

THE DRUG OF ART

England & Wales · Charity number 1204321

Details

Status Registered

Legal form CIO

Registered 2023-08-11

Register [View on the Charity Commission register](#)

Contact

Address Cedar Cottage
Church Lane
Kingston
Lewes
BN7 3LW

Phone 07790903213

Email alison@thedrugof.art

Website <https://www.thedrugof.art/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE ARTS FOR THE PUBLIC BENEFIT, PARTICULARLY BUT NOT EXCLUSIVELY, YOUNG PEOPLE, PRIMARILY THROUGH THE PROVISION OF WORKSHOPS AND EDUCATIONAL PROGRAMMES. TO PRESERVE AND PROTECT GOOD HEALTH BY PROVIDING OPPORTUNITIES TO PARTICIPATE IN WORKSHOPS AND EDUCATIONAL PROGRAMMES AS A MEANS OF IMPROVING MENTAL HEALTH AND WELLBEING

Activities: Our mission is to introduce art to young people to provide an alternative form of mental health support and well-being. Through in person workshops with artists, online and digital workshops and exhibitions we offer young people the chance to get creative. Our in person events operate in the South East area but our online content can be accessed anywhere in the UK.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£2,755	£1,255	-	-
2024-03-31	£6,241	£2,679	-	-

Trustees

Name	Role	Appointed
Simon Deverell	Chair	
Alison Lapper MBE		
Emma Rutherford		
Gary Mansfield		
Victoria Holden		2023-08-11

THE DRUG OF ART

England & Wales - Charity number 1204321

Accounts



Trustees' Annual Report for the period

From 01/04/2024 Period start date To 31/03/2025
Period end date

Charity name: The Drug of Art.

Charity registration number: 1204321

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the arts for the public benefit, primarily but not exclusively, through the provision of a programme of workshops and educational programmes
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To preserve and protect good health by providing opportunities to participate in workshops and educational programmes as a means of improving mental health and wellbeing.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes the trustees have seen the guidance issued by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Main Achievements</p> <ol style="list-style-type: none"> 1. The Charity has run in-person workshops and nationwide educational programme in schools and community settings designed to build confidence, curiosity, creativity, emotional wellbeing and resilience in children and young adults and help them express how they feel through a love of art and making. This year we have worked with Adoption South East focusing on vulnerable primary and secondary aged children. 2. We ran inspiring art masterclasses in person over 24 sessions combining walks in nature with creating art in workshops. This resulted in an exhibition where the children and young people invited carers to the event. 3. Artists from different backgrounds and different mediums took part in the workshops.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are currently in credit and have secured a grant for the next financial period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold a small amount of unrestricted funds which will be used for costs and expanding the number of workshops.
Amount of reserves held	Para 1.22	Approx £2500
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees appoint other trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Drug of Art
Other name the charity uses	None
Registered charity number	1204321
Charity's principal address	Cedar Cottage Church Lane Kingston BN7 3LW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Deverell	Chair	11/8/23	Trustees appoint other trustees
2	Victoria Holden	Trustee	11/8/23	Trustees appoint other trustees
3	Emma Rutherford	Trustee	11/8/23	Trustees appoint other trustees
4	Alison Lapper	Trustee	11/8/23	Trustees appoint other trustees
5	Gary Mansfield	Trustee	11/8/23	Trustees appoint other trustees
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Simon Deverell	
Position (eg Secretary, Chair, etc)	Chair	
Date	26/01/26	

DRUG OF ART ACCOUNTS 2024/5

Income

Crowdfunder Donations	1505
Grants	1250
Total Income	£2755

Outgoings/Expenses

Workshop artist costs	£650
Workshop art materials/hall hire	£605
Total	£1255

THE DRUG OF ART

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Accounts



Trustees' Annual Report for the period

From 11/08/2023 Period start date To 31/03/2024
Period end date

Charity name: The Drug of Art.

Charity registration number: 1204321

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	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the arts for the public benefit, primarily but not exclusively, through the provision of a programme of workshops and educational programmes
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To preserve and protect good health by providing opportunities to participate in workshops and educational programmes as a means of improving mental health and wellbeing.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes the trustees have seen the guidance issued by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
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Contribution made by volunteers	Para 1.38	

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Main Achievements</p> <ol style="list-style-type: none"> 1. The Charity has run in-person workshops and nationwide educational programme in schools and community settings designed to build confidence, curiosity, creativity, emotional wellbeing and resilience in children and young adults and help them express how they feel through a love of art and making. We have carried out 45 workshops in schools and communities with 10 different artists (ranging from sculptors, mark makers, hand, foot and mouth artist etc. We partnered with the Children's Mental Health Charity Beyond and the Michael Aldrich Foundation to seek advice and guidance on the content and reach of our workshops, programme and masterclasses. Beyond also offers support and help to any young people that we are in contact with in terms of signposting mental health support. 2. Alongside this offered inspiring art masterclasses online with a wide range of artists to encourage young people to try new mediums. This resulted in a competition giving young people the chance to try out their skills. 3. To get young people to explore creativity and open up the conversation surrounding mental health through an art exhibition held at the Museum of the Mind in Croydon. Competition winners were given the chance to exhibit their works alongside International artists Rankin, Marc Quinn and Alison Lapper.

Additional information (optional)

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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold a small amount of unrestricted funds which will be used for costs and expanding the number of workshops.
Amount of reserves held	Para 1.22	£5025
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

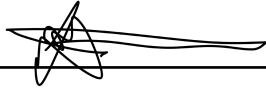
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Simon Deverell

Position (eg Secretary,
Chair, etc)

Chair

Date

29 Jan 2025