

Sale and Altrincham Musical Theatre

Treasurers' Report 2023-2024



- **Accounts for the period 21st Aug 23 to 31st Aug 24**
 - **12 months + 10 days fiscal year as approved at initial charity AGM**
 - **Next fiscal year will run 1st Sep 24 to 31st Aug 25**
 - **Total Assets of £12,463 (being Cash at bank and in hand)**
 - **Deficit of £1,815 for the year**
 - **Total Income of £27,964 for the year**
 - **Total Expenditure of £29,778 for the year**
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- SAMT put on three shows during the financial year ;
 - The Addams Family (Youth)
 - Showcase 24
 - Sweeney Todd
 - Sweeney Todd was performed at Sale Waterside Arts Centre in October 23
 - Income was £17,751
 - Costs of £20,570
 - Resulting in a deficit of £2,819
 - Ticket sales were slow and tough to come by and with a significant increase across the board in production costs, it was a case of managing potential show losses very carefully.
 - The Addams Family was performed at Altrincham Little Theatre in March 24
 - income £8,596
 - costs of £5,855
 - giving a surplus of £2,741
 - Ticket sales were strong and the production was well supported
 - Additional value related to this show was realised in the next fiscal year with a cast party and sales of the show video
 - Showcase 24 was our traditional appearance at the multi-society evening at the Lowry Theatre, Manchester in July 24
 - Income £528
 - Costs of £566
 - Resulting in a deficit of £38
 - We always aim to cover the rehearsal costs with the show and rehearsal income from our performers.
 - Additional income and costs incurred in the general running of the society resulted in a deficit of £1,694 being generated

Lindsay King
Treasurer

1st March 2025

Sale and Altrincham Musical Theatre

Chair's Report 2023-2024



A warm welcome to our AGM for the fiscal year 2023-2024

The society enjoyed a very successful year with two productions and our continued appearance at the annual Showcase performance at the Lowry Theatre.

We kicked off our year, with the performance of Sweeney Todd at the Sale Waterside Arts Centre during October and whilst ticket sales were initially hard to come by, we slowly managed to make sales as word of mouth and advertising finally paid off. The production was a fabulous success, attracting favourable reviews and the highlights included Steph Niland's excellent portrayal of Mrs Lovett for which she was presented with the society's Liam Sammon Award for Best All Round Performance on the final evening.

Sale Waterside continues to be a difficult venue for us , and the choice of show that we select is critical to ensuring that we can fill the 340 seat theatre and recoup the costs of performance. Our next venture there will be in Spring 2026 , as part of our 90th birthday celebrations.

Our next production was a Youth production of The Addams Family, which was staged at Altrincham Little Theatre in March 24 to much critical acclaim. With Kay Valentine and Adam Garnett at the helm, and giving some of our young members the opportunity to assist in direction, music and choreography too , we had very strong ticket sales and some fantastic media and socials coverage. There were numerous stand out performances across the cast and Sam Henshall , playing Gomez Addams, was awarded the Myra Ranson Award for Best Youth Performance and Ned Lightowler, as Lurch , was awarded the Youth Comedy Award. The show also received an unprecedented nine NODA nominations , three of which provided silverware during the red carpet Manchester evening in January.

We completed our trio of productions with our annual Showcase performance at the Lowry Theatre in July, performing excerpts from the musical Viva Forever, based on the songs of the Spice Girls.

The society continues to grow and the trustees and management committee behind our newly founded Charity , have already bolstered their numbers to ensure that we have strong governance and equally strong voices in our decision making and ensuring that we continue to drive participation in the arts across the Sale and Altrincham area ; and also that we continue to ensure that we give our youth members the relevant opportunities to learn and grow within the theatre world. A number of our young members are now moving on to college and further education where they are studying drama, musical theatre and dance courses, and we hope that we can still continue to support them through these important formative years.

Our next year (24/25) is a slightly slimmed down year for the society with only one main production which brings Stephen Sondheim's Company to the Altrincham Little Theatre in March, ably directed by Ed Prophet, followed by Showcase 25 at the Lowry in July in which we will be performing excerpts from Cabaret.

Thank you to all of the trustees and committee members for your continued support throughout the year – it has been hugely appreciated.

Owen Henshall

Chair

Sale & Altrincham Musical Theatre

1st March 2025

Profit and Loss - From start of Charity Status 21/08/23 to end of new Fin Yr 31/08/2024

Sale and Altrincham Musical Theatre

For the period 21 August 2023 to 31 August 2024

21 AUG 2023-31
AUG 2024

Income

| | |
|--------------------------|------------------|
| Advertising | 150.00 |
| Donations & Other Income | 2.94 |
| General Membership | 1,020.00 |
| Programme Sales & Raffle | 1,226.62 |
| Show & Rehearsal Fees | 2,629.00 |
| Ticket Sales | 22,429.89 |
| Merchandise | 505.32 |
| Total Income | 27,963.77 |

Gross Profit

27,963.77

Expenditure

| | |
|--------------------------------|------------------|
| Corporation Tax | 634.79 |
| General Expenses | 222.22 |
| Gifts/Thank You's | 444.81 |
| Insurance | 806.36 |
| Libs & Scores | 763.79 |
| Make-up & Hair | 158.74 |
| Music Stand Hire | 80.00 |
| Orchestra Fees | 1,945.00 |
| Production Team Fees | 2,652.00 |
| Programme Printing | 390.85 |
| Properties | 403.75 |
| Publicity & Advertising | 266.21 |
| Rehearsal Rooms | 2,242.50 |
| Royalties/License | 3,949.83 |
| Scenery & Carriage | 1,075.30 |
| Sound & Lighting | 4,020.70 |
| Subscriptions | 307.40 |
| Technicians Fees | 1,990.80 |
| Theatre Hire | 5,651.65 |
| Ticket Printing | 49.50 |
| Wardrobe & Carriage | 1,247.77 |
| Stripe Fees | 329.69 |
| Minor Equipment less than £500 | 94.80 |
| Donations | 10.00 |
| Rehearsal pianst | 40.00 |
| Total Expenditure | 29,778.46 |

| | 21 AUG 2023-31 AUG 2024 |
|-----------------------------------------------|----------------------------|
| Operating Profit | (1,814.69) |
| Profit on Ordinary Activities Before Taxation | (1,814.69) |
| Profit after Taxation | (1,814.69) |

Balance Sheet - As at the end of the Charity's new Fin Yr 31/08/2024

Sale and Altrincham Musical Theatre
As at 31 August 2024

31 AUG 2024

Current Assets

Cash at bank and in hand

| | |
|---------------------------------------|------------------|
| Natwest Current Account | 12,462.96 |
| Total Cash at bank and in hand | 12,462.96 |

| | |
|-----------------------------|------------------|
| Total Current Assets | 12,462.96 |
|-----------------------------|------------------|

| | |
|-----------------------------------------|------------------|
| Net Current Assets (Liabilities) | 12,462.96 |
|-----------------------------------------|------------------|

| | |
|----------------------------------------------|------------------|
| Total Assets less Current Liabilities | 12,462.96 |
|----------------------------------------------|------------------|

| | |
|-------------------|------------------|
| Net Assets | 12,462.96 |
|-------------------|------------------|

Capital and Reserves

| | |
|-----------------------------------|------------------|
| Current Year Earnings | (9.60) |
| Retained Earnings | 12,472.56 |
| Total Capital and Reserves | 12,462.96 |

Independent examiner's report to the trustees of Sale and Altrincham Musical Theatre

I report to the trustees on my examination of the accounts of Sale and Altrincham Musical Theatre for the period 21st August 2023 to 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;

or

2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *K P Garrattley*

Name: Karen Garrattley

ICB Member PM.Dip

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