



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1.4.24 **Period start date** **To** 31.3.25
Period end date

Charity name: The Folkestone Performing Arts Company

Charity registration number: 1204114

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>Our Objectives:</p> <p>To advance and promote the education and enjoyment of arts, culture & heritage through the performing arts for the benefit of the public locally, nationally and internationally. This is achieved by providing opportunities to enrich the cultural & artistic life in southeast England by providing opportunities to socially under-served communities in Kent through the engagement with the arts, encouragement of community</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>This second year for Folkestone Performing Arts Company as a registered charity has seen progress with the aspirations of the team to see multiple approaches to creative development work within our community.</p> <p>This year saw all five strands of our creative activity 'up and running'</p> <p>The Folkestone Performing Arts Company Ensemble: During the year, we have seen our Ensemble group of professionally trained actors meeting for training and development of new work, including our first Christmas show for children, The Winter Wish. The charity has also recently received our first Arts Council England grant to support development work for our original community-based source material and professional production of The Leech of Folkestone, enabling work to progress towards reaching a wider audience which was delivered in March 2025.</p> <p>The Community Theatre Sessions: improvisation and theatre skills development group. These open invitation workshops completed a second full year of building confidence and developing theatre craft, culminating in an end of year performance at Sunflower House of 5 scenes for the public. The group has met regularly twice a month for ongoing scene develop and skill training and benefited from local government ward grant funding to help with the costs of these sessions.</p> <p>Write for Performance: a creative collaboration with kollektiv gallery which produced work for other FPAC groups and will lead to a public performance in July 2025. These sessions started meeting on a regular basis from March. The result has been the emergence of over 15 pieces of original new writing.</p> <p>Performances of two new pieces also contributed to the FPAC end of year performance in December. Again, we are grateful for the support of local Councillors for contributing grants to support these sessions.</p> <p>Theatre for Development: This programme involves working with specific communities and minority groups. We were grateful to receive funding from the Enterprise Arts fund for a second series of drama sessions with asylum seekers and refugees housed at Napier Barracks.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We can confirm that the trustees have had regard to the guidance issued by the Charity Commission on public benefit
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Reach and impact: In terms of reach, we are delighted with the early success of all five strands. Around 60 people engaged with our Community Theatre sessions [up from 45 last year] and the Write for Performance workshops involved 14 writers [up from 8 last year] in developing their work with us. Feedback from community audiences and community participants in our workshops has been both positive and very informative, helping with our development, training and strategic planning for the future. The collaboration with the Sunflower House, as theatre in residency, saw the completion of blackout curtains and a portable lighting rig being fully funded and installed in time for the December Holiday performance. This space has enabled us to serve our local community better with workshop and performance activity. This collaboration continues to go from strength to strength.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	For a small charity with little turnover, we are in a strong financial position as we are able to continue our core projects and we continue to apply for project funding.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At this time, we have no reserve funds that are unrestricted.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	The charity works project to project so all funds received go into these projects.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by other trustees in the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Folkestone Performing Arts Company
Other name the charity uses	
Registered charity number	1204114
Charity's principal address	10 Alder Road, Folkestone CT195BZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mathew Hahn			
2	Mathew Jones			
3	Gerogina Treleear			
4	Will Train			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

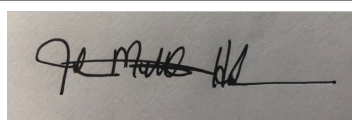
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Caption

Full name(s)

JOHN MATTHEW HAHN

Position (eg
Secretary, Chair, etc)

CHAIR

Date

14.01.2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Folkestone Performing Arts Company

1204114

Receipts and payments accounts

For the period
from

01.04.24

To

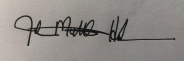
31.03.25

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
ACE - LOTTERY , GMSP20250122526179	- 0	20,932	-	20,932
WOMAD Foundation	- 0	625	-	625
Looping the Loop Performance Fee	- 0	50	-	50
WOMAD Foundation	- 0	1,875	-	1,875
Enterprise Arts Foundation	- 0	1,000	-	1,000
Kent County Council Grant	- 0	1,066	-	1,066
Folkestone & Hythe District Council Grant	- 0	1,260	-	1,260
				-
				-
				-
	- 0	-	-	-
Sub total(Gross income for AR)	- 0	26,808	-	26,808
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	- 0	26,808	- 0	26,808
A3 Payments				
Printing & publicity	- 0	138	-	138
Performance costs	- 0	16,617	-	16,617
Refreshments	- 0	161	-	161
Venue hire	- 0	1,505	-	1,505
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	- 0	18,421	-	18,421
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	- 0	18,421	- 0	18,421
Net of receipts/(payments)	- 0	8,387	-	8,387
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	281	-	-	281
Cash funds this year end	281	8,387	-	8,668

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £

B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	281	8,387
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		JOHN MATTHEW HAHN	

-
-
-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
2 January 2026



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

The Folkestone Performing Arts Company

On accounts for the year
ended

31 March 2025

Charity no
(if any)

1204114

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

13/01/2026

Name:

STEVEN LENNON

Relevant professional
qualification(s) or body
(if any):

Address:	13 MARTELLO ROAD
	FOLKESTONE
	KENT, CT20 1PF

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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