

Charity Number: 1204151

Company Registration Number: 14838783 (England and Wales)
Private Limited Company by guarantee without share capital use of 'Limited'
exemption

LONDON CENTRE FOR THE HUMANITIES
TRUSTEES REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 31 MAY 2025

LONDON CENTRE FOR THE HUMANITIES

COMPANY INFORMATION

Trustees

Prof Richard Sennett (Chair)

Ms Lesley Lokko

Sir Ferdinand Mount

Company number 14838783

Charity number 1204151

Registered Address Martins, Robins Lane, Lolworth, Cambridge, CB23 8HH

Independent Examiner Alex Todd, 10 Darlington Street, Clerkenwell, EC1V

Bankers NatWest, 250 Bishopsgate, London, EC2M 4AA

Report of the Trustees LONDON CENTRE FOR THE HUMANITIES

Charitable Aims

London Centre for the Humanities is a forum for the humanities.

It promotes the arts and sciences which relate to the understanding of human beliefs, models of expression and social practice.

It holds events, seminars and lectures and mentors emerging writers and artists. In doing so it seeks to promote writing, performance, and the visual arts which transcend particular expressive forms.

The Trustees (who are also the directors for the purposes of company law) present their report and the financial statements for the period ended 31 May 2025.

Legal and Administration Detail

The official name of the Charity is London Centre for the Humanities. The Charity was incorporated on 2 May 2023, company registration number 14838783, and received its charitable registration on 28 July 2023, charity number 1204151. The registered address of the Charity is situated at Martins, Robins Lane, Lolworth, Cambridge, CB23 8HH.

It is a charitable company and goes by no other names than London Centre for the Humanities.

The charity does not own and/or lease land or property.

Trustees

The Trustees who served throughout the period and at the date of this report were as follows:

Prof Richard Sennett (Chair)
Ms Lesley Lokko
Sir Ferdinand Mount

Trustees shall be appointed at a General Shareholders Meeting for a term of three years. Retiring Trustees may be re-appointed; Trustees may be re-appointed twice without a break (i.e. for a total of nine consecutive years).

The Trustees meet three times a year to agree the broad strategy and areas of activity of the organisation. The day-to-day administration and project management is delegated to volunteers and freelance consultants.

Activity for Year Ended 31 May 2025

First Year of London Centre for the Humanities

The London Centre for the Humanities is a venue for writers, artists, and scholars to share ideas. The Centre is begun in London in 2023. It conducts informal discussions, more formal workshops, conferences and public lectures.

It is a self-governing intellectual community attached neither to a university nor to government. Its support comes from individuals and foundations. The Centre is a registered charity in Great Britain, with equivalency determination in the US.

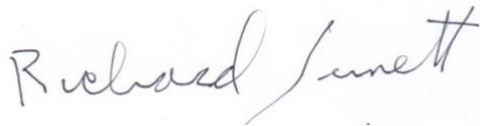
The London Centre is modelled on the New York Institute for the Humanities, which was founded forty-eight years ago by Susan Sontag, Joseph Brodsky and Richard Sennett. Its members meet bi-weekly at the New York Public Library to discuss a person's work or a general issue which the members share. These meetings usually number about 40 people. If there is a desire to dig deeper, a Fellow may organise a workshop – some of which have lasted only four or five sessions, some of which have last for years. The workshops bring in people from around the city who otherwise are not part of the NYIH. From the workshops and the seminars can come lectures, performances, or exhibitions open to the public.

The London Centre continues to draw upon the informal elements of the New York Institute. This year LCH planned for a conference meeting in Edinburgh to happen in August 2025. We planned, invited, and confirmed attendance a group of cultural leaders to explore freedom of expression in the humanities; and arranged travel and accommodation for those attending. The meeting is devoted to discussion among a small group, rather than the presentation of formal speeches and papers. The attendees invited work in the public realm, in museums, theatres, and self-standing humanities centres, rather than in universities; similarly, we invited editors and publishers, writers and artists. The aim is to organize a group of people who are shaping the humanities to learn from and collaborate with each other.

This year we became a Programme Partner of the Edinburgh International Book Festival as part of our planning for the conference LCH is running in Edinburgh. We arranged speakers to present their ideas to the general public for the 2025 Edinburgh International Book Festival. We also have reached out to local cultural leaders in Scotland, to benefit the public in discussion of the content of the humanities today.

Among the people that we have been working with this year are: the former Archbishop of Canterbury Rowan Williams; the Nobel Prize winner Abdulrazak Gurnah; the novelist Monica Ali; the President of LSE Larry Kramer; the Vice Chancellor of Cambridge University Deborah Prentice; the former editor of the TLS and a Trustee of LCH Ferdinand Mount.

This report has been prepared under the provisions applicable to small companies. Approved by the Board of Trustees on 2 March 2026 and signed on their behalf by:

A handwritten signature in dark ink, reading "Richard Sennett". The signature is written in a cursive, flowing style. The first name "Richard" is written in a larger, more prominent script, and "Sennett" follows in a similar but slightly smaller script. The ink is dark and the background is white.

Richard Sennett, Chair

Independent Examiners Report to the Trustees

For the Year Ended 31 May 2025

I report to the charity trustees on my examination of the accounts of the charity for the year ended which are set out on the following pages.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Alex Todd', with a stylized, cursive script.

Alex Todd, 10 Darlington Street, Clerkenwell, EC1V

Date March 2 2026

Statement of financial activities for the year ended 31 May 2025

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		Year Ending 31 May 2025 £	Year Ending 31 May 2025 £	Year Ending 31 May 2025 £	Year Ending 31 May 2024 £
Income from:					
<i>Donations</i>		75,000		75,000	80,000
<i>Investments</i>		-	-	-	-
<i>Other income</i>		-	-	-	-
Total income:					
Expenditure on:					
<i>Raising Funds</i>	2	6,900	-	6,900	3,800
<i>Charitable activities</i>	2	73,100	-	73,100	61,200
Total expenditure:	2	80,000	-	80,000	65,000
Total funds carried forward		10,000	-	10,000	15,000

The statement of financial activities includes all gains and losses recognised in the year.

Balance Sheet for the year ended 31 May 2025

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Year Ending 31 May 2025	Year Ending 31 May 2025	Year Ending 31 May 2025	Year Ending 31 May 2024
	£	£	£	£
Fixed assets				
<i>Tangible Assets</i>	-	-	-	350
Current Assets				
<i>Cash at bank</i>	10,000	-	10,000	15,000

Approach to Reserves

The trustees approach to reserves are to:

- act in the interests of their charity and its beneficiaries
- protect and safeguard the assets of their charity
- act with reasonable care and skill
- ensure their charity is accountable.

The charity will carry out a variety of both short and long-term projects in the humanities. The Trustees have examined the requirement of the free reserves, i.e. unrestricted funds, which, given the nature of the charity's work, should equate to at least 3 months, and preferably 6 months' unrestricted operating expenditure, covering adequate working capital for core costs, administration and support costs. Following this examination, the Trustees are satisfied that the requirement is met.

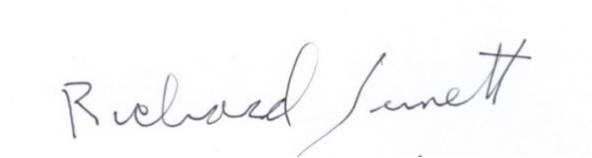
Free reserves at 31 May 2025 of £10,000 are sufficient to continue further work until donations for the next financial start. This allows the Trustees sufficient resources to engage in future planned project activity to ensure a long-term strategy for the organisation is pursued.

For the year ending (31 May 2025) the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on March 2 2026 and are signed on their behalf by

A handwritten signature in dark ink, reading "Richard Sennett". The signature is written in a cursive style with a large, stylized 'R' and a long, sweeping underline.

Richard Sennett, Chair

**Notes to the financial statements for
the Year ending 31 May 2025**

2. Expenditure on raising funds

	Unrestricted Funds 2025
	£
Garden Fundraising Event	6,900

2. Expenditure on charitable activities

	Unrestricted Funds 2025
	£
Venue Hire	5,035
Legal & Professional Fees	14,090
Travel and accommodation	32,795
Running costs	6,160
Dues and Subscriptions	2,340
Consultancy	11,500
Entertainment	1,180
 Total expenditure on charitable activities	 73,100.00

Investments

The charity has no investments. Liquid funds are placed in short-term deposits, paying regard to operational and project related liquidity needs.