



Celebrate Voice

Charity no. 1204454

Trustees' report and unaudited accounts

For the period from 23 August 2023 to 31 December 2024

Celebrate Voice

Legal and administrative information

Trustees	The Countess June Marijke Chichester (appointed 26 February 2023) Lynsey Docherty (appointed 26 February 2023) Jeremy Hughes (appointed 26 February 2023) Susan May Kent (appointed 26 February 2023) James Johnson (appointed 26 February 2023) Caroline Frances D'Cruz (appointed 23 September 2023)
Charity number	1204454
Principal address	56B, The Close Salisbury Wiltshire SP1 2EL
Independent examiner	Craig Henderson FCCA S&W Partners Audit Limited Chartered Accountants Old Library Chambers 21 Chipper Lane Salisbury Wiltshire SP1 1BG
Accountants	S&W Partners LLP Accountants Old Library Chambers 21 Chipper Lane Salisbury Wiltshire SP1 1BG

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Celebrate Voice

Trustees' report for the period ended 31 December 2024

The trustees present their report and accounts for the period from 23 August 2023 to 31 December 2024, being the first accounting period of the Charity. Celebrate Voice CIC was given Charitable status on 23 August 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019).

This first set of accounts is for a 16 month period, covering two Festivals (October 2023 and October 2024) and, as such, the level of turnover is not representative of the annual accounts to follow and should not be treated as indicative of annual activity.

Structure, governance and management

Governance

The charity was incorporated on 23 August 2023. It is a charitable incorporated organisation and is registered with the Charity Commission, charity number 1204454. The activities undertaken by the charity were previously carried out by Celebrate Voice CIC (Company No 09060478) which was incorporated on 28 May 2014 and which ceased on the creation of the charity. A surplus of £17,823 was transferred to the CIO from Celebrate Voice CIC.

Trustees

There is a Board of Trustees (chair Lady Chichester) which includes the Artistic Director and the Company Manager. The other Trustees have a wealth of professional experience in Law, Financial Management and Arts Administration.

The trustees who served during the period were:

The Countess June Marijke Chichester (appointed 26 February 2023)

Lynsey Docherty (appointed 26 February 2023)

Jeremy Hughes (appointed 26 February 2023)

Susan May Kent (appointed 26 February 2023)

James Johnson (appointed 26 February 2023)

Caroline Frances D'Cruz (appointed 23 September 2023)

There must be at least four charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. The maximum number of charity trustees that may be appointed to the CIO is 12. Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Risk factors

The trustees have reviewed the risks to the charity's assets and income and are satisfied that adequate controls are in place.

Objects and activities

The charity's objects are to promote, maintain, improve and develop public education and appreciation of the art of vocal music in multiple genres, including (but not limited to) opera, jazz, music theatre, choral, cabaret, folk and to relieve the needs of children and others with special needs or disabilities, and older people with dementia in particular by creating and delivering public musical concerts and workshops.

Celebrate Voice

Trustees' report for the period ended 31 December 2024

Public benefit

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit.

Achievements, performance and financial review

Financial review

The financial activities are summarised on page 5 of the accounts. During the period the charity received donations of £65,702. Income for the period also included Gift Aid to be claimed on the donations of £15,109, Grants and Sponsorship totalling £36,750, interest receivable of £204, Theatre tax credits of £12,678 and donated services of £44,000. There was also income received from events including ticket sales of £111,952 and bar and picnic sales of £11,845.

Reserves policy

It is the policy of the charity to hold reserves which are sufficient to allow future events to be organised at the discretion of the trustees. At 31 December 2024 total reserves held amounted to £54,589. The Reserves are reviewed by the Board at regular intervals. At the most recent review, the trustees agreed that they intended to build reserves to at least £25,000 by the year end.

Celebrate Voice

Trustees' report for the period ended 31 December 2024

Trustees' responsibilities

The trustees are responsible for preparing the Trustees' report and the accounts in accordance with applicable law and regulations.

The law applicable to charities in England and Wales requires the trustees to prepare accounts for each financial period in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable regulations). Under that law the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing the accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping proper accounting records which are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial information complies with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board of trustees



[Lynsey Docherty \(Sep.12.2025 16:46:14 GMT+1\)](#).....

Lynsey Docherty

Trustee

Date: 12/09/2025

Celebrate Voice

Independent examiner's report to the trustees of Celebrate Voice

I report to the trustees on my examination of the accounts of Celebrate Voice for the period ended 31 December 2024 which comprise the statement of financial activities, the balance sheet and the notes to the accounts, including a summary of significant accounting policies.

Respective responsibilities of trustees and examiner and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeds £250,000, your examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Craig Henderson

[Craig Henderson \(Sep 15, 2025 09:44:18 GMT+1\)](#)

Craig Henderson FCCA

S&W Partners Audit Limited
Chartered Accountants
Old Library Chambers
21 Chipper Lane
Salisbury
Wiltshire
SP1 1BG

Date: 15/09/2025

Celebrate Voice

Statement of financial activities for the period ended 31 December 2024

	Note	Unrestricted funds 2024 £
Income		
Donations and gifts	2	125,015
Grants and sponsorship		36,750
Other income - Theatre Tax Credits		12,678
Income from events	3	123,797
Total income		298,240
Expenditure		
Charitable activities - event costs	4	196,778
Charitable activities - support costs	5	64,696
Total expenditure		261,474
Net expenditure and net movement in funds		36,766
 Fund balances at 23 August 2023		 17,823
Fund balances at 31 December 2024		54,589

All incoming resources and resources expended derive from continuing activities.

The notes on pages 7 to 9 form part of the accounts.

Celebrate Voice

Balance sheet as at 31 December 2024

	Notes	£	2024 £
Current assets			
Cash at bank and in hand		34,239	
Debtors	8	28,154	
		<u>62,393</u>	
Creditors: amounts falling due within one year	9	<u>(7,804)</u>	
Net current assets			54,589
Net assets			54,589
Income funds			
Unrestricted funds			54,589
			54,589

12/09/2025

The accounts were approved by the Trustees and authorised for issue on

Lynsey Docherty

[Lynsey Docherty \(Sep 12, 2025 16:46:14 GMT+1\)](#)

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Lynsey Docherty

Trustee

All funds held are unrestricted

The notes on pages 7 to 9 form part of the accounts.

Celebrate Voice

Notes to the accounts for the period ended 31 December 2024

1 Accounting policies

1.1 General information

Celebrate Voice CIO is a charitable incorporated organisation, registered with the Charity Commission in England & Wales (No. 1204454). The address of the registered office is 56B The Close, Salisbury, Wiltshire, SP1 2EL.

1.2 Basis of preparation

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019). The accounts are also prepared in accordance with the Charities Act 2011.

The accounts have been prepared under the historical cost convention.

The trustees confirm that the charity is a public benefit entity as defined by FRS 102.

The charity's presentational currency is GBP.

1.3 Going concern

The trustees have reviewed the financial position of the charity and consider that the going concern basis of accounting is appropriate. There are no material uncertainties in relation to the going concern status of the charity.

1.4 Income

Donations and gifts are credited to the Statement of financial activities in the period in which the charity becomes entitled to the respective asset, receipt is probable and the value can be measured.

1.5 Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

No grants were payable.

1.6 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objects of the charity and which have not been designated for other purposes.

1.7 Liabilities

Liabilities are recognised on the balance sheet as soon as a constructive obligation resulting from a past event can be reliably measured. Current liabilities represent those liabilities which are expected to be settled within the next 12 months from the balance sheet date.

Celebrate Voice

Notes to the accounts for the period ended 31 December 2024

2 Donations and gifts

2024
£

Cash donations and Friends scheme	65,702
Interest	204
Gift Aid recoverable	15,109
Donated services	44,000
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	125,015
	<hr/>

3 Income from events

2024
£

Ticket sales	111,952
Bar and picnic sales	11,845
	<hr/>
	123,797
	<hr/>

4 Expenditure

2024
£

Charitable activities - event costs	
Production costs	196,778
Charitable activities - support costs	
Support costs (see note 5)	64,696
	<hr/>
	261,474
	<hr/>

5 Support costs

2024
£

Accountancy fees	2,791
General admin costs and misc expenses	7,219
Insurance	1,403
Management expenses	35,170
Advertising, printing and PR	13,153
Subsistence, travel and accommodation	2,830
Finance costs	2,130
	<hr/>
	64,696
	<hr/>

Celebrate Voice

Notes to the accounts for the period ended 31 December 2024

6 Trustees

During the period, two of the Trustees received money from the Charity:

Lynsey Docherty – Management Fees £30,100, Performance fees £7,400

Caroline D'Cruz – Management Fees £5,000, Performance fees £1,465

As this first set of accounts is for a 16 month period, covering two Festivals, the level of management and performance fees above is not representative of the annual figures expected going forward.

7 Employees

There were no employees during the period.

8 Debtors

	2024 £
Theatre Tax Credits - Celebrate Voice CIC	5,015
Theatre Tax Credits	12,678
Gift Aid receivable	9,059
Winchester Theatres - production income	1,350
Sundry debtors	52
	<hr/>
	28,154
	<hr/>

9 Creditors

	2024 £
Accountancy fees	2,791
Production costs	3,240
Sundry creditors	1,773
	<hr/>
	7,804
	<hr/>