

# SALE AND ALTRINCHAM MUSICAL THEATRE

England & Wales · Charity number 1204415

## Details

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**Other names** SAM THEATRE

**Status** Registered

**Legal form** CIO

**Registered** 2023-08-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 12 Swan Road  
Timperley  
Altrincham  
WA15 6BX

**Phone** 07825569731

**Email** [info@samtheatre.co.uk](mailto:info@samtheatre.co.uk)

**Website** [www.samtheatre.co.uk](http://www.samtheatre.co.uk)

## Activities

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**Objects:** THE OBJECT OF THE CIO IS: TO EDUCATE THE PUBLIC IN SALE AND ALTRINCHAM IN SOUTH WEST MANCHESTER IN THE MUSICAL AND DRAMATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS THROUGH THE PRESENTATION OF PUBLIC PERFORMANCES.

**Activities:** To educate the public in Sale and Altrincham. in South West Manchester. in the musical and dramatic arts and to further the development of public appreciation and taste in the said arts through the presentation of public performances.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- Trafford

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£10,252	£10,970	-	-
2024-08-31	£27,964	£29,778	-	-

## Trustees

Name	Role	Appointed
<b>Owen John Henshall</b>	Chair	2023-08-21
Adam Christopher Garnett		2023-08-21
Faith Spencer		2024-04-14
James Goodwin		2024-04-14
Jill Cheshire		2024-04-14
Kerry Colyer		2024-06-09
Lindsay King		2023-08-21
Niamh Mallen		2023-08-21

**SALE AND ALTRINCHAM MUSICAL THEATRE**

England & Wales - Charity number 1204415

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# Accounts

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# Sale and Altrincham Musical Theatre Treasurers' Report 2024-2025



- **Accounts for the period 1<sup>st</sup> Sep 24 to 31<sup>st</sup> Aug 25**
- **Total Assets of £11,744 (being Cash at bank and in hand)**
- **A reduction of £700 on the prior year closing balance**
  
- **Deficit of £718 for the year**
- **Total Income of £10,252 for the year**
- **Total Expenditure of £10,970 for the year**
  
- SAMT put on two shows during the financial year ;
  - Company
  - Showcase 25
- Company was performed at Altrincham Little Theatre in March 25
  - Income was £8,268
  - Costs of £7,643
  - Resulting in a surplus of £625
  - Ticket sales were initially slow but came through strong in the final two weeks. Operating costs, whilst continuing to spiral under inflationary pressure, were managed tightly, whilst investment in the show lighting and sound was made.
- Showcase 25 was our traditional appearance at the multi-society evening at the Lowry Theatre, Manchester in July 25
  - Income £820
  - Costs of £786
  - Resulting in a surplus of £34
  - We always aim to cover the rehearsal costs with the show and rehearsal income from our performers.
- The society also held a watch party and social event for the Addams Family cast members that generated a surplus of £50
- Additional income of £1k and costs of £2.4k (some relating to future events) incurred in the general running of the society resulted in a deficit of £718 being generated

Lindsay King  
Treasurer

21<sup>st</sup> April 2026

# Sale and Altrincham Musical Theatre Chair's Report 2024-2025



A warm welcome to our AGM for the fiscal year 2024-2025

The society enjoyed a quieter, yet successful year with a single production and our continued appearance at the annual Showcase performance at the Lowry Theatre.

Our intentions to take a show week at the Altrincham Little Theatre, prior to Christmas 2024 were unfortunately dented by a number of factors, and we had to cancel our plans before incurring any detrimental costs.

This did leave us with a gap in our expected revenues for the fiscal year.

In February 2025, we welcomed Ed Prophet as director of our first show of the year. Ed took on the reins of Stephen Sondheim's Company at the Altrincham Little Theatre, part of a two week Sondheim mini-season where we shared the stage and billing with SMAOS who performed A Little Night Music the week prior to us.

Ticket sales were eventually quite strong and the production was a resounding success. Tim Wood who played Bobby was presented with the Liam Sammon Award for Outstanding Performance at the after-show presentation and the whole cast was awarded the Peter Clough Comedy Award in recognition of their collective performances. The shows' success was further recognised later in the year by receiving twelve NODA nominations.

We completed our season of productions with our annual Showcase performance at the Lowry Theatre in July, performing excerpts from Kander and Ebb's Cabaret, again to excellent reviews and audience appreciation.

During the year, Phil Callaghan stepped down as Secretary and away from day-to-day society management and Jill Chamberlain took up the reins of that post. Ed Prophet joined the management committee.

We are currently looking for a new treasurer and would ideally like to recruit a large number of additional volunteers to the day-to-day management committee. We will shortly be kicking off a social media driven recruitment campaign to hopefully fill some of these positions.

Our next year (25/26) has started brightly with Chicago (Teen) at the ALT in December 25, followed closely by Allo Allo (The Play) in March 26 and a further visit to the Lowry in July 26 to perform excerpts from Spamalot.

Thank you to all of the trustees and management team for your continued support throughout the year – it has been hugely appreciated.

Owen Henshall  
Chair  
Sale & Altrincham Musical Theatre  
21<sup>st</sup> April 2026

# Independent examination checklist Sale & Altrincham Musical Theatre 1st September 2024 - 31st August 2025

## Independent examiner's report to the trustees

I report to the trustees on my examination of the accounts of Sale & Altrincham Musical Theatre (the Trust) for the year ended 31st August 2025.

## **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;

or

2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:     *K P Garrattley*    

Name: Karen Garrattley

ICB Member PM.Dip

Address: 16 Mayfield Avenue, Stretford, Manchester, M32 9HL

Date:

Email: [karen.garrattley@gmail.com](mailto:karen.garrattley@gmail.com)

Date:     28/4/26

# Profit and Loss - Financial Year 2024 - 2025

Sale and Altrincham Musical Theatre  
For the year ended 31 August 2025

2025

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## Income

Donations & Other Income	214.76
General Membership	300.00
Programme Sales & Raffle	342.04
Show & Rehearsal Fees	1,364.00
Ticket Sales	7,485.94
Merchandise	(455.00)
Grants received	1,000.00
<b>Total Income</b>	<b>10,251.74</b>

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## Gross Profit

10,251.74

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## Expenditure

General Expenses	258.02
Gifts/Thank You's	270.01
Insurance	815.54
Libs & Scores	444.15
Orchestra Fees	920.00
Production Team Exps	304.00
Programme Printing	91.58
Properties	152.83
Publicity & Advertising	169.90
Rehearsal Rooms	1,339.00
Royalties/License	1,960.47
Scenery & Carriage	153.17
Sound & Lighting	1,759.12
Subscriptions	534.58
Theatre Hire	1,260.00
Wardrobe & Carriage	98.66
Stripe Fees	339.08
Donations	10.00
Rehearsal pianist	90.00
<b>Total Expenditure</b>	<b>10,970.11</b>

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## Operating Profit

(718.37)

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## Profit on Ordinary Activities Before Taxation

(718.37)

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## Profit after Taxation

(718.37)

# Balance Sheet - Financial Year 2024 - 2025

Sale and Altrincham Musical Theatre

As at 31 August 2025

31 AUG 2025

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## Current Assets

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### Cash at bank and in hand

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Natwest Current Account	11,744.59
<b>Total Cash at bank and in hand</b>	<b>11,744.59</b>

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<b>Total Current Assets</b>	<b>11,744.59</b>
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<b>Net Current Assets (Liabilities)</b>	<b>11,744.59</b>
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<b>Total Assets less Current Liabilities</b>	<b>11,744.59</b>
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<b>Net Assets</b>	<b>11,744.59</b>
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## Capital and Reserves

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Current Year Earnings	(718.37)
Retained Earnings	12,462.96
<b>Total Capital and Reserves</b>	<b>11,744.59</b>

**SALE AND ALTRINCHAM MUSICAL THEATRE**

England & Wales - Charity number 1204415

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# Accounts

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# Sale and Altrincham Musical Theatre

## Treasurers' Report 2023-2024



- **Accounts for the period 21<sup>st</sup> Aug 23 to 31<sup>st</sup> Aug 24**
  - **12 months + 10 days fiscal year as approved at initial charity AGM**
  - **Next fiscal year will run 1<sup>st</sup> Sep 24 to 31<sup>st</sup> Aug 25**
  - **Total Assets of £12,463 (being Cash at bank and in hand)**
  - **Deficit of £1,815 for the year**
  - **Total Income of £27,964 for the year**
  - **Total Expenditure of £29,778 for the year**
- 
- SAMT put on three shows during the financial year ;
    - The Addams Family (Youth)
    - Showcase 24
    - Sweeney Todd
  - Sweeney Todd was performed at Sale Waterside Arts Centre in October 23
    - Income was £17,751
    - Costs of £20,570
    - Resulting in a deficit of £2,819
    - Ticket sales were slow and tough to come by and with a significant increase across the board in production costs, it was a case of managing potential show losses very carefully.
  - The Addams Family was performed at Altrincham Little Theatre in March 24
    - income £8,596
    - costs of £5,855
    - giving a surplus of £2,741
    - Ticket sales were strong and the production was well supported
    - Additional value related to this show was realised in the next fiscal year with a cast party and sales of the show video
  - Showcase 24 was our traditional appearance at the multi-society evening at the Lowry Theatre, Manchester in July 24
    - Income £528
    - Costs of £566
    - Resulting in a deficit of £38
    - We always aim to cover the rehearsal costs with the show and rehearsal income from our performers.
  - Additional income and costs incurred in the general running of the society resulted in a deficit of £1,694 being generated

Lindsay King  
Treasurer

1<sup>st</sup> March 2025

# Sale and Altrincham Musical Theatre Chair's Report 2023-2024



A warm welcome to our AGM for the fiscal year 2023-2024

The society enjoyed a very successful year with two productions and our continued appearance at the annual Showcase performance at the Lowry Theatre.

We kicked off our year, with the performance of Sweeney Todd at the Sale Waterside Arts Centre during October and whilst ticket sales were initially hard to come by, we slowly managed to make sales as word of mouth and advertising finally paid off. The production was a fabulous success, attracting favourable reviews and the highlights included Steph Niland's excellent portrayal of Mrs Lovett for which she was presented with the society's Liam Sammon Award for Best All Round Performance on the final evening.

Sale Waterside continues to be a difficult venue for us , and the choice of show that we select is critical to ensuring that we can fill the 340 seat theatre and recoup the costs of performance. Our next venture there will be in Spring 2026 , as part of our 90<sup>th</sup> birthday celebrations.

Our next production was a Youth production of The Addams Family, which was staged at Altrincham Little Theatre in March 24 to much critical acclaim. With Kay Valentine and Adam Garnett at the helm, and giving some of our young members the opportunity to assist in direction, music and choreography too , we had very strong ticket sales and some fantastic media and socials coverage. There were numerous stand out performances across the cast and Sam Henshall , playing Gomez Addams, was awarded the Myra Ranson Award for Best Youth Performance and Ned Lightowler, as Lurch , was awarded the Youth Comedy Award. The show also received an unprecedented nine NODA nominations , three of which provided silverware during the red carpet Manchester evening in January.

We completed our trio of productions with our annual Showcase performance at the Lowry Theatre in July, performing excerpts from the musical Viva Forever, based on the songs of the Spice Girls.

The society continues to grow and the trustees and management committee behind our newly founded Charity , have already bolstered their numbers to ensure that we have strong governance and equally strong voices in our decision making and ensuring that we continue to drive participation in the arts across the Sale and Altrincham area ; and also that we continue to ensure that we give our youth members the relevant opportunities to learn and grow within the theatre world. A number of our young members are now moving on to college and further education where they are studying drama, musical theatre and dance courses, and we hope that we can still continue to support them through these important formative years.

Our next year (24/25) is a slightly slimmed down year for the society with only one main production which brings Stephen Sondheim's Company to the Altrincham Little Theatre in March, ably directed by Ed Prophet, followed by Showcase 25 at the Lowry in July in which we will be performing excerpts from Cabaret.

Thank you to all of the trustees and committee members for your continued support throughout the year – it has been hugely appreciated.

Owen Henshall  
Chair  
Sale & Altrincham Musical Theatre  
1<sup>st</sup> March 2025

# Profit and Loss - From start of Charity Status 21/08/23 to end of new Fin Yr 31/08/2024

Sale and Altrincham Musical Theatre  
For the period 21 August 2023 to 31 August 2024

21 AUG 2023-31  
AUG 2024

## Income

Advertising	150.00
Donations & Other Income	2.94
General Membership	1,020.00
Programme Sales & Raffle	1,226.62
Show & Rehearsal Fees	2,629.00
Ticket Sales	22,429.89
Merchandise	505.32
<b>Total Income</b>	<b>27,963.77</b>

## Gross Profit

27,963.77

## Expenditure

Corporation Tax	634.79
General Expenses	222.22
Gifts/Thank You's	444.81
Insurance	806.36
Libs & Scores	763.79
Make-up & Hair	158.74
Music Stand Hire	80.00
Orchestra Fees	1,945.00
Production Team Fees	2,652.00
Programme Printing	390.85
Properties	403.75
Publicity & Advertising	266.21
Rehearsal Rooms	2,242.50
Royalties/License	3,949.83
Scenery & Carriage	1,075.30
Sound & Lighting	4,020.70
Subscriptions	307.40
Technicians Fees	1,990.80
Theatre Hire	5,651.65
Ticket Printing	49.50
Wardrobe & Carriage	1,247.77
Stripe Fees	329.69
Minor Equipment less than £500	94.80
Donations	10.00
Rehearsal pianst	40.00
<b>Total Expenditure</b>	<b>29,778.46</b>

21 AUG 2023-31  
AUG 2024

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<b>Operating Profit</b>	<b>(1,814.69)</b>
<b>Profit on Ordinary Activities Before Taxation</b>	<b>(1,814.69)</b>
<b>Profit after Taxation</b>	<b>(1,814.69)</b>

# Balance Sheet - As at the end of the Charity's new Fin Yr 31/08/2024

Sale and Altrincham Musical Theatre  
As at 31 August 2024

31 AUG 2024

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## Current Assets

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### Cash at bank and in hand

Natwest Current Account	12,462.96
<b>Total Cash at bank and in hand</b>	<b>12,462.96</b>

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<b>Total Current Assets</b>	<b>12,462.96</b>
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<b>Net Current Assets (Liabilities)</b>	<b>12,462.96</b>
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<b>Total Assets less Current Liabilities</b>	<b>12,462.96</b>
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<b>Net Assets</b>	<b>12,462.96</b>
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## Capital and Reserves

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Current Year Earnings	(9.60)
Retained Earnings	12,472.56
<b>Total Capital and Reserves</b>	<b>12,462.96</b>

## **Independent examiner's report to the trustees of Sale and Altrincham Musical Theatre**

I report to the trustees on my examination of the accounts of Sale and Altrincham Musical Theatre for the period 21st August 2023 to 31 August 2024.

### **Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;

or

2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *K P Garrattley*

Name: Karen Garrattley

ICB Member PM.Dip

Address: 16 Mayfield Avenue, Stretford, Manchester, M32 9HL

Date: 15.5.25

Email: karen.garrattley@gmail.com