total (Gross income for AR) | 6202.22 | 11100.00 | 0.00 | 17302.22 | 38254.83 |
| A2 Asset and investment sales, (see table). | | | | | |
| | 0.00 | 0.00 | 0.00 | 0.00 | |
| Sub total | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Total receipts | 6202.22 | 11100.00 | 0.00 | 17302.22 | 38254.83 |
| A3 Payments | | | | | |
| Freelance and Subcontractor Costs | 1690.00 | 12600.00 | 0.00 | 14290.00 | 15960 |
| Venue Hire costs | 306.30 | 2175.00 | 0.00 | 2481.30 | 1842.00 |
| Marketing and promotions | 0.00 | 1371.42 | 0.00 | 1371.42 | 873.76 |
| Travel costs | 0.00 | 739.19 | 0.00 | 739.19 | 128.10 |
| Event and performance | 0.00 | 220.04 | 0.00 | 220.04 | 84.90 |
| Fundraising costs | 574.92 | 0.00 | 0.00 | 574.92 | 56.09 |
| Merchandise | 126.00 | 0.00 | 0.00 | 126.00 | 238.80 |
| Stationery, IT and office costs | 0.00 | 361.34 | 0.00 | 361.34 | 596.91 |
| Storage costs | 0.00 | 404.90 | 0.00 | 404.90 | 0.00 |
| Subscriptions | 221.20 | 88.60 | 0.00 | 309.80 | 0.00 |
| Insurance | 173.60 | 0.00 | 0.00 | 173.60 | 0.00 |
| Staff training | 166.04 | 0.00 | 0.00 | 166.04 | 0.00 |
| Sub total | 3258.06 | 17960.49 | 0.00 | 21218.55 | 19780.56 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Sub total | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Total payments | 3258.06 | 17960.49 | 0.00 | 21218.55 | 19780.56 |
| Net of receipts/(payments) | 2944.16 | -6860.49 | 0.00 | -3916.33 | 18474.27 |
| A5 Transfers between funds | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| A6 Cash funds last year end | 918.68 | 17555.59 | 0.00 | 18474.27 | 0.00 |
| Cash funds this year end | 3862.84 | 10695.10 | 0.00 | 14557.94 | 18474.27 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ |
|----------------------|---|--|--------------------------------------|-------------------------------------|
| B1 Cash funds | Bank balance held | 3862.84 | 10695.10 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | Total cash funds | 3862.84 | 10695.10 | 0.00 |
| | (agree balances with receipts and payments account (s)) | OK | OK | OK |
| | | Unrestricted funds | Restricted funds | Endowment funds |



| B2 Other monetary assets | Details | to nearest £ | to nearest £ | to nearest £ |
|---------------------------------|---------------------------|--------------|--------------|--------------|
| | Gift aid claimed May 2026 | 490.50 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |
| | | 0.00 | 0.00 | 0.00 |

| B3 Investment assets | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |

| B4 Assets retained for the charity's own use | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------------------|-----------------------------|-----------------|--------------------------|
| | Electric Piano | Service delivery | 349.00 | 0.00 |
| | Projector, screen and case for screen | Service delivery | 1102.40 | 0.00 |
| | Case for electric piano | Service delivery | 81.98 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |
| | | | 0.00 | 0.00 |

| B5 Liabilities | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|------------|------------------|
| Viv Quick | VIV QUICK | 28/05/26 |
| | | |

VOICES OF APHASIA

England & Wales - Charity number 1204491

Accounts

VOICES OF
APHASIA



VOICES OF APHASIA

Registered Charity Number: 1204491

Annual Report and Financial Statements

For the period of 1st August 2023 to 31st July 2024

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1. Trustees' Annual Report

Reference & Administration Details

| | |
|---|---|
| Charity name: | VOICES OF APHASIA |
| Charity number: | 1204491 |
| Charity's operating address: | 6 Stoke Mead, Limpley Stoke, Bath, BA2 7GX. |
| Names of Trustees for the Charity: | Sarah Jane Webb Choon Ngee Willcocks Stuart Ashman Vivien Quick MBE Sandra Pera Fiona Carr |

Structure, Governance & Management

| | |
|--|--|
| Type of Governing Document: | Constitution |
| How the Charity is Constituted: | Charitable Incorporated Organisation |
| Trustee Selection Method: | Recruited from existing beneficiaries and volunteers |

Objectives & Activities

| | |
|-------------------|---|
| Objectives | <p>For the public benefit, the objective of Voices of Aphasia is to promote health and well-being and the relief of disability for people affected by aphasia and other acquired long-term communication disability, through:</p> <ol style="list-style-type: none">1. the provision of accessible community groups and music therapy treatment;2. the provision and promotion of activities and services that have a proven beneficial effect on the health of people affected by aphasia;3. the provision of access to the creative arts amongst the community of people affected by aphasia. |
|-------------------|---|

Mission and purpose

Voices of Aphasia builds communities and raises the voices of people affected by aphasia through the power of music and singing. The charity delivers specialist accessible choirs for people affected by aphasia (communication difficulties after stroke or brain injury). People with aphasia can have difficulty speaking but can often still sing fluently. Singing, particularly in a group, can help improve people's mood and emotional well-being.

Bath Aphasia Choir is the flagship project of Voices of Aphasia, led by two Music Therapists. Voices of Aphasia hopes to continue connecting and supporting people with aphasia and their carers, especially those who might not be able to access other singing groups and choirs.

As a charity, Voices of Aphasia is committed to inclusion and equity at all levels of operation. All Voices of Aphasia trustees are current members of the Bath Aphasia Choir and are people affected by aphasia, including stroke survivors with aphasia, a present carer of people with aphasia, widows of people with aphasia and retired professionals who worked closely with people with aphasia.

Activities

Providing weekly hybrid aphasia choir sessions; regular performances; awareness raising presentations about aphasia and the power of music; providing music therapy student placements; volunteering opportunity and social events for service users.

Achievement & Performance

The Bath Aphasia Choir was established in 2017, and in 2022 it was recognised that the choir should be part of a standalone charitable organisation in order to secure its future and create more opportunities for future expansion and growth. Laura Cook and Denise Wong, the Choir Leaders and Music Therapists, recruited a team of fantastic trustees, and Voices of Aphasia was registered with the Charity Commission in August 2023. The charity has had a very successful first year, growing financially and attracting passionate supporters.

In 2023-24, Voices of Aphasia ran 30 Bath Aphasia Choir sessions: 22 individuals attended the sessions, including face-to-face and online attendance. The charity held two fundraising concerts: over 50 individuals attended the Christmas concert on 11th December 2023, and 35 individuals attended the summer concert on 20th July 2024. The choir regularly involved 7 session volunteers and a team of 11 volunteers for the performances.

The Bath Aphasia Choir performed at the Royal United Hospital in Bath in March 2024. This performance allowed patients in the Acute Stroke Unit to witness the abilities and progress of other stroke survivors, and the Bath aphasia Choir members also had an opportunity to reconnect with the staff from the hospital who cared for them after their strokes. As the performance took place in the main atrium of the hospital, it also raised the profile of the Bath Aphasia Choir and the charity as a whole.

In partnership with the Bristol, North Somerset and South Gloucestershire Integrated Community Stroke Service provided by Sirona Care & Health, Voices of Aphasia provided clinical placements for two music therapy trainees within the hospital ward and the community. The students

provided music therapy in the stroke ward for a day every fortnight for 8 months. In the local community in the Bristol area, 9 individuals benefited from 1-to-1 music therapy and a small-scale aphasia choir. Together with the music therapists at Voices of Aphasia, the two students led Christmas and summer performances at the South Bristol Community Hospital, which were brilliantly received by the staff and patients.

To raise awareness, the directors of Voices of Aphasia carried out a singing workshop at the national aphasia conference in May 2024, helping to raise public awareness about aphasia and the power of music.

Voices of Aphasia received a sum of funds from the choir's previous bank account, which funded the first two terms of choir sessions. The charity then secured grant funding from the Quartet Community Fund, which supported the costs of choir sessions and a concert in the Summer term of 2024, and funding from the National Lottery Community Fund Awards For All programme. The National Lottery funding was used for core costs such as charity management and administration towards the end of the 2023-24 financial year and will fund a whole year of costs for the Bath Aphasia Choir in 2024-25.

Family members of choir members have also generously supported the charity after seeing the value of our activities for their loved ones. A team of five fundraisers ran the Bath Half Marathon for Voices of Aphasia in March 2024, raising over £2000 in sponsorship.

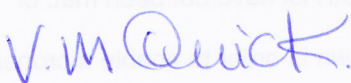
Financial Review

See the Receipts and Payments accounts for 29th September 2023 to 28th September 2024.

Declaration

The Trustees declare that they have approved the Annual Report above.

Approved by the Board for issue on 16 / 05 / 2025

Signature: 

Name and position: 

2. Independent examiner's report to the Trustees

VOICES OF APHASIA

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 JULY 2024

I report on the financial statement of the charity for the year ended 31st July 2024, which are set out in these pages.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act: and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Signed:

Richard HW Beath BSc FCCA
Ashlar House
58a Combe Road,
Combe Down,
Bath BA2 5HZ

Date 30 / 5 / 2025

| | | 2024 | 2023 |
|-----------------------------------|-------|---------------|----------|
| | Notes | £ | £ |
| Turnover | 5 | 38,255 | |
| Administrative expenses | 6 | (14,058) | |
| Restricted Expenditure | 6 | (5,722) | |
| Surplus/(deficit) for year | | 18,474 | - |

| | 2024 | 2023 |
|--|---------------|----------|
| Assets retained for the Charity's use | 1,533 | |
| Cash funds (unrestricted bank) | 919 | |
| Cash funds (restricted bank) | 17,556 | |
| Other monetary assets (Gift Aid claimed) | 684 | |
| Liabilities | 0 | |
| TOTAL NET ASSETS | 20,692 | - |

Approved by the Board for issue on 16 / 05 / 2025

Signature: *V. M. Quick*

Name and position: *Viv. Quick. TREASURER*

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

1. Accounting policies

1.1 Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). The accounts have been prepared on a cash basis.

1.2 Turnover

Turnover represents amounts receivable by way of donations, grants and sales of handicrafts.

2. Claim on Gift Aid Scheme with HMRC

In 2024 the Company recognised claims with HMRC for reimbursement under the Gift Aid Scheme on donations received during the 2024 reporting period that are eligible for Gift Aid. Under this scheme donations received in 2024 have a gross value of **£3,418.75**.

3. Trustee Benefits

Trustees undertake their responsibilities on a fully honorary basis and as such receive no benefits or remuneration for these services.

4. Employee / Consultant Benefits

The Trust did not engage anyone on a salaried employee basis. All professional input was done by contracted consultants who were paid on a self-employed basis.

| | 2024 | 2023 |
|--|-------------|-------------|
| | £ | £ |
| Total professional consultant fees during the period | 15,960 | - |


5. Breakdown of Annual Turnover

| | 2024 | 2023 |
|---|---------------|-------------|
| | £ | £ |
| Sales | 5,132 | |
| Donations | 4,473 | |
| Donations from group or society | 1,436 | |
| Choir member contributions | 440 | |
| Grant income | 3,496 | |
| Grant income restricted | 23,278 | |
| Total Turnover for the year to 31 July | 38,255 | - |
| | ===== | ===== |

6. Breakdown of Administrative Expenses

| | 2024 | 2023 |
|---|---------------|-------------|
| | £ | £ |
| Freelance and sub-contractor costs | 15,960 | |
| Venue Hire | 1,842 | |
| Marketing and promotions | 874 | |
| Travel event and fundraising | 269 | |
| Merchandise | 239 | |
| Office costs and IT | 597 | |
| Administrative expenses for the year | 19,781 | - |
| | ===== | ===== |

4. Statement of Financial Activities

| | | | | | |
|---|---|---------------------------------------|------------|-------|------------|
|  | CHARITY COMMISSION FOR ENGLAND AND WALES | Voices of Aphasia | 1204491 | CC16a | |
| | | Receipts and payments accounts | | | |
| | | For the period from | 01/08/2023 | To | 31/07/2024 |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Sales | 5132 | 0 | 0 | 5132 | - |
| Individual donations | 4473 | 0 | 0 | 4473 | - |
| Donations from group or society | 1436 | 0 | 0 | 1436 | - |
| Choir member contributions | 440 | 0 | 0 | 440 | - |
| Grant Income | 3496 | 23278 | 0 | 26774 | - |
| Sub total (Gross income for AR) | 14977 | 23278 | 0 | 38255 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | 0 | 0 | 0 | 0 | - |
| | 0 | 0 | 0 | 0 | - |
| Sub total | 0 | 0 | 0 | 0 | - |
| Total receipts | 14977 | 23278 | 0 | 38255 | - |
| A3 Payments | | | | | |
| Freelance and Subcontractor Costs | 12000 | 3960 | 0 | 15960 | - |
| Venue Hire costs | 1064 | 778 | 0 | 1842 | - |
| Marketing and promotions | 589 | 285 | 0 | 874 | - |
| Travel costs | 44 | 84 | 0 | 128 | - |
| Event and performance | 21 | 64 | 0 | 85 | - |
| Fundraising costs | 56 | 0 | 0 | 56 | - |
| Merchandise | 239 | 0 | 0 | 239 | - |
| Stationery, IT and office costs | 46 | 551 | 0 | 597 | - |
| Sub total | 14058 | 5722 | 0 | 19781 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | 0 | 0 | 0 | 0 | - |
| | 0 | 0 | 0 | 0 | - |
| Sub total | 0 | 0 | 0 | 0 | - |
| Total payments | 14058 | 5722 | 0 | 19781 | - |
| Net of receipts/(payments) | 919 | 17556 | 0 | 18474 | - |
| A5 Transfers between funds | 0 | 0 | 0 | 0 | - |
| A6 Cash funds last year end | 0 | 0 | 0 | 0 | - |
| Cash funds this year end | 919 | 17556 | 0 | 18474 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------|-------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank balance held | 919 | 17556 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |
| | Total cash funds | 919 | 17556 | - |

(agree balances with receipts and payments account(s))

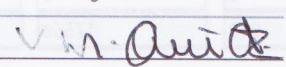
| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|--------------------------|-----------------------------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | Gift aid claimed April 2025 | 684 | 0 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |
| | | 0 | 0 | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|----------------------|---------|--------------------------------|-----------------|-----------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------------------------------|--------------------------------|-----------------|-----------------------------|
| B4 Assets retained for the charity's own use | Electric Piano | Service delivery | 349 | - |
| | Projector, screen and case for screen | Service delivery | 1,102 | - |
| | Case for electric piano | Service delivery | 82 | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|----------------|---------|------------------------------------|--------------------------|------------------------|
| B5 Liabilities | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on
behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|------------|------------------|
|  | Viv. Quick | 16.5.25 |